Fabulation: Myth, Nature, Heritage Papers from the the 29nd SAHANZ Conference, Launceston, 2012.

Mining and Urbanisation in Australia: Back to the Future Mathew Aitchison	1	Conservation and Management of Historic Districts in China Zhe Geng and David Jones	1 317
Between True Reflection and Invention: The Crisis of Urbar History Representation and the Techniques of Historiograp Iman Al-Attar		Absence and Presence: Modernism and the Australian City Philip Goad	336
The power of a narrative: from architectural writing to a pol	itical	Reading Riegl's Baroque with Semper! Gevork Hartoonian	350
vision Dijana Alić	28	The National Railway of Sarah Island: Richard Flanagan's	
Pugin's Tasmanian Adventure: An Appreciation	44	Gould's Book of Fish Lesley Hawkes	365
Brian Andrews	41	The emptying out and the abstracted detail	
Imagined Histories: The Polemics of the Katsura Detached Palace in the ${\bf 20}^{\rm th}$ Century		Susan Hedges	375
Peter Armstrong	54	Hippie House: Australia's First Intentional 'Autonomous' Architecture	
Mediated Truths and Perpetuated Myths: the Architectural Fictions of Early Australian Photography			389
Gene Bawden	71	History, Criticism, and Place: Rory Spence and Richard Leplastrier in conversation.	
The Architectural Metalwork of Albert Paley	20	Mat Hinds, Adrian Carter and Jeff Malpas	401
Eugenie Keefer Bell	82	MAXXI and VAC with Remarks on the Concept of Direct Time	e
Wunderkammer: Scenes of curiosity, experiment, and spatifabulation in early modern Europe	ial		420
Arnika Blount and Christoph Schnoor	96	Whither Australian Hill-Station Creation: Re-writing Adelaide Hills narratives about the architectural imperatives that craft	
New Belgrade's Park of Friendship: Mobilising Leisure		their establishment	
Nikolina Bobic	111	David Jones	435
Conservation in Sarawak: The case of the Old Kuching Courthouse		Wurdi Youang: Re-Thinking Myths about Landscape and Indigenous Science	
Mike Boon and John Ting	124		457
Salubrity and hospital sites in nineteenth century Melbourn Anne Bourke	140	Making the implicit explicit: The role of understanding culture significance in <i>new work</i> Emily Juckes	ral 478
A Night at the Space Electronic, or the Radical		Lilling Suckes	470
Architectures of 1971's 'Vita, Morte e Miracoli dell'Architette Alexandra Brown	ura' 153	Collaboration and Transparency in the Architecture of Contemporary Science	
Te Pahi's Whare: The first European house in New Zealand		Sandra Kaji-O'Grady	492
Deidre Brown	164	Charting Australia Felix: Re-Interpreting Cultural Landscape Creation Through a Land Health Lens	•
Magical Mirrors: reflections on the industrial subject in		•	512
Mechanization Takes Command Michael Chapman	187	The Framing of Space: Louis Kahn and the Trenton Bath Ho	
Poetics of the Wrapped and the Skinned: 'Deep' History of	the	Peter Kohane	531
Architectural Surface and Projects by Lyons Anuradha Chatterjee	202	After Austerica Andrew Leach	
•	~£		541
Mythologizing Architectural Technique in the Early Writing Colin Rowe Scott Colman		Ethics, Earthquakes, and The Seven Lamps of Architecture Alexandra Ja Yeun Lee	551
Scott Collinati	219	Presenting Historic Landscapes: a mobile digital guide to th	e
Re-discovering Wardell's Chantry Chapel for Lord Petre: a crumbling fabulation	244	Botanic Gardens Melbourne	564
Ursula De Jong	241	The Shrine of Remembrance: Addition or Subversion	
Tracking Sustainability: A critical survey of the architectural language of sustainability	al		579
Allison Earl	264	Revisiting Kahn: A Theological Case for Kenotic Design Randall S Lindstrom	590
Influence and Resistance: The Rationale of al-'Imarah		Sydney Schools and the 'Sydney School'	
Discourse (1939-1959) Marwa El-Ashmouni and Katharine Bartsch	274	Sydney Schools and the 'Sydney School' Cameron Logan	605
Architectural principles in the age of the car and the bike Steven Fleming	294	Gesamtkunstwerk or Multi-medial Distraction: Moholy-Nagy and Dorner's collaboration on the Room of the Present	's
Stoven Floring	207		619
Material Difference: Four Auckland Projects by Richard Hol	oin		
1951-53 Kerry Francis	305	Rietveld's axonometric illustrations and the problems of his Desley Luscombe	tory 632

