

Society of Architectural Historians of Australia & New Zealand

President: Paul Hogben
Treasurer: Ashley Paine
Secretary: Cristina Garduño Freeman
Social Media: Macarena de la Vega

AGENDA: SAHANZ Annual General Meeting 2020

Wednesday 25th November 2020 held online via Zoom.

11am-1pm **Perth**, 2pm-4pm **Sydney and Melbourne**, 1pm-3pm **Brisbane**,
1:30pm-3:30pm **Adelaide**, 4pm-6pm **Auckland**

Invitation/Zoom Link will be sent to Members at 8am, 25th November 2020 (Sydney time)

Attachments: 01. SAHANZ AGM 2019 Minutes for Approval
File name: Attachment01_SAHANZ_2019_AGM_Minutes.pdf
02. *Fabrications* Editors' Report
File name: Attachment02_Fabrications_editors_report_2020_SAHANZ.pdf
03. SAHANZ policy in relation to the publication of conference papers in the proceedings
File name: Attachment03_SAHANZPolicyPublicationConferencePapersProceedings.pdf

1. Apologies

2. Approval of Previous Minutes

3. Reports

- a. President's Report
- b. Secretary's Report
- c. Treasurer's Report
- d. Social Media Manager's Report
- e. Editorial Board Report
- f. *Fabrications* Editors' Report
- g. 2020 Conference Convenors' Report
- h. 2021 SAHANZ Conference

4. Election of Social Media Manager to join SAHANZ Committee

5. SAHANZ policy in relation to the publication of conference papers in the proceedings

6. Business Arising

AGENDA: AGM 2020

Wednesday 25th November 2020

11am-1pm **Perth**, 2pm-4pm **Sydney and Melbourne**, 1pm-3pm **Brisbane**, 1:30pm-3:30pm **Adelaide**, 4pm-6pm **Auckland**

Society of Architectural Historians of Australia & New Zealand

President: Naomi Stead
Treasurer: Ahley Paine
Secretary: Janina Gosseye
Social Media Manager: Macarena De La Vega De Leon

Minutes: Annual General Meeting (AGM) 2019

Location: Room: ALT2, Wilkinson Building, the University of Sydney (148-60 City Road)
Friday 12th July 2019, 1.00 pm AEDT

Attendance: Peyman Akhgar (PA), Macarena De La Vega De Leon (MVDL), Catherine Delorenzo (CD), Cristina Garduno Freeman (CGF), Julia Gatley (JG), Philip Goad (PG), Janina Gosseye (JG), Gevork Hartoonian (GH), Max Hereford (MH), Renata Jadresin Milic (RJM), Michael Kahn (MK), James Lesia (JL), Hannah Lewi (HL), Cameron Logan (CL), Mirjana Lozanovska (ML), John Macarthur (JM), Antony Moulis (AM), Ashley Paine (AP), Anoma Pieris (AP), Robert Riddell (RR), Isabel Rousset (IR), Christoph Schnoor (CS), Peter Scriver (PS), Amit Srivastava (AS), Naomi Stead (NS), Lee Stickells (LS), Bill Taylor (BT), Paul Walker (PW), Shaowen Wang (SW)

Attachments: -

1. Apologies

Bill McKay (BM), Robin Skinner (RS), Steve Stefanopoulos (SS), Julie Willis (JW), Paul Hogben (PH)

2. Approval of Previous Minutes

The minutes were accepted as presented.

3. Reports

a. President's Report

- **Acknowledgement of Country**

I would like to begin by acknowledging the traditional custodians of the land upon which we are meeting, the Gadigal People of the Eora Nation, acknowledge their ongoing and continuous connection with this land, and pay respects to elders past and present.

- **Thanks to the convenors of the 2019 conference**

I would also like to thank and congratulate Andrew Leach and Lee Stickells, the convenors of the 2019 SAHANZ conference *Distance Looks Back*, and thank the University of Sydney Faculty of Architecture Design and Planning for hosting a very stimulating and successful event over the past three days.

- **Recap of the Committee's activities for the term 2017-2019**

The Committee has been busy during this term, has worked effectively together, and has achieved a lot. It has also been a comparatively high-spending committee, in a manner concomitant with the ambition of its goals and the scale of its activities.

In terms of notable developments, I would single out the redesign of the Society's visual identity; the redesign and shifting of the Society's website onto the WordPress platform; the beginning of a longer project of uploading all digitised past proceedings to the website as an online repository (with thanks again to Prof Julie Willis and the University of Melbourne for work undertaken on the digitisation); the improvement of the Society's email mailing list management; the improvement of the Society's membership registration process; the constitution of the role of Social Media

Manager and the establishment of more and better communications with the membership and the outside world, including through social media presence and a regular newsletter; the sorting-out and better organisation of the Society's tax status and obligations; the sorting out of the Society's lapsed incorporation in New Zealand; the completion of a members' survey; the preparation of a draft Strategic Plan; and the list goes on.

On this note, and while it is customary to thank Committee members at the end of the report, I would particularly like to thank my fellow Office Bearers and Committee members for their diligent work on a number of often tiresome and seemingly thankless tasks. Specifically, it has been an absolute pleasure to work with Janina Gosseye who, as Secretary, is a dream of intelligence and efficiency and good judgement, and who has made a remarkable contribution to Australasian architectural culture, despite no longer being resident in the region; with Ashley Paine as Treasurer, who has dedicated himself to some markedly tedious tasks in the most assiduous and rigorous and cheerful way possible; with Macarena De La Vega De Leon who in the new role of Communications and Social Media Manager has quickly revolutionised the way the Society communicates with the world.

In addition, I would like to thank the Committee members: Nigel Westbrook, who will be stepping down at this election; John Ting, who will be standing for re-election; Bill McKay whose term is not yet complete hence will be continuing in his role; and Paul Walker who continues in his dual roles as Chair of the Editorial Board and Committee member. Ashley will be standing for re-election as Treasurer, Macarena will be standing for re-election as Social Media manager, and both Janina and I will be stepping down. We will return to the election (for President, Secretary, and one Committee member) at the end of the AGM.

- **Current opportunities and threats for the society**

The Society is strong – in its longevity, its inclusivity and intellectual generosity, its sense of community, mutual support and common purpose. It is clearly the premiere venue for developing and disseminating research on architectural history and theory in the region, and indisputably the venue where local and specifically Australian and New Zealand questions and issues are debated and discussed. It has growing and significant international links with cognate organisations internationally, and has a clear place in the firmament of scholarly societies of architecture. However, it is relatively small, it is not widely known outside of its own membership, it has a very narrow source of revenue, its relevance and impact on the national and international stage is not always clear, and there are some succession issues as the generation which founded the society 36 years ago begin to retire and step away from academic life.

