On What Ground(s)? Papers from the 14th SAHANZ Conference, Adelaide 1997

Identity in Exile Samer Akkach.

Watery Ground: Island Architecture Mike Austin

Townscape from the Point of View of Ecumene Augustin Berque

Monumental Change Richard Blythe

Vandals or Visionaries Ursula Mary de Jong

Puzzling Architecture Paul Fox

War, Destruction, Architecture Tony Fry

New Land New Language Philip Goad

Shifting Alliances Geoff Hamer

Earth: The Groundless Ground of Architectural History Glen Hill

The Look of Expertise Paul Hogben

Mapping the Mackintoshes Rachel Hurst

The Frustrations of Vitruvius Andrew Hutson

History: From Nightmare to Daydream Amanda Hyde de Kretser

Liang Sicheng's A Pictorial History of Chinese Architecture Andrew I-kang Li

Years of No Significance Mark Jackson and Stan Fung

Open Up the Forbidden City Jian Fei Zhu

Replanting the Landscape David Jones

Eyes, Myths and Senses in Wide Plains David Jones

Decoration, Metaphor, Identity and Doubt Michael Linzey

An Unfinished Experiment in Living Geoff London Architectural Theory Making in the Renaissance Desley Luscombe and Jeffrey Mueller

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The Archivist's Web Clare Newton

Neo-Romanian Housing Development Carmen Popescu

Architectural Objects Charles Rice

Heidegger and the Nature of the Mass-Produced Houses Sam Ridgway

The Architectural Antimephitic Scott Drake

A Way in the Wilderness John R. Stephens

Grounding the Question Michael Tawa

On What Grounds do Landscapes Mean Ken Taylor

Heavenly Groundings: Missionary Architectural Practice in Nineteenth-Century New Zealand Sarah Treadwell Reprinted in *Shifting Views* (2008).

Te Aro Replanned, Repopulated Paul Walker

A Critical Vantage on the City of Adelaide Plan Michael Weir

The Architect and his Right hand Julie Willis

The influence of Merchant Patronage on Yangzhou Gardens in the Quing Dynasty Wong King Chi

Choral Symbolic Power Xing Ruan