

SAHANZ 2006

CONTESTED TERRAINS

XXIII Annual Conference of the Society of Architectural Historians, Australia and New Zealand,
Notre Dame University, Fremantle, Western Australia, 29th September - 2nd October, 2006

Program September 26

<p>Program: day 1 Friday 29th September 2006</p>
<p>Conference Tours</p>
<p>Conference Welcome & Registration 5.30pm – 7.00pm</p>
<p>Keynote Address <i>The Medicine Lecture Theatre ND35, Notre Dame University</i> Zeynep Celik 7.00pm – 8.30pm</p>

Saturday 30th September 2006 ST JOHN OF GOD HALL ND21		
Stream 1 <i>Room Location ND21/102</i>	Stream 2 <i>Room Location ND21/103</i>	Stream 3 <i>Room Location ND21/107</i>
<p>9.00am -10.30am</p> <p>Tanja Glusac <i>Territorial Loyalty - Migration, Reterritorialisation and Architecture</i></p> <p>Hélène Frichot <i>The Biopolitical Wall in the Midst of Our City</i></p> <p>Daniel Grincer <i>Indefinite Penitence: The Social Construction of Spaces of Detention</i></p>	<p>9.00am -10.30am</p> <p>Karen Burns <i>Uncertain Sights: Owen Jones' Improvements for the Crystal Palace Interior</i></p> <p>Pedro Guedes <i>Contesting Accepted Narratives of the 1851 Crystal Palace</i></p> <p>Paul Walker <i>Contesting Style: Addison's Exhibition Building</i></p>	<p>9.00am -10.30am</p> <p>Shaji K Panicker <i>Discourse(s) of Architecture-in-India: A+D and the Articulation of a Need for Documenting Architecture in the 1980's</i></p> <p>A.-Chr. Engels-Schwarzpaul <i>-13.833333/-171.73334 in 51.466667/14.766666 Whose Tropics, Whose Fate?</i></p> <p>Bill McKay <i>Halfcaste or Bicultural: John Scott, Maori and Architecture in the 1960's</i></p>
<p>11.00am – 12.30pm</p> <p>Gevork Hartoonian <i>Testing the Terrains of Architecture Historiography</i></p> <p>Steve Basson <i>Perchance to Dream:</i></p> <p>Md. Mizanur Rashid & Heng Chye Kiang <i>Confronting History and Amnesia: A Case Study of the Virtual Reconstruction of Sompur Mahavihara at Paharpur, Bengal</i></p>	<p>11.00am – 12.30pm</p> <p>Kerry Francis <i>Strewe's Houses or Housing Strewes.....</i></p> <p>Jonathan Goh & Philip Goad <i>Monumentality and Mid-Century Australian Architecture: Roy Grounds and the Australian Academy of Science</i></p> <p>Anthony Worm <i>'Free' Things in Bruce Goff's Architecture: An Analysis of the Bavinger House</i></p>	<p>11.00am – 12.30pm</p> <p>Matthew Conlan <i>A Slum Terrain Contested: The Northcott Estate, Sydney 1950-1961</i></p> <p>Stephen Schrapel <i>Shifting 'Centre' in Australia: Romaldo Giurgola and Alvar Aalto</i></p>
<p>1.30pm – 3.00pm</p> <p>Queer Space Session Panel</p>	<p>1.30pm – 3.00pm</p> <p>Russell Rodrigo <i>Constructing the Past: The</i></p>	<p>1.30pm – 3.00pm</p> <p>Amit Srivastava <i>Kahn in India and the Narrative of</i></p>