Looking outward to the bigger picture, it is clear that the current institutional environment for research in Australia and New Zealand presents a number of challenges for the Society, which may suggest a rethink of some fundamental aspects of its activities.

Conference paper publications (even when double-blind peer reviewed) are no longer valued as highly as they once were by Universities, and in some cases are actively discouraged. This means that the compulsory publication of presented papers in proceedings, and the compulsory publication of proceedings, are both called into question. This also means that fewer and fewer early career academics, PhD students, and also senior academics are able to secure funding to attend the conference. The effects of this become particularly marked when the conference is held in less 'central' locations, where we can expect attendance to fall.

There are also challenges from the point of view of those organising the annual conference. The pressures of academic work are intense and becoming more so, which is making it increasingly difficult to find peer reviewers for conference papers, as well as to secure convenors and hosts both for the SAHANZ PhD symposium (which was universally acclaimed but has not been run since 2017 and for which there is no known current expression of interest) and also for the main conference.

The challenges for early career academics in architectural history and theory continue to be intense, including the casualisation and precarity of academic work and the scarcity of secure ongoing positions, the difficulty of securing competitive research funding from an ever-shrinking pool where you must have received grants in order to secure grants, and the ongoing metricisation of academic performance. If there is to be a new generation of architectural historians, it is arguably part of the remit of the Society to nurture the careers and prospects of emerging academics in the field.

In Australia at least, and at the level of Commonwealth research priorities, one might observe a fundamental turn towards instrumental modes of research, with an orientation towards ‘the National Interest’ and the Science Technology Engineering and Maths disciplines, and away from the Humanities and Social Sciences approaches which have been the core of the SAHANZ mission. All of these challenges are coming to a head relatively quickly, and will require changes in response – the Society will need to be responsive (if not agile) if it is to survive in the current environment. Some of these matters can perhaps be discussed in Other Business, and they have also been the subject of the draft Strategic Plan which has been tabled with the AGM papers, and to which I will now turn.

- **Society Members’ Survey 2018**

Late in 2018 the Committee undertook a survey of all Society members, in a consultation process designed to inform a new Strategic plan. This followed a process employed earlier by the US SAH, which they had kindly provided to SAHANZ, and for which we thank them. The Committee modified some questions in the SAH survey, and added some other locally-specific questions. There is not time here to describe the outcomes of the report in detail, but the uptake from members was good (39 responses, representing more than a third of members), and it was clear that the Society is highly valued by the membership. In particular the conference is valued as a networking and community engagement, for the development of research work and collaborations. There were many specific and useful suggestions for ways in which the Society’s activities could be improved, and these have, as much as possible, been incorporated into the draft Strategic Plan, and further will be passed to the incoming Committee for further consideration and implementation.

- **Draft SAHANZ strategic plan 2020-2022**

At the 2018 AGM it was agreed that the current Committee would prepare a draft strategic plan for the Society covering the next three years, that this would include financial planning, that it would be based on a survey of the members, and that it would be presented as a draft for discussion at the 2019 AGM. The Committee received advice and assistance from Allison Cleary in the preparation of the Draft plan, and notes our thanks to Alison.

The plan sets out a Mission and Vision based on that already stated in the SAHANZ Constitution. It then sets out our Values, our Role and our Work, and sets a series of ‘Core Strategies’.

In the attempt to realise these strategies, the plan proposes a series of portfolios, with specific goals, responsibilities and accountabilities, for all Office Bearers and Committee members. These address what the Committee sees as the key strategic areas for development within the Society:

- Advocacy and Public Scholarship (notionally the role of the President)
- Finance and Sponsorship (notionally the role of the Treasurer)
- Partners and International engagement
- Communication and Marketing (notionally the role of the Social Media Manager)
- Outreach and Public engagement
- Projects, Programs and Publications
- Pedagogy and Institutional relationships

The Strategic Plan is in draft form only, it is open for discussion and modification, and given that it will be the task of the incoming Committee to implement it, it is also open to ratification by that incoming Committee, however feedback and suggestions from the membership are also welcome.

Discussion: GH: Is this a proposal for the future? Should we not respond to the educational crisis right now? The lack of support for people attending the conference (and conferences in general). There is also a question about SAHANZ’s relation to practice. How is the Society going to

survive? This is hinging on the Society's relation to education. PW: Rather than worrying about the terrible things that happen to us, SAHANZ should support the proposed plan because it gives the Society backbone and relevance. JL: We need to achieve a profile through advocacy. NS: We should all be more engaged in such discussions. E.g. regarding Sirius. PG: Agree; SAHANZ members should be getting more involved in such debates. NS: This is why we have created an advocacy position. AM: Engagement with other organisations should be valued. Cross-overs already exist, but SAHANZ remains invisible. ML: No one knows that they are SAHANZ members. CL: At the current SAHANZ conference, an ICOMOS panel has been embedded. We need to bring such groups into the conference. CL and HL often write letters to newspapers in the name of other organisations, such letters should also be signed under the name of SAHANZ. NS: Membership should grow beyond academia. We need to build such relationships. JM: We should profile activities of members on the website and also focus on the Society's past achievements. MVDL: People should submit news to the Social Media Manager, to be added to the monthly newsletter. HL: Partnership with EAHN reinvigorated the conference. Other conferences might also be co-labelled. PS: The implementation of the peer-review process has driven the old guard away. There has been a fundamental change in the Society in the past. We need to be more engaged. JL: How do you check if your viewpoint (for writing letters to the press) is consistent with that of the Society? What is the procedure? CD: Should we be thinking about regional correspondents? PG: Motion to support the strategy that is presented. ML: Second's PG's motion. Strategic plan is approved.

- **Changes to the SAHANZ constitution and operating rules**

There are a number of proposed minor changes to the Constitution, which were first notified at the 2018 AGM, and are here presented for ratification. They are as follows:

In section 4 – Membership:

4.6 Everyone who wishes to present at the annual SAHANZ conference must become a member of the Society for that membership year.

The change here relates to exempting non-Australian and NZ citizens from a requirement to be members of the Society. While the Committee understand that this stemmed from a desire to encourage a more international contribution and involvement at the conference, it seemed to have the effect of penalising local participants who were effectively subsidising international participants, and also reduced the Society's only source of income. In addition, the SAH requires all presenters to be members, and the Committee felt that this was an acceptable and sensible precedent. Note that those not presenting but simply attending the conference do not need to be members.

PG puts forward motion to accept the proposed change. PS seconds the motion. The motion is passed.

4.7 Membership fees shall be reviewed by the incoming Committee every two years, on the understanding that they may decide to increase membership fees, reduce membership fees, or retain the existing membership fees

As discussed at the 2018 AGM – a mechanism to build in a review of membership fees.

