Papers from the 1st SAHANZ Conference, Adelaide, 1984.

PAPERS PRESENTED AT THE CONFERENCE

Revival or Reminder: The Gothic in Australia

Brian Andrews

Australian Architecture: Towards a Lexicon of Style – Progress Report of a Project

Richard Apperly, Robert Irving and Peter Reynolds

Charting Shifting Views of Port Arthur and Associated Methodological problems

Judith Brine Reprinted in *Shifting Views* (2008).

Climatic Responses in Australian Domestic Vernacular Building: an Historical Resume of an Australian Region

Peter Freeman and Russell Wombey

The Pioneers of the Gothic Movement John James

CPI-23: Classification and Segregation in Establishments for British Convicts in the Australian Colonies James Semple Kerr

Why Architects Should Not Write Architectural History

Joan Kerr Reprinted in *Shifting Views* (2008).

Early Reinforced Concrete in Structural Expression in Australia

Miles Lewis

The New Role of the Architect, Historians and Critic, in the world of Ideas

Dennis Sharp (Keynote Address)

The Chapel of Futuna in Wellington Interpretion

Russell Walden

PAPERS CIRCULATED

Australian House Form — an Empirical Study

Nick Beattie

The Engineering Works of Some South Australian Architect-Engineers
Denis Cumming

An Engineering Approach to Roman Building Techniques: The Baths of Caracalla in Rome Janet DeLaine

Chapters 3 and 4, The Origins and Development of the Queensland House Peter Newell

An Open Inspection: Circa 1860, 'The Form and Function of an Early Adelaide Cottage'
Stephen Pikusa