

Society of Architectural Historians of Australia & New Zealand

President: Paul Hogben
Treasurer: Ashley Paine
Secretary: Cristina Garduño Freeman
Communications: Sanja Rodeš
Website & Social Media: Jason Crow

AGENDA: SAHANZ Annual General Meeting 2022

Friday 25th November 2022 held in person and online via Zoom.

Auckland and Wellington 4pm-5:30pm; **Adelaide** 1:30-3pm; **Sydney** 2pm-3:30pm; **Brisbane** 1pm-2:30pm; **Perth** 11am-12:30pm

Invitation/Zoom Link will be sent to Society members at 10am, 24th November 2022 (Sydney time)

Attachments: 01. SAHANZ AGM 2021 Minutes for Approval

1. Welcome and Apologies

2. Approval of Previous Minutes

3. Reports

- a. President's Report
- b. Secretary's Report
- c. Treasurer's Report
- d. Communications Manager's Report
- e. Website and Social Media Manager's Report
- f. SAHANZ Editorial Board Report
- g. *Fabrications* Editors' Report
- h. 2022 Conference Convenors' Report
- i. 2023 SAHANZ Conference Update

4. Special General Meeting in July 2023 to elect a new SAHANZ Committee

5. Business Arising

AGENDA: AGM 2022

Friday 25th November 2022

Auckland and Wellington 4pm-5:30pm; **Adelaide** 1:30-3pm; **Sydney** 2pm-4pm; **Brisbane** 1-2:30pm; **Perth** 11am-12:30pm

Society of Architectural Historians of Australia & New Zealand

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MINUTES: SAHANZ Annual General Meeting 2021

Saturday 13th November 2021, held online via Zoom.

Adelaide 3:30-5:30pm; **Sydney** 4pm-6pm; **Brisbane** 3-5pm; **Perth** 1-3pm

Auckland and Wellington 6pm-8pm

Invitation/Zoom Link was sent to Society members at 9am, 13th November 2021 (Sydney time)

Attachments: 01. SAHANZ AGM 2020 Minutes for Approval
File name: Attachment01_SAHANZ_2020_AGM_Minutes.pdf

Attendance:

37 Members attended the AGM:

- | | | |
|--------------------------------|-------------------------|------------------------------------|
| 1. Paul Hogben | 13. Cameron Logan | 26. Ursula de Jong |
| 2. Cristina Garduño
Freeman | 14. Gevork Hartoonian | 27. Catherine Townsend |
| 3. Paul Walker | 15. David Kroll | 28. Macarena de la Vega
de Leon |
| 4. Bill McKay | 16. James Curry | 29. Ali Rad Yousefnia |
| 5. Jason Crow | 17. Nigel Westbrook | 30. Ayman Alanssary |
| 6. Anoma Pieris | 18. Philip Goad | 31. Tim O'Rourke |
| 7. Julia Gatley | 19. Amit Srivastava | 32. Dillon Webster |
| 8. Mirjana Lozanovska | 20. John Macarthur | 33. Elsie Telford |
| 9. John Ting | 21. Macarena de la Vega | 34. Renata Jadresin Milic |
| 10. Hannah Lewi | 22. Christoph Schnoor | 35. Andrew Wilson |
| 11. Kate Hislop | 23. Kelly Greenop | 36. Duanfang Lu |
| 12. Peter Scriver | 24. Katharine Bartsch | 37. Jordan Kauffman |
| | 25. Amy Clarke | |

1) Welcome & Apologies

The president welcomed SAHANZ members and made an Acknowledgment of Country.

Apologies were received from Sanja Rodeš, Ashley Paine, Briana Lewis, Paul Memmott, Charles Rice, Michael Kennedy, Emina Petrovic, Craig McCormack, Kirsten Day, Ellen Philpott, Mirko Guaralda, Mohammad Widyarta, Rochus Hinkel, Glen Harper, Matt Devine, Daniel Ryan and Francis Chia.

2) Approval of Previous Minutes

The SAHANZ AGM 2020 minutes were accepted.

3) Reports

a) President's Report

The coronavirus pandemic continues to impact us in many different ways. Over the past year some parts of Australia and New Zealand have bore the brunt of lockdowns and stay at home orders more than others, and I would like to particularly acknowledge the way our colleagues in Melbourne have had to endure a series of protracted lockdowns.

