



WHAT IF? WHAT NEXT?

SPECULATIONS ON HISTORY'S FUTURES

SESSION 2D

ROUTES TO THE PAST

**Pedagogy, Policy and Practice: Education,
Governance and the Institutions of History
and/or Heritage**

TO CITE THIS PAPER | [Macarena de la Vega de León](#). "SAHANZ: The Last 15 Years, 2004-2019." In *Proceedings of the Society of Architectural Historians Australia and New Zealand: 37, What If? What Next? Speculations on History's Futures*, edited by Kate Hislop and Hannah Lewi, 394-401. Perth: SAHANZ, 2021. Accepted for publication December 11, 2020.

PROCEEDINGS OF THE SOCIETY OF ARCHITECTURAL HISTORIANS AUSTRALIA AND NEW ZEALAND (SAHANZ) VOLUME 37

Convened by The University of Western Australia School of Design,
Perth, 18-25 November, 2020

Edited by Kate Hislop and Hannah Lewi

Published in Perth, Western Australia, by SAHANZ, 2021

ISBN: 978-0-646-83725-3

Copyright of this volume belongs to SAHANZ; authors retain the copyright of the content of their individual papers. All efforts have been undertaken to ensure the authors have secured appropriate permissions to reproduce the images illustrating individual contributions. Interested parties may contact the editors.

SAHANZ: THE LAST 15 YEARS, 2004-2019

Macarena de la Vega de León | University of Melbourne

This paper investigates the writing of architectural history in Australia and New Zealand promoted by SAHANZ over the last fifteen years. In 2004, the Society celebrated its twentieth anniversary. To mark the occasion, Julia Gatley was commissioned to write "SAHANZ: The First 20 Years, 1984-2004," an historical account of the formation of the Society, its conferences and journal Fabrications. Also, from 2004 are two papers presented at "LIMITS": the 21st Annual Conference (Melbourne), which were reprinted as the last two papers included in the coedited anthology Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand. The two endeavours were in a way the result of a growing concern regarding the potential loss of the Society's early legacy, and prompted the collection/digitisation of minutes, records, and printed conference proceedings and issues of Fabrications.

If the first twenty years of the Society are those of the establishment and development of concerns and priorities, the following fifteen have entailed a certain expansion. On the one hand, expansion of the audience, with SAHANZ themes and researchers featuring in international events and publications of partner scholarly institutions. On the other, expansion of themes, with an increase in the attention paid to the broader Australasian, Pacific, and Asia-Pacific regions. The research undertaken by members of the Society since 2004 not only evidences an explicit transnational focus on Australasia and the Pacific region, but also positions Australia and New Zealand in the recent discussions on global architectural histories.

In 2004, SAHANZ celebrated its twentieth anniversary. To mark the occasion, Julia Gatley was commissioned by John Macarthur, president at the time, to write “SAHANZ: The First 20 Years, 1984-2004,” an historical account of the formation of the Society, its conferences and journal *Fabrications*. Also, from 2004 are two papers presented at “LIMITS”, held in Melbourne, which were reprinted as the last two papers included in the coedited anthology *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand* (2008), a publication commemorating the twenty-fifth anniversary.¹ Since then, the research undertaken by members of the Society not only evidences an explicit transnational focus on Australasia and the Asia-Pacific region, but also positions Australia and New Zealand in the recent discussions on the *global* in architecture. The aim of this paper is to take stock of the state of architectural history in the region in the last fifteen years and reflect on the institutional role of the Society in the advancement of the discipline.

History in Practice

At the turn of twenty-first century, there was a growing concern regarding the potential loss of the Society’s early legacy.² Minutes, records, and printed conference proceedings which were scattered, in the hands of different members, needed to be tracked down and collected. This effort consequently sparked the urge towards its digitation and safe keeping. The SAHANZ website launched also during the presidency of Macarthur in 2002 and designed by Mitra Gusheh, appeared as a platform to complement the initial documentary archive, and to make the majority of collected information and materials accessible.