<p>Jason Prior <i>Sexuality, Governance and Urban Space: The Sexual Restructuring of Sydney</i></p> <p>Andrew Gorman-Murray <i>Domestic Space as Contested Terrain: Queering the Australian Home</i></p> <p>Sally Gray <i>Queer Space: The Case of the Paradise Garage</i></p>	<p><i>Museum of Sydney & the Aesthetics of Memory</i></p> <p>Nicole Sully <i>Misremembering Architecture: Contesting and Constructing 'Memory' in Architectural Discourse</i></p> <p>John Stephens <i>The Gate of Eternal Memories: Architecture Art and Remembrance</i></p>	<p>'Materials'</p> <p>Julia Gatley <i>"No Tango with Tange": Arata Isozaki at the 1973 Nzia Conference, Wellington</i></p> <p>Ross Jenner <i>Blank Grounds</i></p>
<p>SAHANZ FORUM ND21/102 3.30pm – 5.00pm</p>		
<p>Keynote Address <i>The Medicine Lecture Theatre ND35</i> Andrew Ballantyne 6.00pm – 7.30pm</p>		
<p>Conference Program: day 3</p> <p>Sunday 1st October 2006 ST JOHN OF GOD HALL ND21</p>		
<p>Stream 1 <i>Room Location ND21/102</i></p>	<p>Stream 2 <i>Room Location ND21/103</i></p>	<p>Stream 3 <i>Room Location ND21/107</i></p>
<p>9.00am – 10.30am</p> <p>Branko Mitrovic <i>Vassily Pavlovich Zubov and the Problem of Free Will in the Methodology of Architectural History</i></p> <p>Erik Champion <i>Essentialist Polemics in Architectural History</i></p> <p>Christoph Schnoor <i>Heimatschutz and Engineer's Aesthetic: A Strange Alliance in the Writings of Joseph August Lux</i></p>	<p>9.00am – 10.30am</p> <p>Doug Evans <i>Corrigan and Burgess - Change, Continuity and Renewal in Melbourne Architecture</i></p> <p>Andrew Hutson <i>The Influence of the Architectural Avant Garde on the Entries for the New Parliament House Competition</i></p> <p>Peter Raisbeck & Christine Phillips <i>Contesting Brutalism in Australia: Robin Boyd's High-Rise Commissions</i></p>	<p>9.00am – 10.30am</p> <p>John Roberts <i>The Lens of Landscape: Ancient Experience and Landscape as a way of Seeing Architecture</i></p> <p>Michael Linzey <i>A Time to Break Down and a Time to Build Up - Baghdad and Classical Ethics</i></p> <p>Dijana Alic <i>Marindvor Precinct and the Design of the Socialist Modernism</i></p>
<p>Coffee Break</p>		
<p>11.00am – 12.30pm</p> <p>Stephen Loo <i>Contesting Design in the General Terrain of Contemporary Public Space</i></p> <p>Sue-Anne Ware <i>The Commonwealth Versus Melbourne's Public Space</i></p> <p>Jennifer Preston <i>Private Lives on Public Stairs: Sydney's Urban Stairways as</i></p>	<p>11.00am – 12.30pm</p> <p>Kate Linzey <i>Art in the City: Len Lye's Water Whirler</i></p> <p>Sandra Kaji-O'Grady <i>Mimics: Art, Architecture and the Look of Commerce</i></p> <p>Catherine de Lorenzo & Deborah van der Plaats <i>Art Consuming Architecture? Photography in Branly</i></p>	<p>11.00am – 12.30pm</p> <p>Richard Dunn <i>Between Places: Art, Architecture and Public Space</i></p> <p>Antony Moulis <i>A brush with the architect: on the reception of Le Corbusier's art in Australia 1953</i></p> <p>Christie Petsinis <i>Life of the Nicholas Building</i></p>

Contested Terrains		
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Lunch		
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<p>1.30pm – 3.00pm</p> <p>Jan Smitheram & Ian Woodcock <i>Doing Identity: Contested Mobilizations of the Subject</i></p> <p>Andrew Leach <i>Tafari's Eyes: The Biographical Subject and Subjectivities of Reception</i></p> <p>Steven Fleming <i>Resuscitating the Author: Implications of Danto's Philosophy for Historians of Trend-Defying Architecture</i></p>	<p>1.30pm – 3.00pm</p> <p>Hannah Lewi <i>"Total Restoration" and the Simulation of Place: A Revisiting of Viollet-le-Duc's Restoration of Carcassonne</i></p> <p>Dr Ursula M de Jong <i>Contested Terrain: Point Nepean, Victoria</i></p> <p>Julie Willis <i>Contesting Significance: The Case of the Modern Australian Hospital 1930-1950</i></p>	<p>1.30pm – 3.00pm</p> <p>John Ting <i>Fort Alice - Syncretic Architecture in Sarawak Under the Brooke Regimes</i></p> <p>Jeanette Budgett <i>Contested Terrain: Heritage Conservation in the Cook Islands</i></p> <p>Brendon Ferguson <i>Home: Detention</i></p>
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Coffee Break		
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<p>3.30pm – 5.00pm</p> <p>Katharine Bartsch & Selen Morkoc <i>Contested Terrain or Contact zone? The Case of the Adelaide Mosque, 1888-1889</i></p> <p>Christopher McDonald <i>All Hands on Deck for the 'Sailor Prince': Maritime Receptions During the First Royal Visits, 1867-69</i></p> <p>Diane Brand <i>Contesting Colonial Terrains: Macquarie's Sydney</i></p>	<p>3.30pm – 5.00pm</p> <p>Jessica Barter <i>The Letters of Ellen and Mary Taylor</i></p> <p>Penny O'Connor <i>Women's Values and Valuing Women: The Challenge for Heritage Assessments</i></p> <p>Mark Taylor <i>'Furniture is a Kind of Dress': Interiors as Projection of Self</i></p>	<p>3.30pm – 5.00pm</p> <p>Juliette Peers <i>It's a Small World? The Contested Cultural Meaning of the Small Expressed Through Narratives of Miniature Buildings</i></p> <p>Irene Low <i>The Ideal Home in WA: Image as a Site of Contested Terrain</i></p> <p>Stuart Harrison <i>The Post-War Tradition of Cross-Patterning within the Suburban Church</i></p>
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<p>Keynote Address <i>The Medicine Lecture Theatre ND35</i> Helen Mallinson 6.00pm – 7.30pm</p>

