

Nuts and Bolts, or Berries

Papers from the 10th SAHANZ Conference, Perth, 1993.

**David Saunders Memorial Keynote
Address: What do they mean by the
Ideal Home? Public Reception of
Modernism in Australia**

Judith Brine

**Modernism and the Media: the Rose
Seidler House (1948-52)**

Michael Bogle

**Controlling Flats: Development in the
1920s and 1930s**

Donald Dunbar

Emigrant Architects of the 1930s

Harriet Edquist

**Best Overend: Pioneer Modernist in
Melbourne**

Philip Goad

From Hilversum with Love

Carol Hardwick

**Reading Australian Architectural
Journals as Historical Sources**

Paul Hogben and Stanislaus Fung

**Domestic Architecture in Brisbane in
the late 1930s**

Michael Kennedy

**Joy in Colour: Absentee Impressions of
Dudok's Architecture**

Donald Langmead

**John Smith Murdoch: Early
Commonwealth Government Architect**
David Rowe

**Holding or Dispersing Interest:
Attitudes to the Built Surface in the
1930s Work of Emil Sodersten and
Sydney Ancher**

Kristine Sodersten

Wright, Griffin and Batco

Miles Lewis

**R.A. Lippincott: A Modernist American
Architect in New Zealand**

Ann McEwan

**Modernism, Nationalism and
Indigenism in New Zealand
Architecture**

Jonathan Mane-Wheoki

Karl Langer in Queensland

Ian Sinnamon

**Modernist Form in Early 20th Century
Theatres in Australia**

Ross Thorne

**Boyd's Houses in the Immediate Post
War Years**

Paul Wellington