SAHANZ 2022 PhD Colloquium



Hosted by the School of Built Environment, UNSW Sydney Chaired by Associate Professor Dijana Alic and Dr Raffaele Pernice

7th July 2022

MORNING SESSION

Philip Nobis	Francesco Maranelli	Jessica Kane
Western Sydney University	luav University, Venice	University of Queensland
Function Follows Form: The Significance of Jørn Utzon's Late Work on the Sydney Opera House	1960s-70s: The Architecture Project as Computation. Theoretical/Historical Frame- work, with Hints of Structure and Methodology	Aboriginal Domestic Architec- ture of South-east Queensland and Northern New South Wales: What a Reconstruction of a Typology Reveals
11am to 11.25am AEST	11.30am to 11.55am AEST	12.00pm to 12.25pm AEST
Laura Dunham	Mohammad Moezzi	Eva Forster-Garbutt
Victoria University of Wellington	University of Calgary, Canada	Victoria University of Wellington
Magic Lantern, an Historical Image Projection Device	A Phenomenology of Architec- tural Drawing Dualisms after CAD	Dressing the Room: Fixed Decorative Interior Linings in New Zealand's Victorian and Edwardian Homes (1837 to 1914)
12.30pm to 12.55pm AEST	1.00pm to 1.30pm AEST	
Anna Corkhill University of Adelaide	LUNCH	
The Role of the Archivist in the Production of Architectural History, Reflecting on my Position at the State Library of New South Wales		

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AFTERNOON SESSION

Stephen Batey	Mohammad Nanda Widyarta	Azin Saeedi
University of Newcastle	UNSW Sydney	University of Queensland
The Architecture of Lend Lease Homes 1961-197	The Portal of the Country: The Roles of Indonesian and Foreign Bodies in Hotel Indone- sia Project	The Challenges of Historic Urban Landscape Manage- ment: Conservation and the Re-development around the Shah-e Cherāgh Shrine in Shiraz
3.00pm to 3.25pm AEST	3.30pm to 3.55pm AEST	4.00pm to 4.25pm AEST
Wendy Christie Monash Universiy	Michael Moore-Jones Victoria University of Wellington	Wongzi Hao National University of Singapore
Euture Housing in Vanuatu: A Design Anthology for Contextu- ally Appropriate Urban Housing n Vanuatu	Intellectual Houses: A Method for Understanding the Spread of 1930s Nationalist Thinking	Inhabiting Intertidal Grounds: Affective Topographies and Practices of Care
4.30pm AEST		
CLOSING		
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Background image: Plan of the intended town of Australind on Leschenault Inlet, Western Australia, finally arranged by M. Waller Clifton Esq. (London: Smith, Elder &Co., c.1840). SLNSW 74Vv3OLWZpgl