<p>Conference Dinner</p> <p>7.45pm Location <i>Char Char Bull Fremantle Fisherman's Wharf</i></p>
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<p>Conference Program: day 4</p> <p>Monday 2nd October 2006 <i>ST JOHN OF GOD HALL ND21</i></p>
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<p>SAHANZ AGM</p> <p>8.00am – 9.00am <i>Room Location ND21/102</i></p>

<p>9.00am – 10.30am</p> <p>Mike Austin</p>	<p>9.00am – 10.30am</p> <p>Christine McCarthy</p>	<p>9.00am – 10.30am</p> <p>Katerina Chatzikonstantinou</p>
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<p><i>Polynesians in Auckland</i></p> <p>Philip Goldswain <i>Photography and the Manufactured Landscapes of Kalgoorlie</i></p> <p>Gill Matthewson <i>In a Glass Darkly: The Glass Pavilion and Reflections in Photographs</i></p>	<p><i>At Home With the Anscombe's</i></p> <p>Catherine Tate <i>Challenging the Precepts of Practice 1920's Melbourne: Stephenson & Meldrum</i></p> <p>Rochus Urban Hinkel <i>A Genealogy of Melbourne's Architecture Discourse</i></p>	<p><i>Contested Site: The Border as Architectural Topography of the Divided City of Nicosia</i></p> <p>Sarah Treadwell <i>Images of Gate Pa</i></p> <p>Dagmara Zabiello <i>Architecture of the Social Classes in the Nineteenth Century Britain through the Perspective of the Architectural Pattern Book</i></p>
Coffee Break		
<p>11.00am – 12.30pm</p> <p>Glen Hill <i>Dreaming the Block: Three Decades of Architectural Imagining for Redfern's Indigenous Community</i></p> <p>Angelique Edmonds <i>Remote Control: Sustained Encounters of Difference in Aboriginal Living Environments in Arnhem Land</i></p> <p>Arvind Dookhun & Reena Tiwari <i>Erasing the Sacred at Le Morne Brabant – Will the Dollar Win?</i></p>	<p>11.00am – 12.30pm</p> <p>Stephen Wood, Ian Woodcock & Kim Dovey <i>Contesting Characters at Hedgeley Dene</i></p> <p>William M Taylor <i>Between a River and the Deep Blue Sea: Perth's Maritime Legacy and the Design of Recent Projects Along the Swan River</i></p>	<p>11.00am – 12.30pm</p> <p>EAST – WEST Panel Session</p> <p>Rudolf Klein <i>Oriental Elements Versus Occidental Structural Principles: The Architectural Language of Mid-19th Century Synagogues in the Habsburg Empire</i></p> <p>Ali Mozaffari <i>East-West: The Origins of the Ancient Iran Museum</i></p> <p>Mohammad-Hassan Talebian <i>Persepolis and Pasargadae: Vicissitudes in Different Periods and their Role in the Continuity of the Iranian Identity</i></p>
Lunch		
<p>1.30pm – 3.00pm</p> <p>Kate Hislop <i>From the Golden Age to Marshmallow World: Simplicity and Artifice in Western Australian Architecture</i></p> <p>Mirjana Lozanovska <i>Sveta Bogorodica (The Church of the Holy Mother), Zavojski, Macedonia: Writing about an Insignificant vernacular Building</i></p> <p>Pia Ednie-Brown <i>Rising out of the Affective Sea: Architectural Composition, Emergence and Discursive Conflict</i></p>	<p>1.30pm – 3.00pm</p> <p>Eka Permanasari <i>Contesting nation and its National Identity: The Meanings of Monuments and Public Places in Jakarta</i></p> <p>Joely-Kym Sobott <i>The Conflict Between Nature and History: Foucault's Biopolitics and the Architecture of Federal Parliament House, Canberra</i></p> <p>Donna Wheatley <i>Architectural Viagra: Economic Theory and Phallogentrism</i></p>	<p>1.30pm – 3.00pm</p> <p>Cyrus Manasseh <i>The Cairo Museum, the national Museum of Athens, the Ancient Iran Museum and the Louvre: Curatorial Practices from East to West and Back</i></p> <p>Nigel Westbrook <i>East-West</i></p>