The Society’s website was initially populated with data from the empirical research undertaken by Gatley. She recalls:

It was basically me contacting a whole lot of people who had been involved as presidents, secretaries, and treasurers asking them for their records. And then at the end we lodged them back into an archive, so they would be findable. I did not hang onto all their material. When you look at the SAHANZ website now, there are lists of who the office bearers have been, lists of all the conferences. When I started the work, there was none of that. There were none of those lists. Putting together the earlier part of those lists was all part of my role and then the people who run the website have just kept the lists up to date since that time, so the information has not been lost. But finding all the old proceedings, and things like that, holding it all together was part of what I did.³

The editors of *Fabrications* at the time, Hannah Lewi and Julie Willis, considered that in her essay “the shifting concerns of the Society over the last two decades are contextualised in relation to a wider international debate on the relationship between historiography and theory, and the nature of architectural research.”⁴ As Gatley stated, the paper also “reflects on the role of the Society in generating a body of knowledge, in raising standards of scholarship, in raising the profile of the research undertaken by members and in facilitating networks and collegiality among members and other interested parties.”⁵ Already at that time, there was a certain aspiration that the history of the Society may be of interest to a wider audience beyond the boundaries of Australia and New Zealand.

The work done by Andrew Leach, who at the time was editor of *Fabrications*, Antony Moulis and Nicole Sully to compile the anthology *Shifting Views* also had a certain archaeological character. They started in 2006, “ground zero was Nicole’s office” and they “had to collect everything, more or less from scratch,” with the financial support of the University of Queensland and of the SAHANZ committee led by Lewi.⁶ In her foreword, Lewi presented the volume as yet another piece of the archive of architectural knowledge and again hints at its global character by asserting that the geographical focus on Australia and New Zealand, “does not mean that their value is confined to an understanding of the immediate region.”⁷

The book, as well as the writers of the papers selected by the editors, “point towards some answers to the question of why it matters to write architectural history in this part of the world.”⁸ The editors wrote in the introduction:

Whether concerned with the interaction between a community of architectural historians and a profession that finds their work useful; or between generations of historians who disagree on the points at which historical analysis should begin and on the questions it should pose; these essays – and the conferences from which they are drawn – share a self-consciousness that sets them apart from the histories written by their disciplinary forerunners and those who believe that history begins and ends with laying down the facts as they are known.⁹

Both endeavours were more of a gathering than critical nature. To make their selection, the editors of *Shifting Views* collected the entirety of conference proceedings up to 2004, which has proven invaluable to the completeness of what Gatley’s referred to as The SAHANZ Collection. Reviewers of *Shifting Views* wondered whether this was the most appropriate use of the funds, rather than a more critical investigation of the themes and issues explored in SAHANZ conferences related to non-British migration, gender, the body, representation, etc.¹⁰ They also pointed at the fact that it would be a starting point, “the first in a series of more substantial publications sponsored by SAHANZ,” when it remains today the first and only one.¹¹ Since then, past conference proceedings have been digitised with the support of Willis and the University of Melbourne; their upload to the website still an ongoing task.¹²

Between 2011 and 2012, “after learning some rudimentary html,” Robin Skinner updated the design of the website while Stuart King was president, and managed and maintained it.¹³ At the Society’s AGM of 2014, Moulis announced that it has been approved that *Fabrications* would move from publishing two issues a year to three, with the third issue each year to be guest edited and Pieris being the first guest-editor.¹⁴ The Editorial Board had been considering the third issue, and the potential difficulty to secure enough content for it, since Willis led the transition from the University of Queensland Press to Taylor & Francis.¹⁵ The agreement followed the example of *Architectural Theory Review* and secured an online back catalogue of *Fabrications*.¹⁶ Until 2012, editors used to do everything, “from arranging the papers to be refereed to doing the full graphic layout,” including taking it to the publisher and distributing it, which was “unsustainable.”¹⁷ Willis recalls: “There was some controversy about putting our work behind a paywall,” but the work “became available for people to search for and then gained more prominence internationally as a result.”¹⁸ *Fabrications* is today one of the 104 academic journals on the Built Environment catalogue of Taylor and Francis Online, which combined with the variety of themes resulting from the guest-edited issues has increased its impact and expanded its audience.

