

Day 01

# Wednesday 03 July

## 0900 - 1030 SESSION 1 G39, 3.11

**Andrew P Steen**  
Jencks's Semiological History: "Pop – NonPop"

**Sabiha Göloğlu**  
Analyzing The Mimarlık Journal: Post- Modern Theory And Practice In Turkey

**Andrew Barrie**  
Architecture to a Fault?

## SESSION 2 G39, 3.19

**Daniel Ryan**  
The Hygienic Holiday: The Country Women's Association and the reform of the Queensland House

**Katherine Rickard**  
Run to Paradise: The Chevron Hotel, Gold Coast, from Foundation to Renaissance

**Jessica Ellen Sewell**  
Opening the Boundaries of Architectural History: Popular Culture, Imaginary Buildings, and the Influence of the Bachelor Pad

## SESSION 3 G39, 3.20

**Ari Seligmann**  
Artpolis Legacies: Proliferation of Public Architecture Programs for Urban Regeneration in Turn of the Century Japan

**Quentin Stevens**  
The Future is Open to the Past: Public memorials in evolving urban landscapes

**Mirjana Ristic**  
Silent Vs. Rhetorical Memorials: Sarajevo Roses And Commemorative Plaques

## 1030 - 1100 MORNING TEA

## 1100 - 1300 ROUNDTABLE ONE G39, 3.11

Landscapes of Leisure and Pleasure in Modern Sydney

**Paul Hogben and Judith O'Callaghan**  
Leisure Capital: Sydney and the Post-war Leisure Boom

**Russell Rodrigo**  
Forgotten Modern: Repositioning the Branded Interior in 20th Century Architectural Historiography

**Dijana Alic**  
Shifting Grounds: Identity politics and Sydney's ethnic clubs

**Harry Margalit**  
Rugby Leagues' Club Buildings in the 1960s: The working-class palace

## ROUNDTABLE TWO G39, 1.17

Architecture in Asia: As Theory and Method

**Anoma Pieris**  
Title: Diasporic Habitations: Locating "Asian Architecture"

**Amit Srivastava**  
Hijias Kasturi, and Harry Seidler in Malaysia: Australian-Asian exchange and the genesis of a 'canonical work'

**Amanda Achmadi**  
A Changing Scene: The Framing of Architectural Otherness of the Dutch East Indies in 19th and 20th Century Colonial Photography

**Eunice Seng**  
The Podium, the Tower and the "People": The private development of a public complex, c.1965-1970

## 1300 - 1400 LUNCH SAHANZ Exec Editorial Board

## 1400 - 1530 SESSION 4 G39, 3.11

**Rachel Couper**  
Placing The Origins Of The Zoo: An architectural analysis of the metamorphosis of the menagerie into the zoological garden

**Kate Hislop**  
Open to Interpretation: A study of the urban implications of Nineteenth Century topographic drawings of the Swan River Colony

**Tessa Morrison**  
The Architecture of Andrea's Christianopolis and Campanella's City of the Sun

## SESSION 5 G39, 3.19

**Gavin Perin**  
Consumptive Affect

**Hing-wah Chau**  
Social Critiques and Responses of Selected Contemporary Chinese Architects, 1990s-2000s

**Nikolina Bobic**  
Balkan(Ising) Myths: Historical (Re)Formations Of New Belgrade

## SESSION 6 G39, 3.20

**Mohammad Gharipour and Stephen Caffey**  
Christians and Jews in the Muslim World: The Dilemma of Religious Space

**David Beynon and Sambit Datta**  
The Constructional Geometry of Early Hindu Javanese Temples

**Jessica Harris**  
Tradition, Identity and Adaptation: Mosque Architecture in South-East Queensland

## 1530 - 1600 AFTERNOON TEA

## 1600 - 1730 SESSION 7 G39, 3.11

**Julie Nichols**  
Mapping Identity: The Rules & Models of Putrajaya

**Prajakta Sane**  
Dudhsagar Dairy at Mehana, India (1970-73): Achyut Kanvinde and the Architecture of White Revolution

**Nigel Westbrook**  
An exchange between East and West: Emulations and borrowings in Roman, Byzantine, Sasanian and Arabic palaces, from the third to tenth centuries

