Limits Papers from the 21st SAHANZ Conference, Melbourne, 2004

Doing Time Inside

Suzie Attiwill

Rapa Nui: Beyond the Limit

Mike Austin

Beware Greeks Bearing Gifts: the Greek Agora Revisited as a Discontinuous Subject of Historical Knowledge

Steve Basson

Territories, Identities and Thresholds: the Saturday

Mothers Phenomenon in Istanbul

Gülsüm Baydar and Berfin Ivegen

Expanding Limits: Introducing Japanese Architecture in Australia, 1870s-1880s

Eugenie Bell

Pioneers and Public Art: the Use of History in **Constructing Identity in Outdoor Cultural Objects**

Joanna Besley and Lisanne Gibson

Newly Authentic Architecture in Contemporary Southeast Asia

David Beynon

Visualising Space B.C.

Rosanna Blacket

The Liminal, the Subliminal and the Sublime: **Crossing between Landscape and Architecture**

Jacky Bowring

Outside the Limits of Modern Landscape History

Matthew Bradbury and John Adam

The Anglo-Asian Bungalow in Australia's Northern **Territory**

David Bridgman

Reprinted in Shifting Views (2008).

He Kokonga Whare E Kimihia: Seeking the Corner of a House

Deidre Brown

Negotiated Boundaries

Jeanette Budget

Optical Surfaces: the Limits and Possibilities of Illusionism at William Butterfield's All Saints'

Church

Karen Burns

Collaboration Mechanisms in Design: Drawing On

Discourse Analysis

Jane Burry

The Limits of Realism in Architectural Visualisation

Eric Champion

The Underbelly of an Architect: Discursive **Practices in the Architecture of Douglas Darden**

Michael Chapman and Michael J. Ostwald

Dress as the Sexualised Limit of the Body: John Ruskin and the Walls of St Mark's

Anuradha Chatteriee

Atelier Adelaide: Architectural Student Drawings

from the Early 1930s

Susan Collins

Aardvark and the Contemporary Guide to

Architecture

Graham Crist

Paul Klee's Structure of Form

James Daulton

Constructing Ex_isle

Hannah Davies

The Square from Inside Out: Federation Square,

Melbourne

Ursula De Jong

Redefining the Urban Limits

Catherine De Lorenzo and Deborah Van Der Plaat

Limited People: Polemic Models, Ethical Issues

Peter Downton

Ecological Limits: Architecture as Niche

Construction

Scott Drake

Anxious Modernisms Indeed: the Architecture and

Art of Peter Burns

Doug Evans

The Epistemological Limits of Neo-Rationalism

Steven Fleming

Magical Limits: Other, Others, Gods, Dogs,

Crocodiles, Architectures, Other's, Architecture's

Martin Fowler

At the In-Side of the Limit

Jill Franz

The Limit of the Refugee Camp and Our Coming

Community

Hélène Frichot

Architecture at the Limits of Language

Stephen Frith

Seclusionary Spaces

Gemma Gillett

The Nineteenth Century Railway Station as a Portal to Modernity

Kevin Green

Limitless Habitation: a Revolutionary Dwelling in Meiji Japan

Pedro Guedes

Towards an Architecture of Cruelty: Artaud's Geysers of Stone and Tschumi's Big Top

Dorita Hannah

Words on Buildings

Stuart Harrison

An Architecture of Limits

Gevork Hartoonian

Porticos and the Ideal Christian Church

Michael Hill and Peter Kohane

Whatever Happened to the Modernist Chair?

Branden Hookway

Modest Revolutionaries: the Architecture of Dickson & Platten

Rachel Hurst

"...A Design That Is at Once Natural and Monumental": the Political Conception of New Parliament House, Canberra

Andrew Hutson

More than One View: the Robin Simpson House (1938-39)

Douglas Lloyd Jenkins

The Look of Information: Conceptual Art, Computers and Architecture in the 1970s

Sandra Kaji-O'Grady

Conversation and Agreement: Louis Kahn's Kimbell Museum and Phillips Exeter Academy Library

Peter Kohane

Rhetoric Versus Practice: `Limits' in Early Modernism

Guenter Lehmann

Pax Romana and the Limits to Friendship

Michael Linzey

Giddy Limits: Experiencing and Representing An Urban Spatial Pathology

Orban Spatial Fatholog

Kate Linzey

Placing Modernism: Architecture and Global

Imaginations in China, 1949-1965

Duanfang Lu

Inflated Architecture: Limits under Pressure

Christine McCarthy

Memory's Limits: Sites of Traumatic Heritage

Chris McConville

Resonant Time and Cyclic Architecture

Bill McKay

Ivor De Wolfe's Picturesque, or, Who and What was

Townscape

John Macarthur and Matthew Aitchison

Limits on Aloft

Jacqueline Margetts and Ron Barnett

The Local and the Migrant: Limits of Mutual

Recognition

Harry Margalit and Paola Favaro Reprinted in *Shifting Views* (2008).