I sincerely hope that all members of the Society and their families remain well and can enjoy some of our new freedoms over the summer, including being re-united with loved ones they may not have seen for some time.

As far as the general welfare of the Society goes, we are in a strong position, thanks principally to an increased level of membership this year. We now have 175 members, which is the largest membership the society has had for a long time. Thanks to Cristina Garduño Freeman who took the initiative of introducing a new membership management platform this year.

The increase of membership has buoyed the Society's financial position and this means we will be able to firstly re-fill the funding account for the David Saunders Founder's Grant, which was emptied this year and also to embark on a couple of projects including the completion of the uploading of digital copies of past conference papers into the SAHANZ website.

On behalf of the Society, I would like thank David Kroll, James Curry and their team at the University of Adelaide for hosting the conference this year. The Society is extremely grateful for the all the time and energy you have put into organising the event. Please join me in thanking David and James for convening this year's conference.

Thanks also to the members of the conference's Academic Committee for the role you played in helping with the review of abstracts and papers.

It's unfortunate that we have not all been able to gather in person this year, but it was heartening to see the groups who have formed an audience in Adelaide and who have been able to enjoy lunches, the conference dinner and the tour this morning. One of the great things about SAHANZ conferences is that we get to meet new people and learn about their research. I would like to thank all those who have participated in a SAHANZ conference for the first time this year. I hope you enjoyed and benefitted from the experience, and I look forward to hearing more about your work at future conferences.

Next year's conference will be held in Auckland at the University of Auckland and will be a co-hosted affair with the Australasian Urban History/Planning History Group. The convenors, Julia Gatley and Elizabeth Aitken Rose, will be updating us on conference preparations later in the meeting.

A Call for Expressions of Interest in hosting the 2023 conference is currently open and the SAHANZ Committee hopes that we might gain an expression or two by the 10 December. Please feel free to contact Cris or myself if you would like any information about what is involved.

This year's SAHANZ PhD colloquium was hosted by the School of Design and the Built Environment at the University of Canberra. It was an informative and enjoyable day of presentations and discussion of the work of PhD students from Australia, New Zealand and other countries. On behalf of the Society, I would like to thank those involved in the organisation of the colloquium, in particular Gevork Hartoonian, John Ting and Ramatollah Amirjani.

I would like to take this opportunity to remind members that there is also a current Call for Expressions of Interest in hosting next year's colloquium, and again, please feel free to contact Cris or myself if you would like any information about what is involved.

The SAHANZ-organised session at the Society of Architectural Historians (SAH) conference this year was chaired by Mirjana Lozanovska and Anoma Pieris and devoted to the theme of 'Diasporic Architectural Histories'. Thanks to Mirjana and Anoma for all their work in organising the session and to the five paper presenters: Luce Beeckmans, Paolo Boccagni, Jennifer Mack, David Beynon and Peter Scriver and Katharine Bartsch.

The EAHN Conference that was postponed from 2020 went ahead this year. The SAHANZ-organised session was entitled 'Cultivating the Child's Eye-View: Childhood and Architectural Education in the post WWII Era' and thanks to Elke Couchez and John Macarthur for organising the session and to all the paper presenters: Ross Anderson, Anna-Maria Meister, Dan Sudhershnan, Hugh Campbell; and Isabelle Doucet, Tahl Kaminer, Simon Sadler and Timothy Stott.

We look forward next year's EAHN Conference and the SAHANZ co-organised roundtable entitled 'Historiography, get it right!' organised by Macarena de la Vega and Gevork Hartoonian. I hope things are coming together well for this.

As announced at the Special General Meeting of the Society in July, this year's David Saunders Founder's Grant was awarded to Jasper Ludewig to support the project 'Mapping the Global Moravian Network, 1720-1920'. We hope your work on this project is going well Jasper and we look forward to hearing more about it next year.

It was an honour on Thursday night to award Professors Hannah Lewi and Julie Willis with life membership of the Society. Both are highly deserving of this recognition and I thank Kate Hislop and John Macarthur for their summaries and reflections on the contributions of both Hannah and Julie to the field of architectural history in Australasia.

