

Loyalty and Disloyalty in the Architecture of the British Empire and Commonwealth

Papers from the 13th SAHANZ Conference, Auckland 1996

At the instigation of Dr Hugh Maguire, this was to become the first of the Society's conferences with three session streams and a conference dinner.

Published papers

Apirana Ngata and the School of Maori Arts and Crafts

Deidre Brown.

Interpreting the Colonial Experience in Early Period Rooms and House Museums

Marilyn Casto

"With Shields and Bunting": The Ford Motor Company Building, Seaview, and the 1954 Royal Visit

Julia Gatley

Pavilions and National Identity: Australia and Finland at the 1939 New York World's Fair

Philip Goad

The Search for a Nationalist Architectural Paradigm: India 1920 to 1940

Jon T. Lang

The Imperial Technology Cringe

Miles Bannatyne Lewis

Reprinted in *Shifting Views* (2008).

***The Salon* 1912–16: Myths of Motherland and Nationhood**

Desley Luscombe and Jeffrey Mueller

"Smitten by the Sun ..." Empire Sculpture in the Vernacular Landscape

Deborah Melor

Ad Hoc Public Buildings by the British on Cyprus

Kenneth Shaar

Complicity and Contradiction in the Office of the Consulting Architect to the Government of India, 1903–1921

Peter Schriver

Niki Down Under: Impressions of Pevsner in New Zealand

Robin Skinner

Il Palazzo Massimo alle Colonne: Palace as Palimpsest

Judith Trimble

From the American Prairies to the Antipodes: Walter Burley Griffin, Roy A. Lippincott and Australian and New Zealand National Identity

Christopher Vernon

High-rises, Hospitals and Housing: Women Architects in Victoria 1905–1940

Julie Willis

Decolonising Modernism on the West Coast: British versus American influences on Progressive Architecture in Vancouver 1946–1956

Rhodri Windsor-Liscombe

Unpublished papers

The Tree of Knowledge in the Garden of ... New Zealand

John P. Adam

Robert Mackay Fripp: Expatriate Architect

Jeremy Ashford

The Mau Movement and the Model Villages

Mike Austin

Disloyalty to Mountfort

Peter Beaven

Science Enthusiasts: British Influence of Architectural Education in Australia in the 1950s

Richard Blythe

Pleasures of the Fault: Gentle Eruptions in 4 Projects

Peter Bossley (Keynote address)

Divided Loyalty: Korean Conflicts Embodied in the Kyungbok Palace

Seung-Jin Chung and Paul-Alan Johnson

Robin Dods as Furniture Collector and Designer

Glen R. Cooke

The Influence of Viollet Le Duc on Sydney Architecture of the Late Nineteenth Century

Glen Cowell

The Deco Challenge to Nineteenth-century Melbourne

Ursula de Jong

Richard Toy, Alfred Housman, Robert Graves and the Porch of Re-entry

John Dickson

Loyalty, Liberty, Law and Obedience in Colonial Neo-Gothic

David Dolan

Out with the Old: On with the New: The Empire Doesn't Want to Strike Back

Donald Dunbar

Heritage for the Future: International Agency and Local Community Partnerships for the Preservation and Renewal of Historic Urban Areas in Asia and the Pacific

Richard Engelhardt (Keynote address)

Building a House in a Strange Land: Loyalty to Traditions in the Museum of Sydney

Stephen Frith

Transposing the Model: Architecture in the British Garden Suburb Abroad

Christine Garnaut

Victorian Bank Architecture in New Zealand: Architectural and Financial Imperialism or Immigrants' Impedimenta?

Robin Griffin

Maturity by Appropriation: Garden Cities in New Zealand 1914–25

Errol Haarhoff

A Capital Business: The Influence of British Capital on the Development of the Australian Building Industry in the Inter-War Period

Geoff Hanmer

The Collegiate Gothic Architecture of Cecil Wood in Christchurch

Ruth Helms

Sarah Champion and the Modern Colonial Home

Xanthe Howes and Paul Walker

Chadstone Shopping Centre: Imperialism or Appropriation?

Andrew Hutson

The Boundaries of Loyalty? A Conceptual Reinvestigation of Site Analysis

Amanda Hyde de Kretser

On Guard: British Colonial Architecture and Society in the British West Indies

Robert Grant Irving (Keynote address)

Around the Lawrence-Tuapeka Goldfields

Jean Jackson

The Design of Dunedin: Manipulations at the Empire's Edge

Peter Johns

Andabatiam and Disabuse: On the Turning Away from External Allegiances by Australian Modern Architects

Paul-Alan Johnson

Brian O'Rorke and the Orient Line Building (1940), Spring Street, Sydney

Douglas Lloyd-Jenkins

Of Religious Intent and Parlour Room Games: A La Ronde and Rua's Temple

Christine McCarthy

Leading by Example: Architectural Education in New Zealand Before 1940

Ann McEwan

Taking Pictures – Making Pictures: Maori Architecture and the Buildings of Morehu

Bill McKay

Urban Planning and Imperial identity in Sydney in the early Twentieth Century

Harry Margalit

Wood Brothers Mill, Christchurch: A Case Study in Industrial Architectural Heritage

Jenny May

Proto Byzantine Architectural Transformations and Re-shaping Public Space

Michael Milojevic

The Fencible Cottage: Soldier Housing

Christopher Murphy

Loyalty of Rangoon and Dishonour of Mandalay Under British Rule (1885–1947)

Koung Nyunt

Vernacular Architecture of the Colonised: A Question of Divided Loyalties

Paul Oliver (Keynote address)

Facing Both Ways: The Old Colonists' Homes – Form and Function in Buildings for the Aged Population in Melbourne
Frances O'Neill

News From Nowhere
Sean Pickersgill

The Whitewalled Beauty of the Cape: Cecil Rhodes, Herbert Baker and the Cape Dutch Revival
Dennis Radford

Undiscovered Rebels: Chronicling the Architecture of Edward Fitzgerald (1904–1994)
Sara Reilly

Sir Walter Scott and the Revival of Scottish Pride: A Melbourne Example
Robin Riddett

The Revitalization of Historic Towns in Developing Countries: The Levuka, Fiji Model
Jeffrey Bryan Samudio

Modern Beginnings: A Wellington Demo
Peter L. Sheppard

Auckland 1840–1940
John Stacpoole (Public Lecture)

'A Matter of Style'
John Stephens

Angels and Roses: The Work of Frederick Gurnsey
Mark Stocker

British Aired and American Ways: American Influence on the New Zealand House 1860–1940
William Toomath

Structural Ornament in Selwyn Churches
Jeremy Treadwell

Architectural Feasts and Remnants of Colonial Consumption
Sarah Treadwell

The Baby, its Mother and the Bath Water
David Turner

Off the Record: Plischke visits the Hawke's Bay
Linda Tyler

Gothic Continuing
Brenda Vale and Robert Vale

The Politics of Feng Shui in the Hong Kong Bank Buildings 1864–1996
Deborah van der Plaaf

Settlement: Australian Capital Cities and Colonisation
Francesco Vitelli

Givers and Takers: The Politics of Architectural Education in the British Empire and Commonwealth
Charles Walker

Sources of Christchurch Architecture
Miles Warren (Keynote address)

Loyalty to Place
Tony Watkins

Rebels' Tombs of Erin go Bragh and Pride: Irish Australian Architecture and Gaelic Disloyalty
Jonathan Wooding