**SAHANZ 2014 TRANSLATION conference schedule**

**WEDNESDAY 2 JULY**

10:00am Guided bus tour to Brick Bay, Seals Beach, with Tony van Raat

11.00am Walking tour "From the sea to the city to the sea" with Adam Wilde

11.30am Registration at Kudamat School, Grey Avenue

11.45am Drinks and nibbles

12.00pm Guided tour of Kudamat School by Justine Goode, with anecdotes by David Mitchell

1.00pm Keynote Barry Bergdoll

**THURSDAY 3 JULY**

8.45am Bus leaves hotel

9.30am Breakfast at Te Kohi Karitaina, Unitec’s whare nui

10.30am引入: The work of John Andrews - session chair: Wouter van Acker

11.00am Introduction of whare nui – Rau Holkins and Holhua Renata

12.00pm Meat and Potatoes - session chair: Paul Meinertzhagen

1.00pm Drinks and nibbles in the Asylum lobby

2.00pm Linguistic translations - session chair: Deborah van der Plaat

3.30pm Afternoon tea

4.00pm Emancipatory questions - session chair: Uruha de Jong

5.45pm Bus leaves for dinner

6.00pm Conference dinner

**FRIDAY 4 JULY**

Session 1: Lecture theatre 1

8.45am Welcome of the conference - session chair: Antony Moulis

9.30am Debate on Modernism I - session chair: Mike Austin

10.45am Walking tea

11.30am Debate on Modernism II - session chair: Andrew Leach

12.45pm Afternoon tea

1.30pm Lunch: presentation of the Digital Archive of Queensland Architecture, John Macarthur - session chair: Katrina Kaji-O'Grady

2.30pm Driven translation - session chair: Sandra Kaji-O'Grady

3.45pm Afternoon tea

4.30pm Debate on Modernism - session chair: Andrew Leach

5.30pm Debate on Modernism II - session chair: Antony Moulis

6.00pm Drinks and nibbles in the Kupukenga

7.00pm Keynote Branca Moriconi

**SESSION 2: Te Puukenga**

Session 2: Te Puukenga

Session 3: Te Puukenga

Session 3: Te Puukenga

Session 4: Te Puukenga

Session 5: Te Puukenga

Session 6: Te Puukenga

Session 7: Te Puukenga

Session 8: Te Puukenga

Session 9: Te Puukenga

Session 10: Te Puukenga
**SATURDAY 5 JULY**

<table>
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<tr>
<th>Time</th>
<th>Session 1: Lecture theatre 1</th>
<th>Session 2: Lecture theatre 2</th>
<th>Session 3: ‘Chapel’</th>
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<tbody>
<tr>
<td>8.00am</td>
<td>ca. 8.00pm Bus returns to hotel/downtown</td>
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<tr>
<td>8.30am</td>
<td>Bus leaves hotel</td>
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<td>9.00am</td>
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<tr>
<td>10.30am</td>
<td>Morning tea</td>
<td>Debates on Modernism III - session chair: Judith O’Callaghan</td>
<td>Habitat - session chair: Dave Beynon</td>
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<td>11.00am</td>
<td>NZ architecture - session chair: David Turner</td>
<td>Sanja Rodeš: The Museum after the ‘Bilbao Effect’</td>
<td>Robert Rodrigo: Designs on the Atomic Age. Australia’s Post-war Nuclear Ambitions</td>
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<td>Guy Marriage; Shad Ellis and Joshua Charlesworth, Architect</td>
<td>Wouter van Acker &amp; Wouter Davids: The Architectural Sculptures of Per Kirkeby</td>
<td>Debbie van der Plaat: North of the 28th Parallel</td>
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<td>1.00pm</td>
<td>Lunch: BBQ</td>
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<td>2.00pm</td>
<td>Close</td>
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