At July's Special General Meeting a new SAHANZ Committee for the term of 2021-23 was elected. Several office bearers were re-elected, being myself, Cristina Garduño Freeman, Ashley Paine and Sanja Rodeš, and another previous member, Bill McKay, was re-elected. We welcomed three new members: Anoma Peiris, Flavia Marcello and Jason Crow. Jason kindly agreed to take on the role of website and social media manager for the Society. We also thanked those members who were standing down, namely John Ting, Michael Kahn and Libby Richardson.

The new committee has met twice since then and will be convening again in December to review the Strategic Plan and what the main activity will be for the coming year. One of my foci as President will be a greater level of public engagement for the Society and I will outline the main points to this in a coming newsletter.

Now that we have greater financial resources we can also complete the uploading of past conference proceedings into the SAHANZ website. This has been a long process of preparation and planning to work out how best this be done but we are getting closer to a time when the uploading can commence.

On behalf of the Society, I would also like to express thanks to the members of the SAHANZ Editorial Board and its chair, Paul Walker. Thank you all for your help with the oversight of our two publications – the annual conference proceedings and to a greater extent, *Fabrications*. Thanks also to the editors of *Fabrications* this year. Firstly, to Mirjana Lozanovska and Cameron Logan, and now to Kelly Greenop and Cameron Logan. Thank you for all your time and commitment to the production of our journal – it continues to be such a quality academic publication. I have enjoyed reading the two issues of Volume 31 this year – the issue on 'Opposite/Apposite: Exchanges between Australasia and Iberoamerica', guest edited by Macarena de la Vega and Brett Tippey, and secondly, 'Post-war/Cold-War in the Region', edited by Mirjana and Cameron. The Special General Meeting granted the occasion to thank Mirjana for her work and contribution as co-editor of *Fabrications*, and I would like to reiterate that expression of gratitude today – thanks once again Mirjana.

Lastly, I would like to thank all the Society's members for their ongoing support and interest in its activities. Please know that myself and the Committee warmly welcome any feedback or suggestions that you might have. Please do get in touch.

No discussion.

b) Secretary's Report

The SAHANZ Committee has met on eight occasions since the last AGM: on December 16th, 2020; on February 22nd, 2021; on March 22nd, 2021; on April 27th, 2021; on May 25th, 2021; July 7th, 2021; September 8th, 2021; and October 21st, 2021. With committee members located in different states and countries, all these meetings were carried out via Internet based video conferencing. These video conferences were further supplemented with extended email communication on ongoing matters, and where relevant details have been recorded in the minutes. In addition, the SAHANZ Committee met with the membership for a Special General Meeting (SGM) via Internet-based video conferencing on 21st of July 2021 to elect the following SAHANZ Committee positions: President, Secretary, Treasurer and two Committee Members, as well as to announce the 2021 David Saunders Grant Recipient, which was Jasper Ludewig.

In July 2021 SAHANZ moved its membership database to an online platform 'JoinIt'. This platform was selected for its value for money as it allows more members for a monthly fee than competitors. JoinIt allows members to choose to automatically renew or to select the two-year discounted subscription. It also allows the Secretary to email members information on their online subscriptions, on their membership status and has the facility for member-only information and member profiles. As a result, membership has increased significantly over the last year:

- 2017-18: 134 Members: 102 Ordinary, 18 Student, 14 Life & Honorary Members
- 2018-19: 115 Members: 70 Ordinary, 30 Student, 15 Life & Honorary Members
- 2019-20: 96 Members: 59 Ordinary, 22 Student, 15 Life & Honorary Members
- 2020-21: 109 Members: 62 Ordinary, 32 Student, 15 Life & Honorary Members, with approximately 35% of members opting to take out a two-year subscription
- 2021-22: 175 Members: 117 Ordinary, 41 Student, 17 Life & Honorary Members, with 45% of members (not including Life Members) opting for the discounted 2-year membership and 45% of members (not including Life Members) opting for annual automatic renewal of their membership.

Emails have been sent out to the (extended) SAHANZ community to invite past members to renew their membership and to prospective members signed up through the newsletter to join SAHANZ.

Presenters at the conference, for whom it is a requirement to join, have been reminded to take out membership.

I would welcome ideas for members only events, online communication facilities (facebook page?) or a series of regular reminders for members to contribute news to the newsletter.