## SESSION 8 G39, 3.19

**Caryl Bosman**  
Changing Residential Landscapes: From holiday shacks to retirement resorts

**Gordon Holden**  
What, if anything, can be made of Gold Coast Urban Design Awards?

## SESSION 9 G39, 3.20

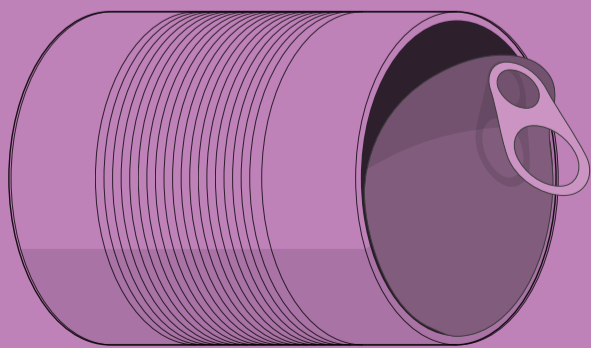
**Mathew Aitchison**  
Ugliness and Outrage: The Australian Townscape

**Janina Gosseye and Hilde Heynen**  
**Jennifer Preston**  
In Search of the Ugliest Country in the World: Australia vs. Belgium on Robin Boyd, Renaat Braem, regionalism and post-war modernism

## 1730 - 1830 TRANSFER

## 1830 - fin BOND UNIVERSITY

2-5 July 2013  
gold coast, australia  
griffith.edu.au/conference/sahanz2013



**OPEN** thirtieth annual conference of the society of architectural historians, australia and new zealand

Programme

## Tours information:

Tour 1  
Gold Coast Ecologies

Tour 2  
Surfers Paradise Highrise

Tour 3  
Bond University, Varsity Lakes, Emerald Lakes and Robina

Tour 4  
Griffith University tour

Tour 5  
Southport Heritage Trail

## Tuesday 02 July

## CONFERENCE OPENING

Opening reception and welcome, with interventions by Lee Sticklells, Julia Gatley, Nigel Westbrook, Marco Biraghi, Amy Clarke, Antony Moulis, Martino Sterli, Christine McCarthy, Ari Seligmann and Julie Willis

Day 02

## Thursday 04 July

<i>0900 - 1030</i>	<b>SESSION 10</b> G39, 3.11	<b>SESSION 11</b> G39, 3.19	<b>SESSION 12</b> G39, 3.20
	<p><b>Cathy Smith</b> Living histories: engaging Paolo Soleri's Arcosanti project through the notion of 'history/becoming'</p> <p><b>Benjamin Smith</b> SCI-Arc's Origins: Exodus from Cal Poly and the Formation of an Alternative Pedagogy</p> <p><b>Elizabeth Musgrave</b> What's 'out'... what's 'in': Revolution versus evolution: John Dalton Architect as pamphleteer</p>	<p><b>Peter Kohane</b> Structure and its Representation as Ornament: An introduction to James Fergusson's 1855 drawing of facades</p> <p><b>Cameron Moore</b> The Design Philosophy of Gummer and Ford</p> <p><b>Kirsten Orr</b> News of the Day: Open schoolhouses building the future of New South Wales, 1880-1896</p>	<p><b>Kirsty Volz</b> Women on the Heritage Register: the case of Nellie McCredie and Uanda House</p> <p><b>Amy Clarke</b> Constructing Architectural History at the Open-Air Museum: The Highland Village Museum of Nova Scotia and the Highland Folk Museum of Scotland</p> <p><b>Emily Juckes, Kelly Greenop and Zbigniew Jarzab</b> Isolation and Segregation: an intercultural analysis of the Peel Island Lazaret</p>

<i>1030 - 1100</i>	<b>MORNING TEA</b>		
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<i>1100 - 1300</i>	<b>ROUNDTABLE THREE</b> G39, 3.11	<b>ROUNDTABLE FOUR</b> G39, 1.17	
	<p><b>Countercultural Architecture?</b></p> <p><b>Lee Stickells</b> "And everywhere those strange polygonal igloos": Framing a history of Australian countercultural architecture</p> <p><b>Glen Hill</b> Discipline Dodgers: Freedom and Control in the Intentional Communities of Australia's Counterculture</p> <p><b>Julia Gatley</b> Counterculture Themes in the Growth and Development of Athfield Architects</p> <p><b>Annmarie Brennan</b> Strategies of a Counter-Culture: Oz magazine and the Techniques of the Joke</p>	<p><b>The John Andrews Project</b></p> <p><b>Paul Walker</b> Reassessing John Andrews' architecture: Harvard connections</p> <p><b>Peter Scriver</b> Andrews at Expo: Placing Africa in an Architecture of the Late Twentieth Century</p> <p><b>Philip Goad</b> Open Field, Open Street, Open Choice: John Andrews and the South Residences, University of Guelph (1965-8)</p> <p><b>Antony Moulis</b> Searching for Open Form: The pinwheel plan in the work of John Andrews</p>	

