



WHAT IF? WHAT NEXT?

SPECULATIONS ON HISTORY'S FUTURES

37th Annual Conference of the Society of Architectural Historians Australia & New Zealand 18-25 November 2020
 Register for this Virtual Event <https://www.sahanz2020conference.com/registration/>
 #SAHANZ2020

SAHANZ Society of Architectural
 Historians Australia
 & New Zealand

 THE UNIVERSITY OF
WESTERN
AUSTRALIA | School of Design

WEDNESDAY 18 NOVEMBER

Conference lunch (Perth delegates)

12.30PM AWST School of Design forecourt, The University of Western Australia
 cnr Clifton Street and Stirling Highway Nedlands

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
1.00am	7.00am	1.00pm	2.00pm	4.00pm	4.30pm	5.00pm	7.00pm

Conference Welcome, Acknowledgement of Country and Opening Remarks
 Kate Hislop

Keynote Forum with Tim Winter

Chair: Nigel Westbrook

Hew Roberts Lecture Theatre (UWA Nedlands Campus) or ZOOM <https://uwa.zoom.us/j/85352573949?pwd=RINjUzl4QksvZEJaSnVPcVZwN0pydz09> (Password: 198004)

Reimagining the past through the sea: the unfolding futures of architectural history and heritage

What if we were able to rethink the typologies, chronologies, and geographies of architectural histories? What if we fundamentally rethought conventional ideas about centre and periphery in the flows of culture, expertise and technology? And what if we upended the relationship between architecture, land and the nation in the politics of heritage? Could such questions help us rethink the ways in which architecture histories and heritage are taught and conceptualised? This presentation poses such questions against the backdrop of fast changing geopolitical developments in our region. It does so by jumping in the water. It considers what happens when we turn to oceans and seas to understand architectural pasts and their heritage discourses today. Strategic and commercial forces are driving funds and interest in the maritime across Eurasia and Africa. Such developments pose fascinating questions about the future of architectural histories and the place they might find in today's shifting tides of connectivity.

Tim Winter is an Australian Research Council Professorial Future Fellow at the University of Western Australia. He is the former President of the *Association of Critical Heritage Studies* and has conducted research across a number of countries, primarily in Asia. An interdisciplinary scholar, his work addresses how the past comes to be mobilized in the present for political and economic purposes. He is author of *Geocultural Power: China's Quest to Revive the Silk Roads for the Twenty First Century* (University of Chicago Press 2019) and silkroadfutures.net. His forthcoming book is on the Silk Road as a geocultural, geostrategic concept.

THURSDAY 19 NOVEMBER

Free day for private viewing of conference papers

Access via password to all pre-recorded presentations for registered conference delegates

FRIDAY 20 NOVEMBER

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
Thurs 19 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

PARALLEL SESSIONS

Discussion Session 1A Chair: Peter Scriver

Maryam Fayyaz
University of Queensland

Sequencing Square: A Study of Patterns in the Plan Drawings of Peter Muller

Sally Farrah & Beth George
University of Western Australia;
University of Newcastle

Theoretical iterations of paraline projection from Ivan Leonidov, O. M. Ungers, and OMA

Sanja Rodeš
Deakin University

Image, Fashion and Architecture: The Case of Prada

Sareh Abooali
University of Adelaide

Images as Historical Sources: Analysing Persian Miniature Paintings as Documentations of Architectural History

Scott Woods
University of Melbourne

The Problem with Resolution: Colin Rowe's Oppositional Urbanism

Peta Carlin, Xiaohan Chen & Yiping Dong
Xi'an Jiaotong-Liverpool University

"Applicability, Economy and Attention to Beauty with the Possible Conditions": The Origin and Value of a 1950s Chinese Architectural Design Strategic Guideline

Discussion Session 1B Chair: Julia Gatley

Dominika Richards
Architectural graduate

Small in size, big on ambition: The response of the big architectural profession to the post-war housing crisis in Queensland (1945-55) and its impact on domestic design

Julia Gatley
University of Auckland

Vertical Living in the 1910s: New Zealand's First Purpose-Built Blocks of Flats

Lloyd Jones & Annalise Varghese
University of Queensland

Lifting the veil: examining the proposed New Performing Arts Venue for the Queensland Performing Arts Centre

Paul Hogben
University of New South Wales

Unlocking Newcastle's Modernist Domestic Architecture

Vittoria Strazzeri
University of Western Australia

Historical and geographical contextualisation of rammed earth architecture

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PARALLEL SESSIONS

Discussion Session 1C Chair: Flavia Marcello

Craig McCormack <i>University of Western Australia</i>	The depiction of the body in microgravity: projecting a physiognomy of space
Flavia Marcello, Alison de Kruiff & Jeni Paay <i>Swinburne University of Technology</i>	'Triennale Virtuale': Exploring authenticity in VR experiences of ephemeral architecture
Marianna Charitonidou <i>ETH Zurich</i>	Autopia as a New <i>Episteme</i> and New Theoretical Frameworks: The Car-oriented Perception of the City
Santiago R. Pérez <i>University of Western Australia</i>	Encoding Material Culture

