

# Colonial Connections

## Papers from the 7<sup>th</sup> SAHANZ Conference, Melbourne, 1990

**An Architectural Illusion: The Construction of the Duke and Duchess of Cornwall's Visit, 1901**

Greg Bowron

**J.C. Williamson: The Australasian Connection**

Nerida Campbell

**William Henry Clayton: Colonial Architect**

Anna Crighton

**Harold Desbrowe Annear and John Ruskin: A Colonial Misunderstanding**

Harriet Edquist

**G.H.M. Addison: The Brisbane Connection**

Fiona Gardiner

**The Influence of Ruskin on the University of Adelaide**

Anne Geddes

**A Gothic Connection: B.W. Mountfort and the Canterbury Provincial Government Buildings**

Ian Lochhead

**Cultural Invasion and First Nation Architectural Responses: the New Zealand Maori Experience**

Jonathan Mané-Wheoki (Keynote Address)

**The Beaux Arts Tradition in the Architectural Work of Gummer and Ford**

Bruce Petry

**Art and the Wilderness: The Rise of Empire or a Nostalgic Backward Glance?**

Helen Proudfoot

**New Fountainheads: Southern Europe, the Mediterranean and the United States**

Bryce Raworth

**Imperial Baroque in New Zealand: The Government Architecture of John Campbell**

Peter Richardson

***Sidaway – Stuart Doyle – Seymour: Three Stages of Colonialism in Theatre Architecture in Australia***

Ross Thorne

**Government Buildings in Phillip, 1835–51: Relations Between Melbourne and Sydney**

George Tibbits

**Rangiatea: Architecture Between the Colonial and the Indigenous**

Sarah Treadwell