

Asia Australasia

Papers from the 9th SAHANZ Conference, Geelong, 1992

Oriental and Oceanic Influences on Australian Garden Buildings

Richard Aitken

The Old City of Tianjin

Susan Balderstone

Anuradhapura Architecture. Explorations Beyond Form and Symbol

Senake Bandaranayake

Western Technology Transfer and the Japanese Architectural Heritage in the Late Nineteenth Century

William Coaldrake

Temple Architecture in South India

Alan Coker

The Identification of Early Indian Artists

Kelleson Collyer

Art Deco in the South Seas

Vyonne Geneve

Sri Vijayan Architecture of Peninsular Thailand

Pinna Indorf

Design as National Identity. The Islamic Revival in Modern Japan

Hideo Izumida

The Architect in 20th Century Asia: Heir, Orphan or Innovator?

Helen Jessup

Alien or Adopted Child? The dilemma of the Dutch Architect in Indonesia

Helen Jessup

James Ferguson on Indian Architecture

Peter Kohane

The Asian Trade in Portable Buildings

Miles Lewis

The Shophouse in Colonial Singapore: Origins and Prototypes

Jon Lim

Sukarno's Jakarta: The Iconography of Public Space and the Political Ideology of Guided Democracy

Timothy Lindsey

Chinese Architecture in Singapore

Evelyn Lip

Speluncar Gothic in Sabah. The Case of St Michael's Church, Sandakan

Ian Lochhead

Contemporary Indian Architects

Mazumdar, Raju

Candi Jago: The Fusion of Wisdom of Means

Kath O'Brien

R. F. Chisholm: The Indo-Saracenic Style and Cultural Imperialism

Hugh O'Neill

The Wall Street of Tianjin

Richard Peterson

Toraja Architecture in Sulawesi

David Rapaport

Asian and Pacific Influences in Australian Domestic Interiors, 1788-1914

Jessie Searle

The Mandala and Postmodernity

Adrian Snodgrass

The Disputed Role of the Dutch-Indies Architectural Heritage in the Formation of a Modern Indonesian Architecture

Budi A.Sukada

In Search of Representation of the Elusive in Contemporary Japanese Society

Jennifer Taylor

Space and Place in Javanese Architectural Tradition

Gunawan Tjahjon