ML puts forward motion to accept the proposed change. BT seconds the motion. The motion is passed.

In section 6 – Officers and Committee:

6.2 The Committee shall consist of four officers, being President, Secretary, Treasurer and Social Media Manager, and four others.

The addition of the role of Social Media Manager as an Office Bearer role.

JT puts forward motion to accept the proposed change. JM seconds the motion. The motion is passed.

6.3 The Officers shall be elected from among the Ordinary members. Of the other members of the Committee, one may be a student member, one is the Chair of the SAHANZ Editorial Board, and the rest shall be Ordinary members

The addition of the Chair of the Editorial Board to the Committee to increase communication between the two branches.

ML puts forward motion to accept the proposed change. AP seconds the motion. The motion is passed.

In section 13 – Control and Investment of the Society’s Funds:

13.5 An annual financial statement must be prepared and submitted at the AGM, and a biennial audit must be conducted.

This is a stipulation which was not previously present in the Constitution, but needed to be.

JT puts forward motion to accept the proposed change. ML seconds the motion. The motion is passed.

13.6 Obligations under NZ and Australian society and tax law must be met. In New Zealand these are currently (and may be subject to change): (a) submission of an annual tax return to Inland Revenue; (b) submission of an annual financial statement to the Companies Office; (c) submission of any constitution/rule or office - holder changes to the Companies Office. In Australia these are currently (and may be subject to change): (a) submission of an annual tax return to Australian Tax Office, or, (b) submission of notice to Australian Tax Office that a tax return is not required for that financial year.

Enshrining compliance under New Zealand and Australian tax law.

CGF puts forward motion to accept the proposed change. JG seconds the motion. The motion is passed.

- **David Saunders Founders Grant 2019**

There were four applications received for the 2019 David Saunders Founders Grant. It was a very strong field and required extensive discussion and multiple communications within the Committee. Ultimately the decision was made to award the grant to Macarena De La Vega De Leon, of the University of Queensland, for her project entitled ‘The Mental Life of the Architectural Historians of Australia and New Zealand,’ which is proposed to be an oral history of the past fifteen years in the life of SAHANZ, since the publication of Julia Gatley’s historical account, “SAHANZ: The First 20 Years, 1984-2004,” commissioned by then-President John Macarthur. Macarena proposes to travel throughout Australia and New Zealand, interviewing selected longstanding members of the Society, and present the findings at the 2020 SAHANZ conference and hopefully also as a book.

- **Life Membership awarded to Professor Paul Walker**

It is my great pleasure to announce that the Committee has voted unanimously to induct Paul Walker’s as a Life Member of SAHANZ. The nomination was made by Julia Gatley. Paul has given very notable service to the society and to architectural culture and pedagogy in Australia and New Zealand, over decades. He has been a markedly generous colleague and mentor to many, and the quality and significance of his own scholarly work has been impeccable. A formal reception and ceremony with speeches will be held following he Friday evening keynote at the 2019 SAHANZ conference.

a. **Secretary’s Report**

- **Committee Meetings**

The SAHANZ Committee has met on six occasions since the last AGM: On August 14th, 2018; on October 8th, 2018; on December 11th, 2018; on March 28th, 2018; on June 5th, 2018 and on June 20th, 2018. With committee members located in different states and countries, all these meetings were carried out via Internet based video conferencing. These video-conferences were further supplemented with extended email communication on ongoing matters, and where relevant details have been recorded in the minutes.

- **Membership Data**

SAHANZ membership has decreased drastically since last membership year. In 2016-2017, we had 116 SAHANZ members; this number increased to 130 for the 2017-2018 membership year, but has dropped down to only 110 members in the past membership year. While there has been a remarkable increase in student membership (from 4 student members in 2016-2017 to 18 student members in 2017-2018 and 30 student last year), the full membership has decreased: from 102 full members in the 2016-2017 and 2017-2018 membership years to only 70 full members over the past membership year.

- 2016-17: 116 Members: 102 Full, 4 Student, 10 Life & Honorary Members
- 2017-18: 130 Members: 102 Full, 18 Student, 10 Life & Honorary Members
- 2018-19: 110 Members: 70 Full, 30 Student, 10 Life & Honorary Members

A new registration page for 2019-20 has been created via the RegisterNow service; a web-link to this registration page has been created on the SAHANZ website and an email will be sent out to the (extended) SAHANZ community shortly to remind everyone to renew their membership.

- **SAHANZ website/proceedings – copyright issues**

Finally, as Naomi just mentioned, since the last AGM, the SAHANZ website has undergone some further changes, including the upload of proceedings since 2012. In preparation of the upload of the proceedings that predate the 2012 conference, which contain third party material (basically images) for which copyright clearance may not yet have been obtained, the Committee has sought legal advice from a copyright lawyer at Corrs Chambers and Westgarth lawyers in Brisbane. We requested advice on the following two issues in specific: First, what are the key risks under the Copyright Act 1968 (Copyright Act) with respect to copyright infringement of the images contained in the conference papers? And second, what options are available to the SAHANZ to mitigate the risk of copyright infringement of the images contained in the conference papers?

The advice that we received is that the risk of action against SAHANZ for copyright infringement is low. We were presented two actions that SAHANZ could take to mitigate the risk of copyright infringement. The first, most ironclad option, relied on the exception in section 49 of the Copyright Act, which allows an ‘authorised officer’ of an archive (such as the online repository of SAHANZ Proceedings) to reproduce or communicate a reproduction of a published work without infringing on the copyright of the published work. To qualify for the protection offered by the exception in section 49, SAHANZ is bound to provide a written notice to the person receiving the reproduction which states that:

- a. the reproduction has been made under section 49 of the Copyright Act; and
- b. the conference paper (and the images contained within the conference paper) may be subject to copyright protection.

At the same time, SAHANZ should then also ensure that a person requesting a copy of the conference paper submits:

- a. a written request to the ‘officer in charge’ of the SAHANZ archives; and The Society of Architectural Historians Australia and New Zealand
- b. a signed declaration that they: (1) require the copy for the purpose of research and study; (2) will not use it for any other purpose; and (3) have not previously been supplied with a copy of the same conference paper by an ‘authorised officer’ of the archives.