If you know of individuals who are yet to renew their membership the committee would be grateful if you could encourage them to join.

The continuing task of uploading the digitised files of past conference proceedings including and before 2012 has not progressed this year as efforts were made to ensure the 2013-2020 proceedings had compliant frontispieces with citation information and headers and footers that identify the source of the paper. The 2017 conference proceedings need frontispieces, and these are currently in progress. Jason Crow has joined the SAHANZ Committee and is looking into more automated systems to complete this project.

No discussion.

c) Treasurer's Report (read by Bill McKay)

The financial position of the Society has strengthened over the last financial year and maintains a balance well over the advised minimum operating funds of \$50,000.

As of 30 June 2021, the combined cash assets of the Society totalled \$70,818.08. This is divided between the general operating account that had a balance of \$67,497.51 and the David Saunders Grant account that had a balance of \$3,320.57. This compares to a total balance of \$59,048.35 at the end of the previous financial year: an overall increase of more than \$10,000.00.

As of 2 November 2021, when this report was prepared for the AGM, the combined cash assets of the Society had increased to \$78,482.16. This is divided between the general operating account that has a balance of \$78,161.59 and the David Saunders Grant account that has a balance of \$320.57.

The Society's income is primarily generated from membership subscriptions, bringing in \$13,380.08 in the 20-21 Australian financial year. This represents a large increase on the \$7423.41 membership income of the 19-20 financial year.

The difference in membership income across financial years is in large part due to the delayed scheduling of the 2020 conference, resulting in a notable reduction in the 19-20 reporting period that has been rebalanced in the 20-21 period. (A large number of membership payments were made in the weeks ahead of the virtual 2020 conference and are part of the 20-21 tax year accounts.) The increase in income may also be attributable to a spike caused by the introduction of 2-year membership options, which have not only topped up the Society's accounts but, along with new automatic renewal options, should also encourage greater continuity of memberships in the long term.

Since 2016, SAHANZ has received copyright royalties for papers published in the annual conference proceedings. In the 20-21 year, the society received \$2933.35.

After a period of significant spending on services and activities in 2017-2019 (including the website, new branding, the digitisation and uploading of conference papers) the committee did not approve any major expenses in the two most recent reporting periods (2019-2020 and 2020-2021).

The David Saunders Grant funds have now been exhausted with the payment of the 2021 award in the third quarter of this year. Nevertheless, the award will continue to be offered in the immediate future, paid directly from the operating funds of the Society.

Finding a means to secure the future sustainability of the Saunders Grant is a priority of the Committee, but the challenge has not been able to be solved in the past twelve months. Strategies for fund-raising tabled in the February 2020 workshop have not yet been acted upon due to the financial impact of COVID-19 on many likely sponsors.

In 2015, the Society's incorporation in New Zealand lapsed. Since 2018, the committee has collected and lodged the required financial reports and forms to reinstate the Society's incorporation, and this was granted on 27 February 2020. Since that time, committee member Bill McKay has continued to assist the Treasurer in meeting the Society's tax reporting obligations in New Zealand, where the Society retains its incorporated status.

No tax was payable in New Zealand in the 20-21 tax year. The Society's reporting obligations to the Australian Tax office are in progress for the 20-21 tax year.

Quotes for an audit of the 19-20 finances are currently being sought.

No discussion.

d) Communication Manager's Report (read by Cristina Garduño Freeman)

Using the mailing system hosted by MailChimp and accommodating the need for care around cross-posting and too-often emails, a total of 19 emails have been sent since November 2020 and the last AGM meeting. Apart from 11 newsletters which are sent on the last Thursday of the month, there have been specific emails related to deadlines of the PhD Symposium, the annual conference, and calls for applications or EoI for the David Saunders Grant and to join the Editorial Board. In addition, there were new issues of *Fabrications* announced and shared in a specific email, as well as the calls for papers. We (social media team) want to thank the editors, Mirjana Lozanovska, Cameron Logan and Kelly Greenop for their help with this. There have been less emails than reported a year ago, and we are open to comments or feedback. According to the MailChimp reports, almost 50% of the subscribers open the email. The percentage of clicks remains similar to the previous year. The Newsletters have continued to evolve and the information is mostly SAHANZ related with few exceptions. There has been an increase in the number of subscribers from 579 in November 2020 to 789 in November 2021. That is an increase of almost 37% - 210 new subscribers. To subscribe you just need to type your email address at the bottom left corner of the website.