Discussion Session 2A Chair: Michael Chapman

Anoosheh Gohari, Maria Ignatieva & Nigel Westbrook <i>University of Western Australia</i>	The fragmentation of urban structure in relation to memory and nostalgia
Chiara Fucelli <i>University of Mons</i>	Memory as a matter to reveal to compose in the existing: Three adaptive reuse strategies
Hamish Lonergan <i>ETH Zurich</i>	Crackpot' and 'Dangerous': On the Authenticity of Miesian Reproductions
Matthew Mindrup <i>University of Sydney</i>	Prolegomena to an Art of Forgetting in Architecture
Michael Chapman & Leonie Matthews <i>University of Newcastle; Notre Dame University</i>	Drawing archives of the Wangi Power Station, Lake Macquarie, NSW, 1950s – 2000s
Stephanie Roland, Katrina Simon & Quentin Stevens <i>MIT University</i>	Segregation and memory: Windhoek's spatial evolution as the capital of Namibia

MONDAY 23 NOVEMBER

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Sun 22 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

PARALLEL SESSIONS

Discussion Session 2B Chair: Nicole Sully		Discussion Session 2C Chair: John Ting		Discussion Session 2D Chair: Robin Skinner	
Amy Clarke <i>University of the Sunshine Coast</i>	The City That Lost its Soul: World Heritage, Development, and Contemporary Architectural Design in Edinburgh's Old and New Towns	Ali Mozaffari & Nigel Westbrook <i>Deakin University; University of Western Australia</i>	Excavating the Past through Public Projects in Iran: Pahlavi engagement with the Past and the Ferdowsi monument by Houshang Seyhoun	Ali Javid <i>University of Western Australia</i>	The Revolution of pedagogy: From French Atelier to Italian Studio in Iran
Habib Ghassemi <i>Unknown</i>	An Urban Volcano in the Making: Cartography of the Social-Spatial Transformation of Shahyad Square in Iran	Azin Saeedi <i>University of Queensland</i>	The architectural and urban legacies of Reza Shah: Towards amassed Shi'i mausoleums in current Shiraz	Graeme McConchie, Renata Jadresin Milic & Peter McPherson <i>Unitec Institute of Technology</i>	Teaching Architectural History Starting from Current Events: Digitalization of Heritage in New Zealand
Hamed Tavakoli <i>University of Adelaide</i>	Spatial liminality as a framework for evaluating revitalisation programs in historic cities of Iran: The case of Imam Ali Square in Isfahan	Brent Greene and Fiona Johnson <i>RMIT University</i>	Millennial Urban Park Design in Melbourne and Wellington: How Divergent Colonial Foundations within the trans-Tasman Bubble Impact Landscape Practice	James Thompson <i>University of Melbourne</i>	Advancing the Scholarship of Teaching and Learning in Architectural History
Isabel Rousset <i>University of Sydney</i>	The Science of the Superblock: Rudolf Eberstadt's Image for Greater Berlin, c.1910	Budi Faisal, Widjaja Martokusumo, Nathania Nadia, Huda Nurjanti & Feysa Poetry <i>Institut Teknologi Bandung; Universitas Bandung Raya</i>	<i>Ulin</i> as a Distinctive Character of Kalimantan's Cultural Landscape: Using Cultural Landscape as Means of Cultural and Ecological Preservation	Macarena de la Vega de León <i>University of Melbourne</i>	SAHANZ: The Last 15 Years, 2004-2019
Justin Mallia <i>Monash University</i>	Contradiction and synthesis in a Fascist city	Domenic Trimboli <i>University of Melbourne</i>	Interpretive Urban Cemeteries: <i>Urban Cemeteries Reinterpreted</i>	Philip Goad <i>University of Melbourne</i>	Inconvenient Truths: Framing an Architectural History for Cold War Australia
Nicole Sully <i>University of Queensland</i>	Urban Planning after JFK: Re-planning the "City of Hate"	Julian Raxworthy <i>University of Queensland</i>	The Story of an Oxbow: a case study in the influence of geomorphology on urban morphology	Ying Wang <i>Tongji University</i>	The Translation of Architectural Theories in 1980s China

