

# SAHANZ Conference Papers 2007

## PLENARY SPEAKERS

**Strange Encounters in Mid-century British Urbanism: Townscape, Anti-scrape and Surrealism**  
John Macarthur

**Townscape, Anti-scrape & Surrealism Transcribing the Contemporary City: Le Corbusier, Adelaide and Chandigarh**  
Antony Moulis

**Composing Catastrophe 'After the Flood': Robert Polidori's Photographs of New Orleans**  
William Taylor

**On the Side of Life: Writing in the Dream**  
Linda Marie Walker

## AUSTRALASIAN ARCHITECTURE AFTER HIROSHIMA

**Creature of Circumstance: Australia's Pavilion at Expo '70 and Changing International Relations**  
Carolyn Barnes and Simon Jackson

**Messengers of Modernism: Japan and Scandinavia in Post-WWII Australia**  
Eugenie Keefer Bell

**Japan-ness in New Zealand Architecture: The New Zealand Pavilion at Expo 70, Osaka**  
Julia Gatley

**Popular Journals, Japan and the Post-war Australian House**  
Jennifer Mitchelhill

## HISTORICAL JUDGEMENT TO HERITAGE ASSESSMENT

**Whose History? Whose Heritage? Positing a Sustainable Future for Point Nepean, Victoria**  
Ursula M. de Jong

**"What's in it for me?" Social Value and the Private Worth**  
Michael Dudding, Matt French, Christine McCarthy & Kate Linzey

**A Climate of Confusion: The Significance of Climatic Adaptation in 19th Century Queensland Architecture**  
Stuart King

**Skin Deep: Pressed Metal, Cultural Significance and the Art of Deception**  
Stephen Ward

## PERSUASIONS OF TRAVEL

**Designing the Colonial Australian Landscape: New Perspectives on the Roles & Representations of Surveyors**  
Richard Aitken

**Paradise to Panorama: The Rediscovery of the South Pacific**  
Mike Austin

**Travelling Cultures in the First Millennium: Variations in Pre-Angkorean Temples**

David Beynon & Sambit Datta

**Tourist Snapshot: The Mediating Gaze of the Sydney Opera House**  
Cristina Garduno Freeman

**More than Marks on the Map: Accommodation Houses on the Nelson to Canterbury Inland Stock Route, 1855-1900**  
Clare Kelly

**Remnant Space Astrology**  
Fontaine Liu & Paul O'Donnell

**Touristic Images: Professional Architect as Amateur Cameraman**  
Christine McCarthy

**Interpreting the Architectural Visibility of Islam: Mosques in South Australia**  
Selen B. Morkoc & Katharine Bartsch

**Mapping the City: Revisiting the Map in Contemporary Urban Design**  
Julie Nichols

**The Commute to Pastoral Paradise: Suburban Retreat and Return**  
Jo Russell-Clarke

**Doing More to Promote Emigration than a Thousand Speeches and Resolutions': Brees's Panorama of New Zealand**  
Robin Skinner

**Citing Sydney: Architectural Representation, Mapping, and the Tourist**  
Naomi Stead

## POLITICS OF LIFE

**Political Secularisation & Architectural Abstraction: The Dialectics of the New Socialist Architecture**  
Dijana Alic

**Paradise Lost: Architecture, Historiography and the Crisis of the Present**  
Steve Basson

**Cracks in the Glass: New Image Typology from the Spatio-temporal Schisms of the 'Filmic' Virtual Reality Panorama**  
Chris Brisbin

**Does Richard Rorty have a Design for Architecture? The Pragmatic Liberal, the Ethic and the Architect**  
Bernard H. Brown

**The Spectacle of De-Nazification in Postwar German Architecture**  
Greg Castillo

**Outside Post-Colonial Interiorities: Complex Bodies of Suzann Victor and the Singapore Art Museum**  
Patrick Foong Chan