I would like to use this opportunity to ask you to not only join the mailing list, but also to contribute to the Newsletter with any news, event, publication, information that you think is of interest to the SAHANZ membership. Some universities have emailed the communications email address to share their events, and I would appreciate if you kept this in mind.

Social Media (Twitter and Instagram) and SAHANZ website were managed by Michael Kahn and Libby Richardson and are currently managed by Jason Crow. We continue to believe that through a stronger social media presence, within reason, we will be able to connect with more members and use it to promote at the same time the Society and its members' achievements. But for that to be even more real, we still need for members to communicate their events and achievement with myself and Jason.

Discussion:

- Jason Crow expanded on the current projects being undertaken in relation to the SAHANZ website, as well as explaining the current social media activity of the Society.

e) Editorial Board Report

A full meeting of the SAHANZ Editorial Board was held by Zoom on 18 June 2021. The Board has communicated by email on various issues on other occasions in 2020/21.

Current membership of the Board is Julia Gatley, Gevork Hartoonian, Jordan Kauffman, Stuart King, Mirjana Lozanovska, Joanna Merwood-Salisbury, Anoma Pieris, Nicole Sully, Paul Walker (chair).

Amy Clarke finished a 6-year term as a member of the Board on 30 June 2021. Andrew Murray resigned from the Board earlier in the year. I would like to thank them for their service. Mirjana Lozanovska joined the Board on 1 July for a 6-year term, having completed a 4-year term as co-editor of *Fabrications*. It is customary for editors to join the Board on completion of their service as editor.

At the June meeting, there was discussion of PhD student membership and Early Career Academic membership of the Board. The Board recommended to the SAHANZ committee that a PhD student member be specified in the Board's membership, along with an ECA defined as within 5 years of completion of PhD at time of appointment. This recommendation was approved. The PhD student member will serve for 2 years; the ECA the standard term of 6 years. These specified members are included in the maximum membership of the Board of 12 members as prescribed in its operating rules. Calls for nomination for these positions will be issued shortly.

After a call for expressions of interest earlier in the year, Kelly Greenop of the University of Queensland was appointed co-editor of *Fabrications* to replace Mirjana Lozanovska. She will serve for 4 years, the first 2 with the continuing co-editor, Cameron Logan, when a new co-editor will be appointed.

MINUTES: AGM 2021

Adelaide 3:30-5:30pm; Sydney 4pm-6pm; Brisbane 3-5pm; Perth 1-3pm Auckland and Wellington 6pm-8pm

Cristina Garduño Freeman resigned as reviews editor of *Fabrications* due to pressure of work. A call for expressions of interest led to the appointment of Isabel Rousset of Curtin University.

I would like to express my thanks to the entire editorial team for their work in producing a really fine journal. I would especially like to acknowledge the enthusiasm and intelligence that Mirjana Lozanovska has brought to the role of editor over four years.

The proceedings of the 2020 conference, ‘What If? What Next? Speculations on History’s Futures’ edited by Kate Hislop and Hannah Lewi, were published on-line in August 2021 at <https://www.sahanz.net/wp-content/uploads/SAHANZ-2020-FULL-PROCEEDINGS.pdf>. The colophon notes that papers were accepted for publication in December 2020. I would like to thank Kate and Hannah for their work on the proceedings, the last in which all papers presented at the conference will be published. This requirement has made the proceedings a very large publication and their editorship onerous – the 2020 volume comes in at 700 pages.

At its June meeting, the Editorial Board affirmed that the Society should require the editors of Conference Proceedings to acquire ISBNs and meet legal deposit requirements to lodge proceedings with the National Library of Australia, relevant state libraries and the National Library of New Zealand. These requirements have not been consistently observed. The SAHANZ committee approved a recommendation from the Board that proceedings should be deposited in both national libraries.

The Board also discussed the acquisition of DOIs (Digital Object Identifiers) and recommended that for future proceedings DOIs should be acquired by SAHANZ for each paper published and the proceedings as a whole, noting that this involves an expense of approximately \$US 300 per annum. The SAHANZ committee accepted this recommendation.