We discussed this possibility with our web-developer, who did a detailed costing and informed us that implementing this option is possible but very complex and therefore likely not financially viable. The time-estimate that he provided to implement this option would be 58 hours of work. So, approximately 6000 AUD, excluding GST. Given that the risk of action against SAHANZ for copyright infringement was determined by the lawyer to be low, and that the maximum liability of the Society is the actual loss incurred by the copyright owner (for which the burden of proof is also with the copyright owner), the Committee decided to implement the second option provided by the copyright lawyer – which in his professional opinion was the better option, generating an acceptable level of risk. This option basically involved placing a disclaimer notice on the website, the wording for which was provided by the copyright lawyer. The practical benefit of this approach is that SAHANZ has the opportunity to respond to the complaint and promptly remove or disable access to the allegedly infringing material. This, according to the advice of the copyright lawyer, adequately mitigates the risk of a claim of copyright infringement being brought against SAHANZ as the Society would be able to address the complaint before any potential legal action is taken. The outgoing Committee unanimously that this was the best course of action. However, it should be subject to ongoing review, especially after more of SAHANZ’s past proceedings have been uploaded. The outgoing Committee will also pass on the advice provided by the web developer, which outlines how copyright option 1 could be implemented, should they wish to pursue it.

c. Treasurer's Report

• Overview

The financial position of the Society has changed over the last financial year, following a conscious decision to begin using more of the Society's accumulated savings on services and activities that will benefit the membership. Nevertheless, the Society's maintains a healthy operating balance of just over \$50,000.

• Assets at 30 June 2019

As of 30 June 2019 the combined cash assets of the Society were **\$58,493.08**. This is divided between the general operating account that has a balance of \$50,141.83 and the David Saunders Grant account that has a balance of \$8,351.25. This compares to a total balance of \$75,607.18 at the end of the previous financial year, with a total of \$17,114.10 spent over the past twelve months.

- Operating Account	\$50,141.83
- David Saunders Grant	\$8,351.25
- Total assets	\$58,493.08

• Membership Subscriptions Income

This year, the Society has again generated income primarily from membership subscriptions, bringing in **\$9440.71** in the 18-19 Australian financial year. This represents a negligible increase on last year's \$9237.68 membership income, despite an increase in full membership rates.

• Copyright Agency Income

Since 2016, SAHANZ has received copyright royalties for papers published in the annual conference proceedings. However, following the 2017 AGM, specialist legal advice was sought regarding the Society's right to collect these payments. This advice resulted in the repayment of some monies to members over a limited time span. In addition to the \$1552.58 reported last year, a further **\$1107.00** has since been paid in reimbursements.

In accordance with the legal advice sought at the time and published on the Society website, the period for retrospective claims for back payment has now expired and no further repayments are expected.

• Major Expenditure 2018-2019

In 2018-2019, the committee approved expenditure on a number of services and activities that have direct benefit to the Society's members and organisation. For the second year in a row, the largest single expense was the ongoing redevelopment of the Society website. In the past year, this has included **\$6858.85** for the completion of the website's re-build, as well as necessary additional works to tune the site to the Society's needs. A further **\$3534.64** has also been spent on uploading past proceedings dating back to 2013.

Other major costs to the Society in the past year include:

- The annual costs of Fabrications members copies at **\$6542.38** and Saunders Grant at **\$3000**;
- A one-off payment to the University of Melbourne of **\$4828.97** for work completed previously by an RA that included the digitisation of all past conference papers;
- The cost of a copyright lawyer to provide advice to the Society regarding the upload of these papers to the website (and to be discussed separately at the AGM). **\$1650.00**;
- A new logo and brand identity for the Society costing **\$1650**;
- The cost of employing an Australian accountant to help resolve the Society's retrospective ATO reporting obligations (See further explanation below under "Tax Returns"). **\$715.00**.

• David Saunders Grant

The David Saunders Grant continues to be paid with funds transferred to the operating account, as has been the case in previous years. From 2018 the award was increased to \$3000. Based on current funds available the David Saunders Grant has another two to three years to run unless further monies can be found.

Finding a means to secure the future sustainability of the Saunders Grant is a priority of the Committee, but the challenge has not been able to be solved in the past twelve months. The

decision by the current committee to increase in memberships from \$90 to \$110 will help in the short term, but other ideas need to also be pursued.

- **(Re-)Incorporation**

In 2015, the society's incorporation in New Zealand lapsed. In the past year, the committee has collected and lodged the required financial reports and forms to reinstate the Society's incorporation. The committee is awaiting news on this process.

- **Tax Returns**

SAHANZ's financial reporting requirements for NZ taxation have been met consistently. However, as explained in the 2018 Treasurer's Report, our obligations to the Australian Tax Office (ATO) have not.

The committee has sought to remedy this situation over the past twelve months. With the assistance of an Australian accountant, the committee has been able to successfully make a case to the ATO (based on its net taxable income of less than the ATO's threshold of \$416 p.a. over recent years) that has meant that the Society is exempted from the retrospective lodgement of missing tax returns. This is an excellent outcome for the society which was facing a large (and expensive) task to assemble many years of returns to meet our Australian tax law obligations.

In future, the Society will need to annually assess its taxable income. Should the taxable income remain under the threshold, the ATO must be formally notified that no Tax Return is needed. If the threshold is exceeded, then a Tax Return will have to be prepared and lodged. In either case, an Australian accountant should be employed to assist the process.

- **Audit**

Quotes for an audit of the 2018-2019 finances is currently being sought.

d. **Social Media Manager's Report**

- **Communication with Members and Subscribers**

Using the new mailing system hosted by MailChimp, and accommodating the need for care around cross-posting and too-often emails, a total of 13 emails have been sent since August, 11 newsletters which are sent on the last Thursday of the month and 2 specific emails, one in December about the Member's Survey and one in June about the AGM. According to the MailChimp reports, almost 50% of the subscribers open the email. Also, there has been an increase in the percentage of clicks, that is in the people that actually click on some of the information contained in the newsletter, in comparison to the previous emails sent with this same system. The Newsletters that have had more impact in this year have been the November one, announcing the publication of 2018 Conference Proceedings and reminding of the member's Survey, and the April one, announcing the opening of applications for the David Saunders Founder's Grant, which demonstrates that it is actual SAHANZ news what subscribers want to see. There has been an increase in the number of subscribers from 380 subscribers (between the months of March and August of 2018), to the 453 subscribers that received June's Newsletter. That is an increase of 18%, 67 new subscribers. To subscribe you just need to type your email address at the bottom left corner of the website.

I would like to use this opportunity to ask you to not only join the mailing list, but also to contribute to the Newsletter with any news, event, publication, information that you think is of interest to the SAHANZ membership. Some Universities have emailed the communications email address to share their events, and I would appreciate if you keep this in mind. Also, if you have any feedback on how to improve the Newsletter, I would be very happy to talk to you about it.

