

9:00am	REGISTRATION OPENS The Workshop Foyer			
11:00am	WELCOME TO COUNTRY Dave Warrener, Riawunna Institute of Education			
SESSION 1				
	The Workshop: Rory Spence Room 128 Session 1A COLONIAL MARGINS CHAIR: Elsie Telford	Riversedge: Room 118 Session 1B SPATIAL POLITICS CHAIR: Katti Williams	Riversedge: Room 119 Session 1C DIGITISATIONS CHAIR: Farzaneh Haghighi	Riversedge: Room 204 Session 1D CULTURAL SPACES CHAIR: Amit Srivastava
11:30am	The Extreme Edge of the Architectural Profession: Charting the Career of William Vials Akehurst Andrew Murray, Julie Willis	The ‘Charitable Network’ of the NSW Country Women’s Association Seaside Homes Alexandra Jablonowska	Born-Digital Cultural Heritage at the Extremities of Architectural Historiography Kirsten Day (chair), Beatrice Zhang, Sarah Teasley, Caroline Choong, Simone Rule, Robin Wright Including papers: Kirsten Day: Zombie Media in the Archive: Emulation and the Politics of Digital Preservati on in Architecture Beatrice Zhang: Reanimating CAD: The Bill Mitchell Archive and the First Generation of Digital Design Tools and presentations: Sarah Teasley, Caroline Choong and Simone Rule: Exploring the Nankerville Collection Robin Wright: The importance of Digital preservation for architects	From Colonial Monument to Cultural Heritage: The Discursive Transformation of the Former HSBC Building in Shanghai Yiyun Zhu, Ariel (Jingting) Wang
12:00pm	Colonialism and Classicism: Lady Franklin’s An-canthe museum (1838-1843) Karen Burns, Harriet Edquist	The woman who collaborated with the architects of Tattersall’s Club Brisbane Lisa Marie Daunt		Reclaiming Cultural Space: Fire Pit Reconstruction as Spatial Adaptation in Post-Disaster Qiang Villages Linghao Wu
12:30pm	The Weight of a Pedigree: Understanding Ornament in the New Zealand Architecture of Roy Alstan Lippincott (1885-1969) Julia Gatley, Milica Mađanović	Tensioned Spaces: The River’s Edge Building and the Academic Spatial Politics of the Contemporary University Mohamed Salem, Dave Beynon, Andrew Harwood		Extreme Behaviours and Wilful Subjects: Micro spatial tactics of urban occupation at Pakistan’s Aurat March Sahr Farooq (o)
1:00pm	LUNCH Riversedge Atrium			
SESSION 2				
	The Workshop: Rory Spence Room 128 Session 2A DECENTRING CHAIR: John Ting	Riversedge: Room 118 Session 2B CONFLICTS CHAIR: Anoma Pieris	Riversedge: Room 119 Session 2C INDIGENOUS PERSPECTIVES CHAIR: Helen Norrie	Riversedge: Room 204 Session 2D DECOLONISING CHAIR: Peter Scriver
2:00pm	Concrete Connections: Italian Migrant Networks and the Material Foundations of Architectural Modernism in South Australia Amit Srivastava, Steven Schrapel, Meherzad Schroff	Architecture in extremis: between architectural life and death during the First World War Katti Williams	At the Edge of Knowing: Reframing Melrose through Pyrovernacular Histories Julie Nichols, Travis Thomas, Nukunu Country	Transformations: Latent histories of the steel columns and girders, Deakin University Waterfront Campus Stewart Seaton, Mirjana Lozanovska
2:30pm	PATIO and Architectural Knowledge Exchange in the Global South: Indian Ocean Rim as a Framework for Decentring Architectural Historiography Saptarshi Sanyal, Sarah Melsens, Yakin Kinger, Amit Srivastava	Understanding architectural legacy through Belfast’s Peacelines Elsie Telford	Regenerations from Nukunu Country: Student Yarning Informs Co-Design practice through Reframing Architectural Practices Manuel Kinuthia Mbugua, Laj Thind, Jay Van Dam, Julie Nichols, Travis Thomas, Uncle Lawrie Thomas	Urban Systems Corporation and the Bougainville Problem Isabel Rousset
3:00pm	Indebted thinkers: the works of Hermann and Leo Frobenius Robin Skinner (o)	‘As modern as you can get’: Paul Ritter, Loel Caldwell and Hastings mall Andrew Murray, Hannah Lewi, David Nichols		Staging the Tropics from Extraction to Exhibition: Botanical Display and Environmental Imaginaries in Exhibition Pavilions Jolene Lee (o)
3:30pm	BUS to Woolmers			
4:00pm	TOUR options	Tour 1: House Architectural Sources and Resonances	Tour 2: Lands Production, Labour, Community	Tour 3: Cottage Preservation; Restoration; Adaptation
6:00pm	OPENING OCCASION AND WELCOME SUPPER			
8:30pm	BUS to Inveresk Campus			