Discussion: N/A

f) *Fabrications* Editors’ Report

Mirjana Lozanovska thanked all SAHANZ members who have been reviewers for *Fabrications*. The acceptance rate of articles was at 40% of those received over the last period. There had been an increase in the internationalisation in terms of authors and readers across issues of the journal. There was about a 41% increase in articles downloaded. One particular essay, which has been downloaded thousands of times more than any other essay, has Open Access status. This suggested that SAHANZ might consider what this means for the journal in terms of increasing its readership and status.

Mirjana called upon all SAHANZ members to consider how they use the research published in *Fabrications*. She encouraged members to cite work that has influenced approach and area, and also to use the research in course material. She drew attention to the forum section in *Fabrications*. SAHANZ members are welcome to put up a subject for the forum, material for which can have a quick turnaround as it is not blind peer reviewed.

Cameron Logan explained how a new process with Taylor & Francis had resulted in delay in current material being entered into production. Kelly Greenop will be undertaking a review of the instructions for authors for the journal. Cameron encouraged people to write directly to himself and Kelly with any ideas for the forum section. Mirjana specially thanked Macarena de la Vega and Brett Tippey for their editorship of *Fabrications* 31:1 ‘Opposite/Apposite: Exchanges between Australasia and Iberoamerica’.

No discussion.

g) 2021 Conference Convenors’ Report

James Curry thanked everyone for their participation in the conference. Over 101 abstracts were submitted, 63 papers presented, and 85 people attended the conference. The conference generated over \$10,000. David Kroll thanked the team at Adelaide University for their help in organising the conference, including Peter Sriver, Amit Srivastava, Meherzad Behzad Shroff and Madeline Nolan.

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David also thanked the School of Architecture and Built Environment, in particular Katharine Bartsch and Alan Peters as members of the School leadership team for their support for the conference. He thanked the conference Academic Committee: Kate Hislop, Julia Gatley, Paul Walker, Peter Scriver, Amit Srivastava, Katharine Bartsch, John Ting, Macarena de la Vega de Leon and Maryam Gusheh. He also thanked all the paper reviewers for dedicating their time, the student volunteers, and all contributors to the conference including the keynote speaker Barnabas Calder.

Discussion:

- Peter Scriver offered a special vote of thanks to David Kroll for the extraordinary job he had done as conference co-convenor.
- Paul Hogben thanked those involved in organising the conference and wished David and James all the best with the production of the proceedings.

h) 2022 SAHANZ Conference Presentation

Julia Gatley explained that the 2022 conference will be joint conference between SAHANZ and the Australasian Urban History/Planning History Group. The conference will be co-convened by Julia and Elizabeth Aitkin Rose, a colleague of hers within the School of Architecture and Planning at the University of Auckland. Julia explained the theme and the name of the conference 'Ngā Pūtahitanga/Crossings'. The Call for Papers is almost ready to be circulated. The dates will be 24-27 November 2022. There is an interest in papers that draw from more than one discipline, between architecture and planning and extended more broadly to include overlaps into urban design, heritage conservation, and potentially landscape architecture and infrastructure and engineering. The focus is on historical moments that demonstrate overlap or collaboration or tension or dispute between built environment disciplines. The conference programme will also have open sessions for papers that do not fit within the specified conference theme.

There is the assumption that there will need to be an allowance for at least a hybrid conference model. The Call for Papers will ask people to signal if they could imagine attending in person or remotely to help with conference planning. One point of difference for the conference will be the pursuit of an issue of *Interstices* after the conference, details to be included in the Call for Papers. The conference Academic and Organising committees have been lined up.

Discussion:

- Cameron Logan asked about the NZ government's current intent with respect to fully opening up to Australia in relation to COVID-related travel restrictions.

4. Business Arising

Christoph Schnoor described a call for papers for a symposium to be held at UNITEC in June-July 2022: 'Para-colonial – Colonial – Post-colonial: Influences and Transactions in the Architecture of Oceania (1840-1990)'.

Hannah Lewi asked for an official vote of thanks to the organisers of the conference this year. Unanimously supported.

Macarena de la Vega pointed out that the LinkedIn group for SAHANZ needed care. She felt the conference was a bit of a missed opportunity to share more content on social media. Jason Crow appreciated the suggestions.

Paul Hogben closed the meeting.

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