- **Social Media**

This year I have created a Twitter account of the Society and have established frequent interaction with the profiles of our partner organisations SAH and EAHN, and with members of the heritage and conservation community. At the moment we have 103 followers, many of them from the conservation and preservation communities and we follow 150 accounts, including the schools of architecture and built environment in Australia and New Zealand that are active on Twitter. I want to create the profile for Instagram, social network with which I am not familiar yet, and Facebook,

as I understand all accounts can be linked and share content simultaneously. Also, very recently and following the example of SAH and EAHN I have created a SAHANZ LinkedIn profile so you can update your profile with your membership or service. Through a stronger Social Media presence, within reason, we will be able to connect with more members and use it to promote at the same time the Society and its members' achievements.

CS puts forward a motion to accept the four previous reports. GH seconds the motion. The President's Report, the Secretary's Report, the Treasurer's Report and the Social Media Manager's Report have all been accepted.

e. Editorial Board Report

A meeting on the SAHANZ Editorial Board was held on 11 July 2019. There have also been discussions by email on various matters across the year.

• Membership the Editorial Board

Paul Hogben's term as a member of the Board was completed on 30 June 2019, and Julie Willis resigned from the Board earlier in the year. The Board thanks Paul & Julie for their service, and in particular thank Julie as a former Chair of the Board and for her work recently in managing the digitization of the Society's conference proceedings.

Anoma Pieris joined the Board on 1 July 2019 as her term as Editor of Fabrications will shortly come to an end.

• Editors of Fabrications

The Board undertook a search in April and May for a new editor to replace Anoma Pieris for a four-year term. The Board invited expressions of interest in the role from the membership of the Society. As a result, Dr Cameron Logan was appointed by the Board.

The Board welcomes Cameron, and thanks Anoma for her great work over the past four years. The Board thanks Mirjana Lozanovska as Anoma's – and now Cameron's – co-editor. The changeover of editors will be complete by the end of 2019. The Board also thanks Farzana Haghghi, Fabrication's review editor. Farzana's term will end at the end of 2019, and the Board will soon undertake a search for her successor.

• Digitization of back issues of Proceedings

The Board thanks the Society's Executive for the uploading of proceedings from 2013 onwards to the Society's new website.

However, papers from the 2018 proceedings do not have front material with them or headers or footers, with the result that they cannot readily be cited or referenced fully. The Board asks the Executive to investigate this issue.

• The future of Proceedings of SAHANZ conferences.

The Board has requested that Lee Stickells and Andrew Leach report on the number of papers from the 2019 conference whose authors select to publish in the proceedings. The Board will also investigate publishing protocols of other, comparable conferences with a view to bring a recommendation to the Society's Executive on what SAHANZ's future policy on publication of proceedings should be, by the end of 2019.

f. Fabrications Editors Report

- **Editorship**

Anoma Pieris and Mirjana Lozanovska co-edited *Fabrications* in 2018-2019. Mirjana Lozanovska took over from Stuart King midway in the second issue.

- **Developments**

In 2018, *Fabrications* received 35 submissions for consideration and accepted 16, with varying degrees of revisions. The rejection rate on articles was 40% with some requiring major revisions withdrawn. Of those published in 2018, nine submissions were received from Australia and three from New Zealand. Two were received from the UK, and one from Asia. We published 14 book reviews and eight reports on events, when compared to 10 and 3 respectively in the previous year due to the excellent efforts of our book reviews editor Farzaneh Haghighi.

In the first guest edited issue of 2019, submissions were largely from Australia and New Zealand. The second editor's issue has three submissions from Australia, one from UK and one from the USA. We are pleased to note the growing diversity of the content of the journal, suggestive of greater openness to regional and global concerns. This last editor's issue, Industry + Architecture, for example, includes material on Indonesia, Saudi Arabia, Russia, and the USA and on Chinese immigrants in Australia. The forum led by the editors focuses on immigrant industry.

The journal reputation is growing, with full text downloads steadily increasing:

Fabrications received 11,061 article downloads in 2018, which is 31% higher than downloads received in 2017 at 8,414 full text downloads. The most downloaded issue in 2018 was Volume 28, Issue 2 (May 2018), with 919 article downloads.

In 2018, we had two open issues. We have two guest issues in 2019. This was in part due to a backlog of essays that needed our attention in 2018 and the decision to collect and publish open issues throughout the year.

Among key problems we face are unavailability or tardiness of reviewers and inadequacy of the image permissions sought. In the latter case, the membership needs to be advised that the copyright on images is strict and permissions on any creative works including photographs must be duly sought and provided in writing, with full awareness of country-specific copyright laws. We have reached out to international reviewers to match the scope of the published essays, and these are now in the system.

We would like to encourage all authors to promote their articles published in *Fabrications*.

We appeal to the membership to accept referee assignments so we can maintain the strength and quality of the journal. We encourage you to submit book and event reviews or to alert us to those you feel we should consider. Potential contributing authors want to know whether *Fabrications* is now listed with the key measuring tools.

Going forward we would encourage thematic guest issues that appeal to a wider audience than our immediate membership, with a view to greater internationalisation of content.

Among the ongoing issues we face are the inefficiencies of the online system Editorial Manager and the high turnover of staff employed by T&F at proofing stage. This means that every issue contains numerous errors related to formatting which the editors have to pick up.

- **Recent and Current Issues**

The following issues of *Fabrications* have been completed in the past year:

Vol. 28, No. 3, November 2018, Open

Articles (5)

A Decade of Radical Pedagogy: Barry McNeill and Environmental Design in Tasmania, 1969-79
Stuart King and Ceridwen Owen

From Urbatecture to Romanità, from failed Mass-Housing to participatory Rejuvenation: Close Reading Rome's Corviale

Hans-Christian Wilhelm

J. Max Bond Jr. and the appropriation of modernism in a library design in Ghana

Allan Stephen Balaara

James Green, the American Romanesque, and "Sydney Architecture Aesthetically Considered"
Paul Hogben
St. Barnabas Chapel: 'no rival in that hemisphere'
Andrew Montana

Reports (3)

Centenary Exhibition: Centenary Exhibition at the Gus Fisher Gallery
Report by Jeanette Budgett
SAHANZ 2018: Historiographies of Technology and Architecture
Report by Mike Austin
SAHANZ 2018: Historiographies of Technology and Architecture
Report by Joanna Merwood-Salisbury

Reviews (6)

