PLENARY SPEAKERS

Strange Encounters in Mid-century British Urbanism: Townscape, Anti-scrape and Surrealism
John Macarthur

Townscape, Anti-scrape & Surrealism Transcribing the Contemporary City: Le Corbusier, Adelaide and Chandigarh
Antony Moulis

Composing Catastrophe 'After the Flood': Robert Polidori’s Photographs of New Orleans
William Taylor

On the Side of Life: Writing in the Dream
Linda Marie Walker

AUSTRALASIAN ARCHITECTURE AFTER HIROSHIMA

Creature of Circumstance: Australia’s Pavilion at Expo ’70 and Changing International Relations
Carolyn Barnes and Simon Jackson

Messengers of Modernism: Japan and Scandinavia in Post-WWII Australia
Eugenie Keefer Bell

Japan-ness in New Zealand Architecture: The New Zealand Pavilion at Expo 70, Osaka
Julia Gatley

Popular Journals, Japan and the Post-war Australian House
Jennifer Mitchellhill

HISTORICAL JUDGEMENT TO HERITAGE ASSESSMENT

Whose History? Whose Heritage? Positing a Sustainable Future for Point Nepean, Victoria
Ursula M. de Jong

“What’s in it for me?” Social Value and the Private Worth
Michael Dudding, Matt French, Christine McCarthy & Kate Linzey

A Climate of Confusion: The Significance of Climatic Adaptation in 19th Century Queensland Architecture
Stuart King

Skin Deep: Pressed Metal, Cultural Significance and the Art of Deception
Stephen Ward

PERSUASIONS OF TRAVEL

Designing the Colonial Australian Landscape: New Perspectives on the Roles & Representations of Surveyors
Richard Aitken

Paradise to Panorama: The Rediscovery of the South Pacific
Mike Austin

Travelling Cultures in the First Millennium: Variations in Pre-Angkorean Temples

POLITICS OF LIFE

Political Secularisation & Architectural Abstraction: The Dialectics of the New Socialist Architecture
Dijana Alic

Paradise Lost: Architecture, Historiography and the Crisis of the Present
Steve Basson

Chris Brisbin

Does Richard Rorty have a Design for Architecture? The Pragmatic Liberal, the Ethic and the Architect
Bernard H. Brown

The Spectacle of De-Nazification in Postwar German Architecture
Greg Castillo

Outside Post-Colonial Interiorities: Complex Bodies of Suzann Victor and the Singapore Art Museum
Patrick Foong Chan

In Between Shifts: Research Trip to Lebanon in Summer 2006
Dolly Daou