8:00am	REGISTRATION OPENS The Workshop Foyer			
SESSION 3				
	The Workshop: Rory Spence Room 128 Session 3A COMMEMORATIONS CHAIR: Sally Farrah	Riversedge: Room 118 Session 3B REGENERATIVE THINKING CHAIR: Marian Macken	Riversedge: Room 119 Session 3C INTERTWINING CHAIR: Timothy O’Rourke	Riversedge: Room 204 Session 3D MEDIA INTERACTIONS CHAIR: Kirsten Day
9:00am	Beyond the centre: inclusivity and memorial design in Canberra Anna Hyland	Panopticon in Green Farzaneh Haghighi	Intertwining: First Peoples’ and ethnic minorities’ histories of place and belonging Mirjana Lozanovska (chair), Dave Beynon, Kirra-kee Watson, Louise Johnson, Maram Shaweesh	“Once you are on it, you are also in it”: The Media-Architectural Extremities of the Federal Reserve Maren Koehler
9:30am	Over Land and Under Sea: Hawai’i’s Pacific war graves Anoma Pieris	Environmental Design in Tasmania and the Origins of Permaculture Stuart King, Ceridwen Owen		Virtual, Interactive Histories: Reimagining Architectural Narratives through Game Design Dorsa Kafili
10:00am	Architecture in extremis: Three South Australian crematoria Catherine Howell (o)	Building for Climate: Books by Women in Architecture since the 1930s Megan Rule		Speculative Histories: Student Encounters with heritage Image-making through Generative AI Osama Jamil, AnnMarie Brennan
10:30am	MORNING TEA Riversedge Atrium			
SESSION 4				
	The Workshop: Rory Spence Room 128 Session 4A INDIGENISING CHAIR: Julie Nichols	Riversedge: Room 118 Session 4B MODERNITY/COLLECTING CHAIR: Julie Willis	Riversedge: Room 119 Session 4C MEMORIALS AND INFLUENCES CHAIR: David Nichols	Riversedge: Room 204 Session 4D IDENTITY/ANALOGY CHAIR: Flavia Marcello
11:00am	The Structural Types of Aboriginal Dwellings in Southeast Queensland and Northeast New South Wales in the 19th Century: A Typological Analysis of Historical Records Jessica Kane	A reluctant modernism: Paul Pascoe (1908–1976) Christoph Schnoor, Grame McConchie	Outside the Pantheon, beyond the canon: the spread of marginal memorials Quentin Stevens, Samuel Holleran	Beautification as a Form of Liberation or Imperialism? The Perception of Redesigning Filipino Identity and Its Architectural Icons Anna Jose
11:30am	‘Picking the scabs’: Designing Australian Histories during the First Government House Site Competition 1983-1989 EJ Taylor			Power of Planning: Early 20th Century Pacification and Public Works in the Philippine Islands Chrionni Decrepito (o)
12:00pm	Tyntyndyer: returning the song of the birds Helen Norrie, Jacqueline Power (co-chairs), Aunty Victoria Murray, Aunty Marilynne Nicholls	Keeping Culture: The Architecture of Storage Susan Holden, Ashley Paine (co-chairs), Carroll Go-Sam, Julian Worrall Including: Susan Holden and Ashley Paine: Culture Stores: Architectures for Collections, Research and Preservation Carroll Go-Sam (o): Trouble With Ngurra: Paradigms for Keeping Indigenous Culture Julian Worrall: Archi-Depot: Space, Time and Storage	Tracing architectural influences ‘out of Africa’ and Southeast Asia into the Australian capital: The transnational trajectory of Roger Johnson Mike Louw, Sally Farrah	Unnatural Cities: Asian Architectural Analogies in the Cinematic Works of Mamoru Oshii Jonathan Lovell
1:00pm	LUNCH Riversedge Atrium			