Architecture as Cultural and Political Discourse,
by Daniel Grincer (Routledge, 2016)
Review by Nikolina Bobic
Building the British World: Spaces, Places, and Material Culture, 1600-1850,
edited by Daniel Maudlin and Bernard L. Herman (The University of North Carolina Press, 2016)
Review by Harriet Edquist
Shadow-Makers: A Cultural History of Shadows,
by Stephen Kite (Bloomsbury, 2017)
Review by Michael Tawa
Poisoned Chalice: Peter Hall and the Sydney Opera House,
by Anne Jeanette Watson (opus SOH Inc, 2017)
Review by Anthony Moulis
Sydney's Martin Place: A Cultural and Design History,
Edited by Judith O'Callaghan, Paul Hogben and Robert Freestone (Sydney, Allen & Unwin, 2016)
Review by Cristina Garduno Freeman
Energy Cities and Sustainability: A Historical Approach,
By Harry Margalit (Routledge, 2017)
Review by Emilio Garcia

Vol. 29, No. 1, February 2019, Guest issue 'Haunting'
edited by Rebecca McLaughlan and Katti Williams

Articles (5):

Twenty Years of Thinking About Traumascapes
Maria Tumarkin
Survivor Trees: Spectrality and Stickiness
Jacky Bowring
Unsettled: The Afterlife of the Newcastle Post Office
Cameron Logan and [Anna Simanowsky](#)
Architecture from the Ouija Board: Louis Kahn and the Posthumous Monuments of Modernism
Nicole Sully
The Hiroshima Peace Memorial Cenotaph and the Shadow Side of Spatial Research
Kim Roberts

Reports (3)

Vatican Pavilion/Venice Biennale
Report by Ashley Paine
ACHS Conference
Report by Roslynn Ang
Mapping Asian Built Environments
Report by Duanfang Lu and Anoma Pieris

Reviews (3)

The Baroque in Architectural Culture, 1880-1980, edited by Andrew Leach and John F. MacArthur

Review by Michael Milojevic

Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House, by

Cristina Garduño Freeman

Review by Chris Landorf

Hotels and Highways: The Construction of Modernization Theory in Cold War Turkey, by Begüm

Adalet

Review by Gülsüm Baydar

Vol. 29, No. 2, June 2018, Industry+Architecture

Articles (5):

Oil + Architecture

Abdulaziz Alshabib and Sam Ridgway

Advertising “the East”: Encounters with the Urban and the Exotic in Late Colonial Asia Pacific

Paul Walker and Amanda Achmadi

Beyond Big Gold Mountain: Chinese-Australian Settlement and Industry as Integral to Colonial Australia

David Beynon

The I-464 Housing Delivery System: A Tool for Urban Modernisation in the Socialist World and Beyond

Nikolay Erofeev

Building the World Capitalist System: the ‘Invisible Architecture’ of Albert Kahn Associates of Detroit 1900-1961

Claire Zimmerman

Reports (5):

Forum: Industrial sites and immigrant architectures. A case study approach

By Anoma Pieris, Mirjana Lozanovska, Alexandra Dellios, Renee Miller-Yeamon, David Beynon,

Erik Eklund, Richard Tuffin

Victoria’s Silo Art Trail

Report by Athanasios Tsakonas

Eric Peris’ The Tin Min Landscapes. Exhibited at Shalini Ganendra, Malaysia

Report by Shalini Ganendra

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980, MoMA NY

Report by Matthew Worsnick

MoMA at NGV, 130 Years of Modern and Contemporary Art

Report by Ursula De Jong

Reviews (5)

Prefab Housing and the Future of Building: Product to Process by Mathew Aitchison

Review by Mirjana Lozanovska

Las Vegas in Singapore: Violence, Progress, and the Crisis of Nationalist Modernity by Kah Wee Lee

Review by Anoma Pieris

Laboratory Lifestyles: The Construction of Scientific Fictions edited by Sandra Kaji-O’Grady,

Chris L. Smith and Russell Hughes

Review by Michael Chapman

Industrial Heritage and Regional Identities edited by Christian Wicke, Stefan Berger and Jana Golombek

Review by Alexandra Dellios

A History of Architecture and Trade edited by Patrick Haughey

Review by Review by Janina Gosseye

Women Architects in the Modern Movement by Carmen Espejel

Review by Review by Susan Hedges

Healing Spaces, Modern Architecture, and the Body edited by Sarah Schrank and Didem Ekici

Review by Review by Rebecca McLaughlan

Future Issues

- Vol. 29, No. 3, November 2019, special issue 'Tasman World' is guest edited by Andrew Leach and Alex Bremner. Papers are currently under review and revisions.
- Vol. 30, No. 1, February 2019, special issue "Vernacular Transformations," guest edited by Paul Memmott accepted papers in June which are currently under review.
- Vol. 30, No. 2, June 2020 "Aesthetic Anxiety" is the next editors' themed issue with papers due by October 2019.

We encourage members of the society to contribute to the journal so it can grow to represent the ideas and issues pertinent to the Asia Pacific region.

- **Thanks and Acknowledgements**

We would like to thank all contributors to the above issues of the journal, including guest editors, authors, referees and book/conference reviewers; and to thank Andrew Murray and Wendy Roberts who have assisted us in author management and copyediting respectively. We also thank Paul Walker and members of the Editorial Board for their advice and guidance, and Macarena de Leon Vega for disseminating our CfPs through the SAHANZ newsletter. We thank Taylor & Francis for their work on copy-editing, layout, printing and distribution. We thank the team at T&F and our production editor Tamara D'Mello. We would like to thank the outgoing editor Anoma Pieris and welcome the new editor: Cameron Logan.

g. 2019 Conference convenors report

Excerpt from Fabrications Report Vol 30.3

The event brought delegates to Sydney from across Australia, New Zealand, Asia and the Pacific (including nearby New Caledonia), Europe and North America. Proposals of close to 200 abstracts, roundtable elements, parallel programmes (including podcasts, book launches and two exhibitions in the school's Tin Sheds Gallery) resulted in a rich three days in which 86 papers spoke to the conference theme. The full programme of papers is available on the conference website. Thanks are due to the academic committee, who advised on the selection of abstracts: Tom Avermaete, Petra Brouwer, Mark Crinson, Hilde Heynen, Naomi Stead, Paul Walker, and Victoria Jackson Wyatt; as well as two the management committees of the two organisations who supported the project to bring their communities together for this meeting.

LS: The format of the conference has produced food for thought. This could be seen as a test-case for the future. CS: Vote of thanks for the conference organisers. All those present thank the 2019 conference organisers for their efforts. NS: Negotiations are underway for a jointly hosted SAHANZ conference in 2020, to be organised by UWA and Notre Dame. HL: Along with PG, HL has volunteered to organise the 2020 SAHANZ PhD symposium at Melbourne University.