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PARALLEL SESSIONS

Discussion Session 3A Chair: Amy Clarke

Ishita Chatterjee & Tanzil Shafique <i>Melbourne School of Design</i>	The denial of the ordinary
Janet McGaw, Alasdair Vance, Aunty Margaret Gardiner, Uncle Gary Murray, Aunty Esther Kirby, Sue-Anne Hunter, Moira Rayner, Selena White, & Sharon Mongta <i>University of Melbourne</i>	(Not) Royal Park: recovering the enduring importance of a <i>Kulin Nations</i> gathering place for culture, health, wellbeing and healing
Kai Wang <i>Tongji University</i>	Localizing a Concept: The History of the Term "Architecture" (<i>Jianzhu</i>) in China
Maram Shaweesh <i>University of Queensland</i>	The Future of Mainstream Australian Housing: Insights into Multigenerational Living of Australia's Lebanese Community
Lipon Saha, Ron Nicholls, Alpana Sivam, Karen Sinclair, Sadasivam Karuppannan & Stephen Atkinson <i>University of South Australia; Independent researcher</i>	Reconciling Australian Aboriginal architecture: A built-unbuilt dilemma of the Anthropocene
Timothy O'Rourke & Lot Win Wei <i>University of Queensland</i>	Architecture as Indigenous Heritage: Extant and Virtual Dormitories in Cherbourg

Discussion Session 3B Chair: Cameron Logan

Anne Burgess <i>University of Sydney</i>	Re-visioning and re-framing architectural knowledge: from imperial foundations to shifting ground
Catherine Townsend & Paul Walker <i>University of Melbourne</i>	Australia's Home: an alternative narrative. Robin Boyd's writing on flats and medium density housing.
Hannah Lewi, Cameron Logan & Jennifer Mitchelhill <i>University of Melbourne; University of Sydney</i>	Adaptive Histories: the role of architectural historians in urban redevelopment outcomes
Meherzad B. Shroff & Julian Worrall <i>University of Adelaide</i>	Building Upon: A designer's approach to adaptive reuse
Nathan Etherington <i>University of Sydney</i>	The Lands Building, Sydney: Architecture as instrument in the colonial project
Robin Skinner <i>Te Herenga Waka - Victoria University Wellington</i>	Antipodes to Sydenham: Showcasing New Zealand at the Festival of Empire

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3.00am	9.00am	3.00pm	4.00pm	6.00pm	6.30pm	7.00pm	9.00pm

Roundtable 1

The Future of the Architectural (post)Humanities
Chairs: Hélène Frichot *University of Melbourne* & Tilo Amhoff *University of Brighton, UK*

TUESDAY 24 NOVEMBER

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
Mon 23 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

PARALLEL SESSIONS

Discussion Session 4A Chair: Christoph Schnoor

Philip Goad, Alan Pert & Paul Walker <i>University of Melbourne</i>	The Growing House and The Paradox of Preservation
Ali Rad Yousefnia <i>University of Queensland</i>	One History and Two Narrations: Contrasting Safavid and Ottoman Histories of Tabriz and Azerbaijan Region
Christoph Schnoor <i>Unitec Institute of Technology</i>	The house as domestic clinic
Gevork Hartoonian <i>University of Canberra</i>	Mies contra Corb: whatever happened to the frame?
Nancy Ji & John Ertl <i>Keio University, Japan</i>	Between Archaeology and Architecture: The Jomon in the works of Fujimori Terunobu

Discussion Session 4B Chair: Kirsten Day

Andrew Murray <i>University of Melbourne</i>	What to do with 'thirty blow-ins' at a housewarming party: Peripheral figures and architectural history
David Jones, Ursula de Jong, Akari N. Kidd & Elsie Telford <i>Deakin University</i>	What if ... historical knowledge of cultural landscapes and its associated narratives offered an opportunity for cultivating a 'sense of Australianness' in the 1960s-2000s? A case study of Hanging Rock, Victoria
Dillon Webster, Peter Raisbeck, & Kirsten Day <i>University of Melbourne</i>	Day in The Age: A Critical Observation of Architecture
Gail Pini <i>University of Queensland</i>	Can't One Be Both? Gathering the divided bodies of Luis Barragán
Maryam Gusheh & Catherine Murphy <i>Monash University</i>	History in Action: Practice Based Doctoral Research at Monash Architecture

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PARALLEL SESSIONS

Roundtable 2

Diasporic Architecture and Australia's Unfinished Histories
Chair: Mirjana Lozanovska *Deakin University*

Roundtable 3

Emerging Architectural Narratives and Heritage in 1970s Melbourne Architecture
Chair: Peter Raisbeck *University of Melbourne*

Roundtable 4

Teaching Architectural History: Innovations and Predictions
Chair: James Thompson *University of Melbourne*

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Roundtable 5

Revisiting the History of Participation: Urban Design as Commoning and New Theoretical Frameworks

Chair: Marianna Charitonidou *ETH, Zurich*

WEDNESDAY 25 NOVEMBER

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
Tues 24 8.30pm	2.30am	8.30am	9.30am	11.30am	12.00pm	12.30pm	2.30pm

Closing Forum: What if? What next? Reflections from Session Chairs

Convened by Hannah Lewi

Closing remarks from SAHANZ President Paul Hogben

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Mon 23 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

SAHANZ Annual General Meeting

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