SESSION 5

	The Workshop: Rory Spence Room 128 Session 5A RHETORIC/CULTURE/POLITICS CHAIR: Andrew Wilson	Riversedge: Room 118 Session 5B DIASPORIC SPACES CHAIR: Andre Brown	Riversedge: Room 119 Session 5C ENCYCLOPEDIA CHAIR: Lisa-Marie Daunt	Riversedge: Room 204 Session 5D INSTITUTIONAL NARRATIVES CHAIR: Andrew Murray
2:00pm	<i>Architecture as Double Agent: The Christian Institution with “Chinese Roofs”</i> Cynthia (Chunrong) Hao	<i>Centres everywhere all at once: Diasporic landscapes of 21st century Australian cities</i> Ian Woodcock, Flavia Marcello	<i>Bloomsbury Global Encyclopedia of Women in Architecture 1960-2020</i> Karen Burns (co-editor), Helen Norrie, Harriet Edquist, Paul Walker, Julia Gatley, Mirjana Lozanovska, Julie Willis, Kirsten Day, Catherine Lassen, Alex Brown, Heather Mitcheltree	<i>Functional Homes Ltd: Designing a House for Mass Production and an ‘Ersatz’ Contribution to South Australian Modernism</i> Tin Do, Peter Scriver
2:30pm	<i>Background Vulgarities: printmaking and the architecture of Arata Isozaki</i> Michael Chapman	<i>Tradition and Transformation: Sri Lankan Theravada Buddhist Temple Architecture in Auckland</i> Hnin Su Mon Win		<i>Cold War Institutions at the Periphery: Malaysia’s Hospitals</i> Catherine Woo
3:00pm	<i>Clan Culture and Village Patterns: Spatial Organization and Architectural Models in Traditional Villages of Anhui Province, China</i> Ariel (Jingting) Wang, Yiyun Zhu	<i>Places of Thai Migrants’ Traditions: The Architecture and Cultural Significance of Thai Buddhist Temples In Victoria, Australia</i> Chaipat Ngambutsabongsophon		<i>Houses in the Highlands (upland narratives of architecture’s extremities)</i> Will Davis (o)
3:30pm	AFTERNOON TEA Riversedge Atrium			

SESSION 6

	The Workshop: Rory Spence Room 128 Session 6A	Riversedge: Room 118 Session 6B	Riversedge: Room 119 Session 6C	Riversedge: Room 204 Session 6D
	BORDERS AND FLOWS CHAIR: Mirjana Lozanovska	AUTHORITY/INFORMALITY CHAIR: Ashley Paine	INTO PRINT CHAIR: Andrew Leach	CAPITALISATION/DIGITISATION CHAIR: Karen Burns
4:00pm	<i>Across Colonial/Postcolonial Borders: Built Traces in Asia Pacific of Commodity, Labour, and Cultural Flows</i> Amanda Achmadi (chair), Paul Walker, Robin Hartanto, Michael Falser Including: Amanda Achmadi and Paul Walker: <i>Framing the Inter-Colonial Frontier: Resource Extractions and Photographic Expeditions in late 19th Century Asia Pacific</i> Robin Hartanto Honggare: <i>The United States in Dutch Sumatra: Tracing the Built Environment of Rubber Production</i> Michael Falser (o): <i>Colonial Capital Plannings, Infrastructural Landscapes and Networks of Connectivity in Deutsch-Neuguinea (1886-1914): Reconnected Architectural Histories and Rediscovered Physical Evidences</i>	<i>Abstraction and Alienation: Re-engineering space and society on the settler-colonial frontier</i> Peter Scriver	<i>Kathi Holt, Errol Haarhoff, Walter Peters: Hans Heyerdahl Hallen – a concordance of landscape and modern architecture in South Africa</i>	<i>Canberra at the periphery and centre: Robin Boyd and the ‘golden era’ of the National Capital Development Commission (NCDC), c.1965-72</i> Sally Farrah, Mike Louw
4:30pm			<i>Dhara Patel: Gated Luxury Condominiums in India: A Socio-Spatial Arena for New Cosmopolitans</i>	
5:00pm			<i>Lisa Marie Daunt: Constructing Faith in the Antipodes: Modern Church Architecture in Queensland 1945-1977</i>	
	<i>Out of place: Diasporic perspective of the Gorkha earthquake</i> Lorenza Lazzati	<i>The Margins of Respectability: Informal Housing, Cross-border Activities, and the Spatial Histories of Zhaojia Bang in Colonial Shanghai</i> Huichao Luo	<i>Fei Chen, Andre Brown, Yiping Dong: The Architecture of Suzhou</i>	<i>Capturing Change: 3D Scanning and Photogrammetry in Preserving Brisbane’s Pre-Olympic Heritage</i> Petra Petrolini (chair), Daniel Della-Bosca
			<i>Marian Macken, Carl Douglas: Bodies and Space in Architectural Drawing: Line, Movement and Scale</i>	
5:30pm			<i>Julian Worrall: Handbook of Japanese Modern Architecture</i>	
6:30pm	BUS to Timbre Kitchen @ Velo Winery, Legana			
7:00pm	CONFERENCE DINNER			
10:00pm	BUS to Inveresk Campus			