4. Election of New SAHANZ Committee

- MVDL, JT and AP renominate themselves to continue in their current positions, as Social Media Manager, Committee member and Treasurer respectively
- MK nominates himself to replace Nigel Westbrook on the SAHANZ Committee
- CGF nominates herself to replace JG as SAHANZ Secretary
- Paul Hogben (PH) nominates himself to replace NS as SAHANZ President. Message from PH: I, Paul Hogben, would like to put my hand up for the role of President of the Society of Architectural Historians, Australia and New Zealand. It would be my honour to serve the Society in this role. I sincerely apologise for not being able to attend the meeting today. This is due to a personal commitment I could not miss. I thank John Ting for reading out my nomination. My association with SAHANZ dates back to 1993 when, as a Masters student at the University of Adelaide, I attended

my first conference held that year in Perth. Since then I have been a regular attendee at the Society's conferences. I have always enjoyed the collegiality of the conferences and the opportunity to share my research and receive valuable feedback, to learn about the research and interests of others, to feel part of a larger community of scholars and researchers, and to celebrate our achievements. In 2015 it was my pleasure to co-convene the conference with Judith O'Callaghan. Over the years I have contributed to Fabrications as well as acting as a reviewer of submitted papers. Since 2014 I have been a member of the Society's Editorial Board. I am keenly dedicated to the Society, to upholding its constitution and to furthering its aims. If elected I promise to work with the Committee to ensure the Society remains financially sound and to explore ways it can grow its financial reserves. I would be excited to take on this role at a time when the Society is about to embark on its new Strategic Plan and would work with the Committee, the Society's Editorial Board and the membership in advancing the work and initiatives that are outlined in the Plan.

All nominees are unanimously elected.

Message from PH, the new SAHANZ President: It is my sincere honour to have been elected as the new President of SAHANZ and I thank the membership for placing its trust in me. Again, I thank John Ting for reading out this message. A big thanks to the outgoing President, Naomi Stead, and the other office bearers and members of the Committee for their great work over the past two years – it will be a hard act to follow! This great work includes developing the draft Strategic Plan drawn from the membership questionnaire, changes to the visual identity of the Society, refreshing and expanding the website, the uploading of conference papers into a new online interface as part of the website and improved communication with the membership, including the monthly newsletter. These developments provide a fantastic platform from which the Society can now move on to the initiatives within the Strategic Plan. I would also like to thank the convenors of this year's conference – Andrew Leach and Lee Stickells – and all the other people who have made the event possible. It is a huge undertaking and very much appreciated. Congratulations on combining this year's conference with a thematic conference of the EAHN and the connections and exchanges that have occurred out of this initiative. Once again, I apologise for not being able to attend the meeting today. I look forward hearing about the considerations and concerns that have been raised. I will be in touch again via the Society's newsletter and I look forward to seeing you at next year's conference.

JT: Would like to thank the outgoing members of the SAHANZ Committee

5. Business arising

CS: Could a download count be kept for the conference papers on the SAHANZ website? JG: these details should automatically embedded in the WP set-up. To be double-checked with Peter Johns.

Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand **Editors' Report for 2019-2020**

Editorship

Mirjana Lozanovska and Cameron Logan co-edited *Fabrications* in 2019-2020. Cameron Logan took over from Anoma Pieris mid way in the third issue (29.3).

Developments

In 2019, *Fabrications* received 36 submissions for consideration and accepted 16, with varying degrees of revisions. The rejection rate on articles was 40% with some requiring major revisions withdrawn. Of those published in 2019-2020, eleven submissions were received from Australia and three from New Zealand. One was received from the UK, one from Austria, one from France, one from USA, and one from Canada. We published 14 book reviews and four reports on events.

The guest edited issue of 2019 (29.3) focussed on historical developments and architectural production in Australia and New Zealand in the 19th century, an important area for the journal. The guest edited issue Vernacular Transformations of 2020 (30.1), presented a strong international and regional contribution reinforcing the wide geographic scope of the 2019 editors' themed issue (29.2 Pieris and Lozanovska). The growing diversity of the content of the journal is reflected in the broader interest in the journal (Australasia ~50%, Europe 20%, USA and Canada 14%, Asia 12%, Africa and Other Americas 2% each). The editors themed issue Aesthetic Anxiety drew in authors from other disciplines, expanding the readership. We are pleased to strengthen the Forum section in the editors themed issues, and we are also including a Forum in the Open Issue on Quarantine spaces (generated with Pieris) in response to the pandemic. The Forum is a great initiative and provides the editors with scholarly but quick response from key authors to current issues of architectural history.

The journal reputation is growing, with full text downloads steadily increasing:

Fabrications received 14,862 article downloads in 2019, which is 34% higher than downloads received in 2018 at 11,061 full text downloads. The most downloaded issue in 2019 was Volume 29, Issue 2 (June 2019), with 667 article downloads. The top Altmetric scoring article in 2019 was 'Preston Bus Station: Architectural History, Politics and Democracy in a Post-World War II Designation Saga' by Christina Malathouni et al., with a score of 16. By May 2020, there have been 4,423 downloads, an increase of 50% from 2019 to 2020 YTD. We do not yet have figures for 30.2 editors themed issues.

In 2019, we had two guest issues in 2019. In 2020 we have one Guest Issue, one Editors' themed Issue, and one Open Issue. We are finding the Open Issue has again gained interest from the SAHANZ community and members. Guest Edited Issues are an important part of the *Fabrications* structure. We are concerned about timely completions and capacity to attract new authors to the guest edited issues.

Potential contributing authors want to know whether *Fabrications* is now listed with the key measuring tools. We believe *Fabrications* needs more attention to current metrics. We would like to encourage all authors to promote their articles published in *Fabrications*, and also for SAHANZ to develop a strategy for dissemination of the journal.

Among key problems we continue to face are unavailability of reviewers who can submit timely reviews. We have reached out to international reviewers to match the scope of the published essays, and these are now in the system.

Among the ongoing issues we face are the inefficiencies of the online system Editorial Manager and the high turnover of staff employed by T&F at proofing stage. This means that every issue contains numerous errors related to formatting which the editors have to pick up.

Recent and Current Issues

The following issues of *Fabrications* have been completed in the past year:

Vol. 29, No. 3, November 2019, special issue ‘The Architecture of the Tasman World, 1788-1850’ guest edited by Andrew Leach and Alex Bremner.

