Celebration Papers from the 22nd SAHANZ Conference, Napier, 2005.

Changing Places: Understanding the Destruction of Landscape Celebration
John P. Adam

Visual Planning and the Picturesque: Sir Nikolaus Pevsner and the Townscape Revisited
Matthew Alitchson

Queen’s Theatre, Adelaide: a Celebration of Its Conservation
Harnish Angas

Celebration with Some Mention of Napier
Mike Austin

Celebrating Ted Smyth: the Emergence of Modern Space in New Zealand Gardens
Rod Barnett & Jaqueline Margrett's

Celebrating Equivalence: Expo 70 in Osaka, Japan
Eugenie Keefer Bell

Celebrating the Generation of Architectural Ideas: Tracing the Lineage of Southeast Asian Temples
David Beynon & Sambit Datta

Additional Celebrations
Michael Boulte-op

Clothed Not Clad: Maori Woven Architecture
Deirdre Brown

Congregating Practices: Church Building in the Cook Islands
Jeanette Budgett

John Ruskin’s “Wall Veil”: Celebrating the Dressed Body in Architecture
Anuradha Chatterjee

The New Empiricism: Origins of an Acceptable Modernism for Britain
Matthew Conlon

Tallum: A Search for the Authenticity of the Ground
Courtney D. Coyne-Jensen

Celebrating Architecture: A New Approach to Writing a Guide Book to St. Patrick’s Cathedral, Melbourne
Ursula De Jong

Celebrating the City: Robert Haddon’s Urban Work
Harriet Edquist

Celebrated Bodies
Steven Fleming

Vital Signs for a Post-Digital Age
Hélène Frichot

Alive to the Eyes: Jorn Utzon’s Sydney Opera House as a Rhetorical Structure
Stephen Frith

Day of Mourning 1938: Celebrating Australian Hall as a Symbol of Urban Aboriginal Heritage
Vinod Gandhi

Celebrating Discord: Arata Isozaki’s Library, Humanities and Administration Building At Bond University, Queensland, 1987-1989
Julia Gatley, Catirina Mcleod & Quentin Stevens

Homes in the Sun: Climate and the Modern Australian House, 1945-1965
Philip Goad

‘Tiny Jubilations’: J. J. Dwyer’s Photographs and the Spatial Construction of the Western Australian Goldfields
Philip Goldswain

William Vose Pickett’s Written Architecture: Celebrating Invention without Convincing Delineation
Pedro Guedes

Celebrating Civicness in Modern Architectural Language through Arcading
Stuart Harrison

Site Decorum in Renaissance Architecture and Later Theory
Michael Hill & Peter Kohane

Eccentric Excursions: Apartments in Wellington
Gordon Holden & Emina Petrovic

Celebration: Architectonic Constructs of Space in the 1920s
Kathi Holt-Damant

Spots Before my Eyes: Assessors’ Deliberations for the New Parliament House Competition
Andrew Hutson

Stanley and the Arcaded Loggia: Worth Celebrating?
Stuart King

Borromini, Piranesi, Taffuri Historical Memory and Programmatic Uncertainty
Andrew Leach

Monuments, Memorials and Architectural Hubris
Michael Levine

More than Just a Hole in the Ground
Hannah Lewi

Superficial Idioms: An Architectural Vernacular of Tents, and Other Tales
Kate Linzey

Transcendence and Interiority in Architecture: A Study of Hagia Sofia 532-537
Mirjana Lozanoska

Utopia and Third World Modernism: Designing the People’s Commune in China, 1958-1960
Duanfang Lu

Movement and Figurality: The Circulation Diagram and the History of the Architectural Plan
John Macarthur & Antony Mouilis

Louis Hay: A Celebration of Lost Work
Guy Marriage

Tracing Connections: The Architecture & Furniture Design Projects of Margaret Pitt Morison and Heimann Jacobsohn in Western Australia, c.1940
Leanne Matthewson

Cinematic Celebration: Edmund Ansccombe’s Picture Theatres
Christine McCarthy

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Branko Mitrovic

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Selen Morkoç

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European Fruit: ‘Tikitiki,’ a Treaty Signatory’s House
Mark Southcombe & Wendy Pettigrew

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Lee Stickells & Nicole Sully

Celebration, Subterfuge and Exclusion: The Potemkin Village and its Legacy
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The Egilarkian Architecture of the Iban Longhouse
John Ting

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