

Progress

Papers from the 20th SAHANZ Conference, Sydney, 2003.

Riegl, Grabrijan and the Problem of Style
Dijana Alic

The Construction of Heritage: Sydney Central
Peter Armstrong

A Prize for Progress: Transnational Practice and the Aga Khan Award for Architecture
Katharine Bartsch

The Angel of Death: the Non-Progressive Subject of Architectural History
Steve Basson

The Progress of the Populist House - Modernism in the Suburbs
Joanna Besley

Tradition as Past is a Modernist Idea
David Beynon

Perspectival Generation In/Within the Sala Della Pace: Broadening the 'Viewfield' of Spatialised Images
Christopher Brisbin

Beyond Brutalism: Another Imported Style Vs Team Ten Theoretical Ideas
Joseph Buch

Demolished
Rachel Carley

Fortifying Sisyphus, or the Architectural Machinery of Modern Punishment (1820-1870)
Michael Chapman and Michael Ostwald

The Body of History in John Ruskin's Theories
Anuradha Chatterjee

"People Live in their Space with a Temerity that is Frightening..."
Lynn Churchill

Murcutt and Mies
Scott Colman

All Roads Lead to Roselands": Regional Shopping Centres: a 60's Solution
Shirley Daborn

Dwelling in the Landscape: From Blairgowrie House to Portsea Palace
Ursula De Jong

The Politics of Design: Two New Museums
Catherine De Lorenzo

A Retreat From Modern Architecture, a Reaction Against Formalism or the True Face of Italy?" the Italian 'Village' at the 1958 World's Fair in Brussels
Rika Devos and Mil De Kooning

Faulting an Archaeological Site
Carl Douglas

Aesthetics of Animation
Scott Drake

Building in Wright's Penumbra: Kahn's Unitarian Church
Steven Fleming

The Burning Question in Papuan Architecture
Martin Fowler

Architecture and the Mask of Progress
Stephen Frith

Progress and Reform: Robin Boyd and the Australian City 1944-1971
Philip Goad

Evocative Beyond Form: the Relation Between Darkness, Electricity and Structure
Daniel Grafton

Suburban Blueprint: the Influence of State Programmes on New Zealand 1950s and 1960s Housing Expectations
Amanda Gray and Tony De Goldi

What, Architecture? Not Architecture! Iron's Last Stand in the Arena of Architectural Legitimacy
Pedro Guedes

The Aftermath of 'Pleasures': Untold Stories of Post-Modern Architecture in Australia
Paul Hogben
Reprinted in *Shifting Views* (2008).

Constructs of Space: German Expressionism, Mies Van Der Rohe, and Yasujiro Ozu
Kathi Holt-Damant

Architects Group and the Pipe Dreams of Clyde Cameron College
Andrew Hutson

Divergent Accounts of Architectural Progress: Virilio and War, Flusser and the Factory
Sandra Kaji-O'Grady

Translating the Japanese Tea House
Eugenie Keefer Bell

The Language and Decorum of Profiles in Architectural Theory
Peter Kohane and Michael Hill

Making Progress: Tafuri, History and the Psychoanalysis of Society
Andrew Leach

Suburban Sport: the Games Village of the VIth British Empire and Commonwealth Games of 1962
Hannah Lewi and Stephen Neille

Historic Occupations: John Sidney Swan's 'Moorings'
Kate Linzey

In Pursuit of Stillness - the Architecture of Rigby Mullan
Douglas Lloyd-Jenkins

Maori Time: Notions of Space, Time and Building Form in the South Pacific
Bill McKay and Antonia Walmsley

Geometry into Drawing: Appropriation and Technique in Beaux-Arts Practice
Antony Moulis

Architecture as a Fragment of Progress: the Case of the Glassware and Ceramic Museum'
Ali Mozaffari

John Railton: Brisbane Houses 1962-70
Elizabeth Musgrave

Architecture and Aboriginality
Kevin O'Brien

Symbols of Evolution, Signs of Regression: Mies and the Politics of Geometry
Michael Oswald

The Creation of Immense Images as If They Were Real: Illusiveness in Gio Ponti's Casa Melandri
Julian Patterson

Cosmic Canberra: the Griffins' Theatrical Whole', the Capitol and the Idea of the Theatre - Temple
Peter Proudfoot

Scepticism and Progress in Architectural Discourse
Raymond Quek

Boyd as "Bower Bird": Robin Boyd's Space Tube and the Global Avant-Garde
Peter Raisbeck and Simon Wollan

"Landscape Symphonies": Gardening as a Source of Landscape Architectural Practice, Engaged With Change
Julian Raxworthy

Prospect-Refuge Theory and Alvar Aalto's 'Experimental House' at Muuratsalo: 'What is It that We like about Aalto's Site-Related Architecture, and Why?'
John Roberts

The Future of the Past Time and Decay In a Swamp Cementary
Katrina Simon

Something More Ought Have Been Done...
Robin Skinner

Questions of the Body and Occupying Space From Parc De La Villette to Site of Reversible Destiny: the Promise and Suppression of Utopia in Architectural Discourse
Jan Smitheram

Putrefaction and Pestilence: the Reticent Progress of Sanitary Architecture in Nineteenth Century Perth
John Stephens

Living In the Cold Light of Reason: Colonial Settlements in Antarctica
Quentin Stevens and Christy Collis

Production of Space — a Linear Process?
Reena Tiwari

Back to the Future: The Pragmatic Classicism of Australia's Parliament House
Paolo Tombesi

The Island Library: An Architecture of Collection
Jeremy Treadwell

Motels: Images of Elsewhere
Sarah Treadwell

Place, Progress and Memory: Mcglashan and Everist at Geelong College
Judith Trimble

Friendship and Warring in Modern Architecture: the History of Early O.M.A.
Igea Troiani

Progressing Griffin's Vision: An Exploration of Commonwealth Place, Canberra
Jillian Walliss

The Ecology of Contemporary Landscape Design
SueAnne Ware

Spoilation and Imitation: Continuity and Radical Disjunction in Byzantine Palatine Architecture
Nigel Westbrook