Take It to the Limit: Women as Breach in

Architecture

Gill Matthewson

A Feeling of the Rococo

Inger Mewburn

Fluctuating Borders

Rosalea Monacella and Sue Anne Ware

Diagrams, Composition and Play: Reading Concepts and Techniques through the Work of Le

Corbusier

Antony Moulis

A Riddle of National Identity: Unravelling the

National Museum of Australia

Ali Mozaffari

The 'Essentials' of the Sub-Tropical House: An Exegesis of the 'Modernistic' Town Planning

Principles of Dr Karl Langer

Douglas Neale

The Farnsworth House — Irreconcilable

Differences

Clare Newton

Meriam Space

Kevin O'Brien

Cinematic Views: John Lautner's Architecture and

Masculine Spatial Types

Michael J. Ostwald and Michael Chapman

The Parisian Development of Apartment Culture: Beyond the Limits of the Anglo-American

Preference for Suburban Individual Houses

Emina Petrovic

A Hybrid Approach to Modernism: the Residential

Work of Seabrook and Fildes

Christine Phillips

A Crisis of Boundaries: Gender and the Politics of

a Virtual Nation

Anoma Pieris

The Idea of the Liberated Imagination: Walter Burley and Marion Mahony Griffins' Capitol Building (1912)

Deborah Van Der Plaat and Maryam Gusheh

City Limits: a Morphology of Complex Boundaries Diego Ramirez

Transactions with Chance in the GardenJulian Raxworthy

(Un)Limited Privacy - (Un)Limited Identity: The Individual on the Border of 4dimensional Space: Between Domesticity, Information Screens, Digital Work Surfaces and Representation

Dagmar Reinhardt

Overcoming Limits: Le Corbusier's Early Treatise "La Construction Des Villes"

Christoph Schnoor

Delimiting Architecture in the Construction of Colonial India

Peter Scriver

Hi to Lo: the Liminal Zone of Transformation Alex Selenitsch

Dressed in Space: the Sartorial Architectures of Rei Kawakubo and Hussein Chalayan Rebecca Sinclair

Architecture from the Outside: Enabling and Constraining Limits

Jan Smitheram

Testing the Limits: Building Thresholds and Urban Liminality

Quentin Stevens

On the Threshold of Forgetting: Amnesiac Identities and the Brazilian Capital

Nicole Sully

Limit and Leimma: What Remains for Architecture? Michael Tawa

Coloured Houses: Transgressing the Limits of the Domestic Realm

Mark Taylor

A Natural Impulse: Unearthing Architecture's Biological Roots

William Taylor

The Old Kuching Courthouse Architecturally Considered

John Ting

Transgressions of Domestic Space: at the Frontline between Everyday and Extra-Everyday, and between Nature and Culture

Reena Tiwara and Lynn Churchill

Capital Gains and Architectural Losses: the Expansion Journey of Caudill Rowlett Scott (1948-1994)

Paolo Tombesi

Constructions of Privacy in the Cook Islands Jeremy Treadwell

Pacific Architecture of the Transit of Venus Sarah Treadwell

Building Mayne Hall: Architects and Patrons Talking about (un-)Friendly Architectural Collaborations

Igea Troiani

What Do You Think You're Playing at?: On the Limits of Accredibility in Architectural Education Charles Walker

The Case for the Conservation of St John's: the Limits and Limitations of Architectural History in Contemporary Conservation Practice

James Weirick

Monstrous Passages

Nigel Westbrook

Spaces More or Less Visible: the Raft Project Simon Whibley

Style/Scale/Status/Site: the Sensibility of Architectural Eclecticism

Julie Willis

`Taking the Line for a Walk' Within Paul Klee's Modernist Practice

Ivana Wingham

Limits to Urban Character

Ian Woodcock, Kim Dovey and Stephen Wood

Shifting Limits

Tracey Woods