**In Between Shifts: Research Trip to Lebanon in Summer 2006**  
Dolly Daou

**The Nature of Digital Architectural Life: Confounding the Threshold between Physis and Nomos**  
Hélène Frichot

**Experimenta: The Architecture of the Emergence of Being: A Psychoanalytic Glimpse**  
Jennifer M. Gamble

**Aesthetics and Politics: The Building of Nazi Germany**  
Daniel Grincer

**Joining the White Flight from Idleness: The Design of Public Space in Aboriginal Redfern**  
Glen Hill

**Finding The Architecture In Deleuze: Heinrich Wölfflin as a Source of Deleuze's Baroque**  
Susan Holden

**Politics, Religion and Architecture in Uganda**  
Mark Olweny

**Scraps and Patches of POW History at the Australian War Memorial**  
Anoma Pieris

**Globality, Locality and Freedom in the India of 'Satellier'**  
Peter Scriver, Paolo Tombesi, Bharat Dave and Blair Gardiner

**Whiteness and Architecture in Terror Politics**  
Jan Smitheram and Ian Woodcock

**Fugue and the Fugitive: Notes on an Urban Pathology**  
Nicole Sully

**Modelling History - Simulating Ambiguity**  
Rene Van Meeuwen and Nigel Westbrook

**"To Look is to Invent": Speculations on the Influence of Salvador Dalí in the Work of Rem Koolhaas**  
Simon Weir

**Surfaces and the Institution: Representations of Nature in Minifie Nixon's Australian Wildlife Health Centre**  
Simon Wollan

## **PUBLIC MODERNISM**

**Shifting Regimes: The Conversion of Adelaide Architect Russell S. Ellis to Modernism**  
Louise Bird

**Re-Seeing Modernist Fragments: Sydney's Erskineville Re-Housing Scheme, 1938**  
Matthew Conlon

**A Civic Heart: Empowered Citizenship and Postwar Public Modernism**  
Kate Darian-Smith and Julie Willis

**Modernism in the Desert: The Planning and Design of Woomera Village 1947-1967**  
Christine Garnaut, Iris Iwanicki and Robert Freestone

**Laboratories for the Body and Mind: The Architecture of the Lady Gowrie Child Centres**  
Philip Goad

**Florence and Marion: Friendship and Enmity between Australia's Pioneering Women Architects**  
Bronwyn Hanna & Robert Freestone

**Henry-Russell Hitchcock and the Pastoral Vision of Modernity**  
Gevork Hartoonian

**Messages in a Bottle: The Writings of Duncan Richards and Oline Richards**  
Leonie Matthews

**The Kew Club: The Modernist Mythology of a Middle-ring Suburb**  
David Nichols and Hannah Lewi

**Arthur Lanyon Clark and 50 Modern Homes**  
Gay Sweely

## **REPRESENTATIONS OF THE WORLD**

**Anything but Silent: Daniel Libeskind's Architecture as Events of Representation**  
Ross Anderson

**Spatial Transfiguration: Anamorphic Mixed- Reality in the Virtual Reality Panorama**  
Chris Brisbin

**A Reassessment of Kahn's Legacy**  
Peter Burgess

**The Aesthetics and Politics of Reproducibility: Rereading 1850s English Design "Reform"**  
Karen Burns

**Sybaritic Panoramas: Architectural Hors d'oeuvres in Eighteenth-Century France**  
Annette Condello

**Denying Singularity: Re-evaluating the Panorama**  
Tanya Court

**The Organ as Architecture: Scopic and Sonic Regimes of the Ibero-American Baroque**  
Sing d'Arcy

**Practising for Heaven: Howard Raggatt, ARM and the End of Time**  
Harriet Edquist

**The Rhetorical Tree in the Villa Garden**  
Stephen Frith

**Gentlemanly Discourse and Architectural Spectatorship: America through Australian Eyes, 1893-1916**  
Paul Hogben

**Caryatids in Capri Pants: The 1956 RAI A Sixth Australian Architectural Exhibition**  
Rachel Hurst

**The Human Figure by the Window: Louis Kahn's Theory of Structure and Space**  
Peter Kohane

**Concerning the House Museum and the Picturesque Landscape in the Work of Sir John Soane**  
Gini Lee

**Constructing Memory Space: New Perspectives on Museums and Memorials**  
Vicki Leibowitz

**Vitruvius and Pythius/Phileus**  
Michael Linzey