SESSION 7

	The Workshop: Rory Spence Room 128 Session 7A	Riversedge: Room 118 Session 7B	Riversedge: Room 119 Session 7C	Riversedge: Room 204 Session 7D
	PUBLIC/PRIVATE WORKS CHAIR : Catherine Lassen	INDIGENOUS DECOLONISATION CHAIR: EJ Taylor	EXPERIMENTAL READINGS CHAIR: Cameron Logan	ARCHIVAL IMAGININGS CHAIR : Susan Holden
9:00am	<i>Mapping Public Works in New South Wales - Type and Standardisation at the Extremities of Colonisation in the 1826-1837</i> - Nathan Etherington	<i>Living Heritage: Towards Decolonised Country-led Urban Conservation Practices</i> Shellie Smith [Awabakal] (o)	<i>Constantinos Apostolou Doxiadis: An Urban Agricultural Experiment</i> Andrew Wilson	<i>Reimagining the Architectural Archive Online</i> Hanna Shojaee Pour, Nina Hamilton (co-chairs), Mike Christenson (o), Harriet Edquist, Karen Burns, Cristina Garduño Freeman (o), Dirk van den Heuvel (o)
9:30am	<i>The House on the Hill – Building on the Margins: Rod Smith’s Bogie House (1957), Huntly, New Zealand</i> - Matt Grant	<i>Living Heritage: Reclaiming Urban Character Through Country-Led Cultural Self-Determination</i> Shellie Smith [Awabakal] (chair) (o), Julie Nichols (co-chair)	<i>Taking an Extreme Position: notes for an indigenized geography of timber architecture from lutruwita/Van Diemen’s Land</i> - Megan Sheard	
10:00am	<i>The Office for Samoan Administration in Mulinu’u: investigations into the vā between German and Samoan culture</i> - Christoph Schnoor, Albert Refiti		<i>Unstable Histories: A Thematic Reading of Select Texts by Rudolph Wittkower and Colin Rowe</i> Michael Jasper	
10:30am	MORNING TEA Riversedge Atrium			

