

50 years of Modernity in Australasia: 1920 – 1970

Papers from the 12th SAHANZ Conference, Sydney 1995

Published papers

The Architecture of S.W.T. Blythe: Re-assessing Modern Architecture in Hobart
Richard Blythe

1920s and 1930s Flats: Laissez Faire Planning and Early Modernist Architecture in Australia
Donald J. Dunbar

'Yellow of the East and White from the West': Hardy Wilson's *Grecian and Chinese Architecture* (1937)
Stanislaus Fung and Mark Jackson

Privacy and Propaganda: the Politics of the Dixon Street Flats
Julia Gatley

Assigning Value: Fifty Years of Architectural Awards in Victoria, 1945–1995
Philip Goad

Modernity Finds its Chief Expression in Glass
Carole Hardwick

The Ryde Housing Scheme 1945: Innovative Cooperation between Local Government and the RAI
Jennifer Hill and Megan Martin

Modern Functionalism and the Radically Ordinary: Some NSW Architects of the Middle Third of the 20th Century
Paul-Alan Johnson

Cast in Concrete: Modernism in Canterbury Architecture, 1950–1970
Ian Lochhead

The Impact of Architectural Drawings on Concepts of the Modern in *Architecture and Arts* 1953–60
Desley Luscombe

Paul Pascoe and Modern Architecture in New Zealand Post World War II
Ana Robertson and Michael Linzey

Classicism to Contemporary — Government Schools in Victoria: 1926–1960
Richard Peterson

From 'Townscape' to 'Ma': Developing Concepts of Place and Sequential Space in the 1960s, in Sydney and Kyoto, Related to the Early Architectural Experiences of Richard Leplastrier
Rory Spence

The Idea of the Temple: 1890–1930
Deborah van der Plant

Recipes for Success: Australian Modernism and Architectural History
Julie Willis

Unpublished papers

'History, Biography and Memory': Florence Taylor's Career as an Architect
Bronwyn Hanna

Arriving to the Profession of Architecture: Australia, 1945
Harry Seidler (Keynote address)

The Auckland Administration Building: A Case Study in an Emerging Nationalism
Robin Skinner

Across the Prairies to the 'Edge of the World'; Walter Burley Griffith and the Pacific Coast
Christopher Vernon

The Griffiths and Theosophy
James Weirick