In 2018, the committee presided by Naomi Stead launched the current WordPress-based site, maintained by a newly created office bearer in charge of the online presence of the Society and the communication with members, and, subsequently, the redesign of the Society’s visual identity.¹⁹ All in all, if we consider the first twenty years of the Society as those of the establishment and development of concerns and priorities, the following fifteen entail a certain expansion; expansion of the audience, with SAHANZ themes and researchers featuring in international events and publications, and expansion of themes, with an increase in the attention paid to the broader Australasian, Pacific, and Asia-Pacific regions.

Networks and Flows

The twenty-fifth anniversary of SAHANZ was marked by the session chaired by Deidre Brown and Leach, ‘A Regional Practice,’ at the 61st Annual Meeting of the Society of Architectural Historians (SAH) in Cincinnati, Ohio, in April 2008. Key papers that have shaped subsequent research were presented: Leonie Matthews addressed the relegation of Western Australia to the periphery of Australia shedding light on the writings of Duncan and Oline Richards, and Paul Walker and Skinner contributed the New Zealand perspective.

In “Indigenous Culture and Architecture in the South Pacific Region: 25 Years of SAHANZ Research,” Paul Memmott and James Davidson studied and compared, quantitatively and qualitatively, the indigenous literature published by SAHANZ through conferences and *Fabrications*. Their study brought to the fore the differences in ideological positions between New Zealand and Australia scholars: “While New Zealand historians and theorists work with a framework of biculturalism, Australian authors work with identity and place... Both approaches attract multiple modes of criticality, implicating issues of cultural history and relationship to the politics of nationalism and reconciliation, as well as to methods of historical analysis.”²⁰ More importantly, they advocated for the publication of “indigenous architecture related research on a more frequent basis in *Fabrications*” in order to promote the adoption of a cross-cultural and postcolonial perspective on architectural history discourse.²¹ Looking back, Memmott argues that the SAHANZ community is now more “receptive,” with thematic sessions at the annual conferences and guest-edited issues of the journal.²² In fact, the 2009 conference held in Auckland, ‘Cultural Crossroads,’ devoted a whole stream to Indigenous, Maori and Pacific environments, which “felt quite risky at the time” but turned out to be a success; an experience repeated at the 2019 conference in Sydney.²³ As was the case with Gatley, Memmott recalls having been asked to undertake this research to commemorate, in this case, the twenty-fifth anniversary.

In “A Bigger Picture,” Willis and Philip Goad proposed a “set of conditions [reconciling Indigenous architecture, the colonial condition, accepting city and landscape, acknowledging internationalism and avoiding aesthetic conclusion] under which any new history ... should be constructed.”²⁴ This was the framework of what at the time was expected to be a *Concise History of Australian Architecture* supposedly forthcoming as was *The Encyclopedia of Australian Architecture* (2012).²⁵ Willis refers to a new survey still to be written, as a “daunting undertaking,” subject to peer-critique, while *The Encyclopedia* turned out to be a “massive undertaking” which took about five years and “brought together researchers from around the country.”²⁶

Willis and Goad’s paper “A Bigger Picture,” is one of the starting points of “An Issues Paper” presented at the 2014 SAHANZ annual conference in Auckland.²⁷ The team of authors, at the time working together at Deakin University, highlighted the uncritical presentation of the historiographical prevalence of the social and cultural links to Britain and the Empire, disregarding the role played by the migration from non-British societies and their networks. They propose migration as a theme intrinsic to writing the architectural history of ‘an island home’ such as Australia, which has been subsequently explored at the annual conferences and through thematic issues of *Fabrications*.²⁸ To regard Australia as a “place of on-going architectural translation,” and to explore the dynamism of migration and mobility of architects are methodological tools that “have the potential to engender a more heterogeneous and representative view of Australian architecture, providing a foundation upon which to build an alternate narrative in the history of Australian architecture.”²⁹