SESSION 8

	The Workshop: Rory Spence Room 128 Session 8A	Riversedge: Room 118 Session 8B	Riversedge: Room 119 Session 8C	Riversedge: Room 204 Session 8D
	TRACING PRACTICES CHAIR: Michael Chapman	INDIGENISING NARRATIVES CHAIR: Quentin Stevens	DIVERSE PRACTICE CHAIR: Julia Gatley	GLOBAL INTERSECTIONS CHAIR: Carl Douglas
11:00am	<i>The persistence of the ‘Suzhou-style’</i> Andre Brown, Fei Chen, Yiping Dong	<i>Extremely Remote, Extremely Underfunded: A history of infrastructure funding on Australia’s Indigenous Homelands in the Northern Territory</i> Hannah Robertson	<i>A Roman in extremis: Aldo Giurgola, diverse in work, practice and place</i> Philip Goad (chair), AnneMarie Brennan, Andrew Leach, Cameron Logan, Catherine Lassen Including: Philip Goad: <i>Curating the Eye: Aldo Giurgola in graphics, exhibitions and urban design</i> AnnMarie Brennan: <i>Rome as Design Precedent and Pedagogical Tool in the Philadelphia School</i> Andrew Leach and Cameron Logan: <i>Luxury is Built In: Industrial Patronage and Cultural Prestige at Mitchell/Giurgola’s Volvo Headquarters</i> Catherine Lassen: <i>Giurgola’s City Gardens in the Garden City</i>	<i>Localisation and Malaysian architecture in the 1990s: A retrospective review of T.R. Hamzah and Yeang’s 1991 Menara Mesiniaga office tower</i> John Ting
11:30am	<i>Extremity in teaching South African architectural history</i> Yolanda van der Vyver	<i>The case of Tooborac: extremities of historical narratives through Indigenist inquiry</i> Ishnie Dahanyake, Akari Nakai-Kidd, Annie Lillico Lewis, Tyson Yunkaporta		<i>Postwar Japanese Gardens in Australia: beyond diplomacy</i> Alison Starr
12:00pm	<i>Life and Death of Dholai Canal</i> Fahmid Ahmed (o)	<i>Conformity by design: Assimilatory housing for Indigenous Australians in NSW</i> Timothy O’Rourke		<i>From Qajar to Post-Revolution: Tracing Feminist Spatial Practices in Contemporary Iran</i> Niloofar Amini (o)
12:30pm	AGM AND LONG LUNCH The Workshop Rory Spence and Lantern Gallery Including presentation by 2025 David Saunders award winner: Elita Nuraeny: Intertwined Space: Investigating Shared Austronesian Typologies			

SESSION 9

	The Workshop: Rory Spence Room 128 Session 9A	Riversedge: Room 118 Session 9B	Riversedge: Room 119 Session 9C	Riversedge: Room 204 Session 9D
	VISIBILITY AND MARGINALISATION CHAIR: Hannah Robertson	MODERNITY AND INDUSTRY CHAIR: Philip Goad	POST-GROWTH PROFESSIONALISM CHAIR: Jessica Kane	REGENERATIVE PRACTICES CHAIR: Christoph Schnoor
2:30pm	<i>Plume: The invisible architecture of the New Zealand Farmers Fertilizer Factory 1910-1984</i> Carl Douglas	<i>North Haven Harbor: an unacknowledged early integrated marina prototype ahead of its time and market demand</i> - John Loneragan	<i>Reimagining Architectural Professionalism in a Post-Growth World</i> Alex Seo (chair), Dijia Chen, Nancy Ji, Julian Worrall, Ryo Abe Including: Dijia Chen: <i>Young Architects on the Edge: Navigating Post-Growth Precarity in China’s Urban-Rural Transitions</i> Nancy Ji: <i>The post-growth perspective: Alternative directions in contemporary Japanese Architecture</i> Julian Worrall: <i>From Scrap and Build to Adapt and Sustain</i> Ryo Abe: <i>Rural Futures: Insights from Japan’s Rural Return and Tasmania’s Regeneration</i>	<i>Re-imagining Viollet in Post-War Europe: The image as a regenerative tool</i> Sarah-Jane Zammit
3:00pm	<i>The Lost Kampung: Nostalgia and the Marginalisation of Spatial Memory</i> Xing Jun Seah	<i>Industrialised Homes in the Ice: The Australian Commonwealth Government and Housing in Antarctica</i> Renee Miller-Yeaman (o)		<i>Drawing in space: Expansions of architectural drawing</i> Marian Macken
3:30pm	<i>Socialist Landlordism and Workers’ Discipline: Designing the Complex of Urafiki (“Friendship”) Textile Mill (1965-1968) in Dar es Salaam</i> Qianye Yu (o)			
4:00pm	CONFERENCE CLOSE Farewell Drinks			