Articles (5)

The Sealing Industry and the Architecture of the Tasman World

Philippa Mein Smith

The Architecture of Van Diemen’s Land Timber

Stuart King

Portland Bay and the origins of European architecture in Port Phillip 1828-1836

Harriet Edquist

“Dreamt of, Indeed, but Utterly Unknown!”: The Earle Panoramas of the Tasman world

Robin Skinner

Pilfering and the Tasman World: convive commerce and the ‘securitisation’ of space in early colonial Sydney

William M. Taylor

Reports (2)

Multicultural Architecture Workshop

Report by Dijana Alic, Shilpi Tewar and Michele Lobo

Indigenous Architectures: Transforming and Transformed Symposium

Report by Karamia Muller

Reviews (5)

John Ruskin and the Fabric of Architecture by Anuradha Chatterjee (Routledge, 2018)

Review by Gevork Hartoonian

Aalto, Utzon, Febr: Three Paradigms of Phenomenological Architecture by Roger Tyrrell (Routledge, 2018)

Review by Anthony Brand

Event-Space: Theatre Architecture and the Historical Avant-Garde by Dorita Hannah (Routledge: 2018)

Review by Jan Smitheram

The Auckland School: 100 Year of Architecture and Planning, 1917-2017 edited by Julia Gatley & Lucy Treep (School of Architecture and Planning, Auckland University, 2017)

Review by *Deborah van der Plaats*

Historic Capital: Preservation, Race, and Real Estate in Washington, D.C. by Cameron Logan (University of Minnesota Press, 2017)

Review by Phil Gruen

Vol. 30, No. 1, February 2019, special issue “Vernacular Transformations,” guest edited by Paul Memmott and John Ting

Articles (6):

Living architecture: Re-imagining vernacularity in Southeast Asia and Oceania

Marvel Vellinga

Javanese Architecture between Heritage and Mobility

Gabriele Weichart

Babay Kubo as Iconography: Representing the Vernacular and the Nation in Philippine Postwar Architectures

Edson G. Cabalfin

Uses of the Vernacular in the Design of Indigenous Housing

Tim O’Rourke

Concrete time: material temporalities and contemporary mobilities in the vernacular architecture of northern Vanuatu, Melanesia

Marie Durand

The Evolution of the Marshallese Vernacular House
James Miller

Reviews (3)

For the War Yet to Come: Planning Beirut's Frontiers, by Hiba Bou Akar
Reviewed by Mohsen Mohammadzadeh

Contemporary Architecture and Urbanism in Iran: Tradition, Modernity and the Production of 'Space-in-Between' by M.Reza Shirazi

Reviewed by Farzaneh Haghighi

Modernity and Durability: Perspectives for the Culture of Design, Vittorio Magnago Lampugnani

Reviewed by Gevork Hartoonian

Vol. 30, No. 2, June 2020 "Aesthetic Anxiety " is editors' themed issue

Articles (5):

Islamic Architectures of Self-Inclusion and Assurance in a Multicultural Society

Julie Rudner, Fatemeh Shabani, and Trevor Hogan

Dream Houses in China: Migrant-built houses in Zhongshan County (1890s-1940s) as transnationally "distributed" entities

Denis Byrne

Recomposing Aesthetic Anxiety and Perforating Suburban Infrastructures: Informal Religious Meeting Places in Melbourne

Michele Lobo

Aesthetic Anxieties in the Migrant House: The Case of the Lebanese in Australia

Maram Shameesh and Kelly Greenop

Australian Architecture: the Misty Metropolis

Conrad Hamman

Reports (2):

Forum: Aesthetic Immigrant Environments.

By Mirjana Lozanovska, Sarah Lopez, Iris Levin, David Beynon, Chris Johnston

Asian Melbourne: Report on the Beginnings of a Research Project

Report by Marika Neustupny

Reviews (7)

Architecture and Ugliness: Anti-Aesthetics and the Ugly in Postmodern Architecture, edited by Wouter Van Acker and Thomas Mical

Review by Jordan Kauffman

Italy/Australia Postmodern Architecture in Translation, edited by Silvia Micheli and John Macarthur

Review by Sanja Rodeš

The History of Architecture in Sarawak Before Malaysia, by John H. S. Ting

Review by Francis Chia Hui

Time, History and Architecture, Essays on Critical Historiography, by Gevork Hartoonian

Review by Antony Moulis

Balkanization and Global Politics: Remaking Cities and Architecture, by Nikolina Bobic

Review by Farhan Karim

LabOratory, by Sandra Kaji-O'Grady and Chris L. Smith

Review by Rebecca McLaughlan

Ugliness and Judgment: On Architecture in the Public Eye, by Timothy Hyde

Review by CC Williams

Future Issues

- Vol. 30, No. 3, November 2020, is the Open Issue. Papers are reviewed and revised.

- Vol. 31, No. 1, February 2019, special issue “Writing Automobile Histories,” guest edited by Marianna Charitonidou, papers are currently under review; and “Opposite/Apposite” guest editors Macarena de la Vega de Leon and Brett Tippey, papers are sourced.
- Vol. 30, No. 2, June 2020 "Post-war/Cold-war in the region " is the next editors' themed issue with papers due by November 2020.

We encourage members of the society to contribute to the journal so it can grow to represent the ideas and issues pertinent to the Asia Pacific region.

Thanks and Acknowledgements

We would like to thank all contributors to the above issues of the journal, including guest editors, authors, referees and book/conference reviewers; and to thank Andrew Murray and Wendy Roberts who have assisted us in author management and copyediting respectively. We also thank Paul Walker and members of the Editorial Board for their advice and guidance, and Macarena de Leon Vega for disseminating our CfPs through the SAHANZ newsletter. We thank Taylor & Francis for their work on copy-editing, layout, printing and distribution. We thank the team at T&F and our production editor Alexandra Lazzarro.

Mirjana Lozanovska and Cameron Logan

August 2020

SAHANZ policy in relation to the publication of conference papers in the proceedings

Proposal: That the Editorial Policy, Proceedings of the Society of Architectural Historians, Australia and New Zealand be amended from

1.3 The Proceedings contain all papers presented at conferences of the Society, thereby forming a record of each event.

to

1.3 The Proceedings will include papers presented at conferences of the Society. Authors may elect to not have their papers included. The Proceedings will contain abstracts of all papers presented at conferences of the Society, thereby forming a record of each event.

Rationale: This change to the Editorial Policy follows discussions at the meeting of the Editorial Board of SAHANZ on 21 September 2020. The consensus of the Board was that the Society's policy should be so amended. It was noted at that meeting that conference proceedings are either not recognized or not given as much weight as journal articles by many universities, and that requiring publication in the proceedings therefore has the effect of making participation in the conferences less attractive. It was also noted that a third of papers included in the 2019 proceedings which were produced on the EAHN model of voluntary inclusion of papers were by PhD students and post-docs and that this indicated the proceedings were still an important venue for early-career researchers. The conferences were of value in giving feedback on work in which could subsequently be further developed to publication.

The meeting recommended that the Proceedings should continue to be published as a responsibility of the organization hosting the conference but that authors should not be required to publish their papers in the Proceedings. Publication of abstracts in the Proceedings should, however, be required so as to maintain as full a record of the conferences as possible.

It is proposed that this policy change come into effect in 2021.