<i>1300- 1500</i>	<b>LUNCH</b> SAHANZ AGM		
<i>1500- 1530</i>	<b>AFTERNOON TEA</b>		

<i>1600 - 1730</i>	<b>SESSION 13</b> G39, 3.11	<b>SESSION 14</b> G39, 3.19	<b>SESSION 15</b> G39, 3.20
	<p><b>Jennifer Ferng</b> Under Siege: Piracy, Borders, and Military Architecture</p> <p><b>Christine McCarthy</b> Towards an Architectural History of Homelessness</p> <p><b>Andrew Johnstone</b> Ethnicity Underground: Race, work and landscape in the California quicksilver industry, 1845-1880</p>	<p><b>Catherine Lassen</b> House Buhrich II in Griffin's Castlecrag</p> <p><b>Andrew Wilson</b> Colour-theory and the Houses of Hayes &amp; Scott</p> <p><b>Susan Holden and Jared Bird</b> An Open Plan: The Development of the Griffith University Nathan Campus Plan, 1966-1973</p>	<p><b>Tijana Vujosevic</b> Living Efficiently: The Aesthetic of the Russian One-Room Habitat in the 1920s</p> <p><b>Linda Tyler</b> McDonald, Mullions and Smith Architects: An Open Architecture for Auckland in the 1920s</p> <p><b>Jennifer Preston</b> Opening the Archive: The New South Wales Forensic Photography Archive as Evidence of Architectural History</p>

<i>1730- 1830</i>	<b>TRANSFER</b>		
<i>1830 - fm</i>	<b>GCAC GOLLINGS PROGRAMME</b>		

Day 03

## Friday 05 July

<i>0900 - 1030</i>	<b>SESSION 16</b> G39, 3.11	<b>SESSION 17</b> G39, 3.19	<b>SESSION 18</b> G39, 3.20
	<p><b>Simone Brott</b> In the Shadow of the Enlightenment: Le Corbusier, Le Faiseceau and Georges Valois</p> <p><b>Wouter Van Acker</b> Opening the Shrine of the Mundaneum. The Positivist Spirit in the Architecture of Le Corbusier and his Belgian 'Idolators'</p> <p><b>Christoph Schnoor and Claudia Kromrei</b> Immeuble-villas between Le Corbusier and Albert Gessner</p>	<p><b>Anne Milbank</b> Lepoa: that model village in Samoa</p> <p><b>Fatma Gül Öztürk</b> Negotiating Between The Independent And Groups Of Courtyard Complexes In Cappadocia</p> <p><b>Timothy O'Rourke</b> Aboriginal Camps and 'Villages' in Southeast Queensland</p>	<p><b>Gevork Hartoonian</b> Open Histories of Time</p> <p><b>Mirjana Lozanovska</b> Thought and Feeling in Giedion's Mechanization Takes Command</p> <p><b>Peter Sealy</b> The Roofscape as Locus of Modernity in Giedion and Zola</p>

<i>1030 - 1100</i>	<b>MORNING TEA</b>		
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<i>1100 - 1230</i>	<b>SESSION 19</b> G39, 3.11	<b>SESSION 20</b> G39, 3.19	<b>SESSION 21</b> G39, 3.20
	<p><b>Paul Memmott</b> Integrating Transactional People-Environment Studies into Architectural Anthropology: A case for useful theory building</p> <p><b>Charmaine 'Ilaiu Talei</b> The Economy of Constructing And Maintaining Contemporary Domestic Fale In Tonga</p> <p>Discussion chaired by Timothy O'Rourke</p>	<p><b>Naomi Stead and Neph Wake</b> Carrots and sticks: Comparing institutional policy frameworks for equity and diversity in the architecture profession</p> <p><b>Eric Sigge</b> Challenged Practice: Transformations of Swedish Governmental Building Around 1970</p> <p><b>Julie Willis</b> The Architectural Association and the Architectural Atelier</p>	<p><b>Marco Biraghi</b> Contemporary Italian Architecture: The Principle of Responsibility</p> <p><b>Silvia Micheli</b> Architecture in a Foreign Language: How Italy has Recognized Foreign Architects in the Last Twenty Years</p> <p>Discussion chaired by Andrew Leach</p>

<i>1230 - 1330</i>	<b>LUNCH BREAK</b> Final thanks and announcement of paper awards		
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<i>1330 - 1430</i>	<b>CONCLUDING PANEL</b> G39, 3.11		
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