The Timber and the Trees: A Simultaneity of Nature and Colonialism Deborah Malor	650	Tokyo Tropes, the Poetics of Chaos Ari Seligmann	979
Postcolonial Fabulations: 'Mandala' and 'Manusha' in Corr Work	ea's	So They Ought To Know What Goes On: The First Group Houses and a Māori Tradition Robin Skinner	994
Harpreet (Neena) Mand	667	The Aughitesture and Confesse of Born Newscatoniis	
Modernist politics in English pre-war architecture: McGrath Lubetkin and the radical divide	•	The Architecture and Surfaces of Reza Negarestani's' Cyclonopedia Cathy Smith	1010
Harry Margalit	679	Practice after television: Architectural stories in real time	
My Father, and Stories of a Larrikin Architect Leonie Matthews	693	Jan Smitheram and Simon Twose	1022
Architect Barbie through the Looking Glass: Gender, ident and architecture	ity	Epigraphs, Poetics, Architectural History Andrew P. Steen	1035
Gill Matthewson	713	Other Australian Architecture: Excavating alternative prac of the 1960s and 1970s	
Architectures of the Impossible Gaze: The Spatio-temporal Archaeologies of the New Acropolis Museum and the Jorvi Viking Centre		Lee Stickells Politoness and Porambulation: The Etiquette of the Street	1052
Christine McCarthy	727	Politeness and Perambulation: The Etiquette of the Street Nineteenth Century Advice Manuals Nicole Sully	1071
At the origins of Postmodernism: Paolo Portoghesi's studi	es on	•	
Baroque architecture Silvia Micheli	740	Darker, Slower Eloquence Michael Tawa	1086
Archipelego Architecture: Housing for Polynesians in Aucl Mike Austin and Anne Milbank	kland 756	Wrack and ruin, rust and rot: Sketch for an alternative acc of 'character' and the Australian colonial prefabricated bu William M. Taylor	
Inventing the Renaissance Garden: Fascism, Violence and			
Historiography Luke Morgan	768	Courts in Kuching: The development of settlement patterr institutional architecture in colonial Sarawak, 1847 - 1927 John Ting	1110
Seidler on tour 1955-1970: Sources and influences in the international context	700	Twelve urns, three mirrors and six containers: Images of	
Antony Moulis	780	internal excess Sarah Treadwell and Nicole Allan	1136
The Politics of Contextual Specificity and Global Architectu	ural		1100
Trends Ali Mozaffari and Nigel Westbrook	792	Elevating the Tāhuhu: A Historical Reconstruction Jeremy Treadwell	1151
Client intentions and Bruno Taut's Glashaus David Nielsen	812	Myths, Metaphors and Histories: Architectural education f hermeneutic perspective	
'The old bark school is gone There's a brick school on t	he	Kerry van den Berg	1167
flat': Reflections on the fitness for purpose of William E. Kemp's school buildings		Contrasts (agency and difference) in nineteenth-century writings on architecture and design: Pugin, Ruskin and W	ilde
Kirsten Orr	824	Deborah van der Plaat	1179
Botta's Striped Historicism: Historicism, Myth and Fabulati Mario Botta's Stripes		Building Authority Charles Brooke, Legitimacy and the Bu Environment in Sarawak, 1865-1907	uilt
Ashley Paine	847	John Walker	1195
Temporal Occupations: the material traces of internment Anoma Pieris and Andrew Saniga	862	'Without Favour or Prejudice': Justice, Culture, and the No Zealand Supreme Court Building	
The Wintergarden Patricia Pringle	875	Matthew Watson and Robin Skinner In the Sewer: Evidence for the street Layout of Byzantine	1210
Hybrid Histories: A Framework to Rethink 'Islamic' Archite Md. Mizanur Rashid and Katharine Bartsch		Constantinople in the Mamboury Archive Nigel Westbrook	1123
		Building future citizens: Aspirations inherent in early twen	ntieth
Learning from Aalto: Fabulations of Utzon and Venturi John Roberts	903	century school design in Australia Julie Willis	1242
Fabulating Landscape: Utzon and McCahon John Roberts and Maria Roberts	017	Narrating Heritage's Living Stories: A Comparative Study China's Suojia Ecomuseum and Australia's Melbourne Liv	
Civilising Climate: Tropical Queensland and geographies of comfort	917 of	Museum of the West Sabrina Hong Yi	1253
Daniel J. Ryan	932	Creative Conservation and Balinese Traditional Landscap Scenarios for Eco City Concepts and Culturally Sensitive	e:
Of and for the context: Achyut Kanvinde's Modern Indian architecture		Tourism Development Ni Made Yudantini	1276
Prajakta Sane	047		

Bernhard Hoesli and Colin Rowe: Phenomenal Transparency as method for analysis and design
Christoph Schnoor 962