The theme of the issue of *Fabrications* ‘In and Across the Pacific,’ edited by Gatley and Leach, was initially explored in a SAHANZ-supported session at the 68th Annual Meeting of SAH, held in April 2015 in Chicago, Illinois. According to Leach, this was one of the early occasions of “SAH making space for SAHANZ sessions.”³⁰ They believed that the Pacific Basin, a region that naturally preoccupies the community of scholars served by SAHANZ, “presents historians of architecture – defined in the most generous terms – with an incalculable number of subjects of study in its own right, even as it serves as a setting that shapes the kind of scholarship and the kinds of problems towards which scholars who are one way or another defined by the Pacific are drawn.”³¹ Interestingly, having chaired both the 2008 and 2015 sessions at SAH, Leach detected a shift in the interest generated among its international audience. He argues that, in 2008, “the American audience had not yet clicked to the idea of global architectural histories,” showing little interest in what was happening beyond Europe and the Americas. “Whereas in 2015, when it was dealing with the Pacific and relationships between geographies and across an oceanic geography, then there was a lot more interest and many more people in the room.”³²

Rather than anecdotal, this is a clear example of the expansion of the audience for SAHANZ promoted research. In July 2011, at the annual conference in Brisbane, Skinner announced that SAH had included SAHANZ as members of its newly developed Partner Program. His report read:

This initiative is designed to advance knowledge and understanding of the disciplines of architecture, design, landscape and urbanism among scholars and professionals, through the sharing of information and mutual participation with organisations which have similar disciplinary aims. This will provide opportunities to increase presence at one another's conferences and meetings; communicate activities; and offer certain privileges of membership. It is understood that both societies will reciprocate these arrangements whenever possible.³³

The partnership was marked with an issue of *Fabrications* that addressed relations between the United States and Australia, New Zealand and the South Pacific.³⁴ Then, in 2014, Moulis announced the agreement with the European Architectural History Network (EAHN) which he believed would “help in building networks and assist in positioning the works of SAHANZ members at the forefront of architectural history research internationally.”³⁵

About Asia

Asia is one of the many examples of the expansion of themes, which had been promoted by the Centre for Asian and Middle Eastern Architecture (CAMEA) at the University of Adelaide since its inception in 1997. The year 2008 was also key in the process of interrogating Asia from this region with the organisation of the symposium ‘Social Theory and Historiography in the writing of Asian Architecture.’³⁶ It was followed by a special issue of *Fabrications* ‘About Asia’ guest-edited by Anoma Pieris in 2010. The symposium, held at the Institute of Postcolonial Studies in Melbourne, aimed to “survey the fields of architecture and urbanism following a generation of scholarship that benefited from social theory and inter-disciplinary research.”³⁷ Apart from the presentation of the latest research, the meeting served as a first step towards “the prospective formation of an Asian Society of Architectural Historians,” following and collaborating with similar societies, “but defined as a regional collaboration rather than one specific to geography,” a “broad trans-geographical effort.”³⁸ Pieris recalls that “one of the reasons [behind the need for such a society] was that we did not have a forum to discuss our material in depth... In some ways, we are all working in the same space, not physically in terms of geopolitical region, but in terms of social and political issues [contingent to understanding any production of the built environment in not post-industrial countries].”³⁹

The interest in Asian studies increased to become one of the main issues at the 2013 conference, ‘Open,’ held in the Gold Coast and convened by Alex Brown and Andrew Leach. After having been involved in the organisation of conferences in Wellington (2000, ‘Formulation Fabrication,’ “quite a 90s title”), Darwin (2001, ‘In the Making), Brisbane (2002, and briefly in the 2011 one), Napier (2005, ‘Celebration’), conferences which followed formulae established in the late 1990s,⁴⁰ Leach was “keen to try new things out,” combining the conference with an exhibition program and “swooping out the idea of formal keynote lectures for something more flexible and dynamic, also more cost effective.”⁴¹ One of these dynamic innovations was the plenary session with ten delegates, Moulis, Christine McCarthy, Ari Seligmann, Marco Biraghi, Willis, Lee Stickells, Gatley, Nigel Westbrook, Martino Stierli and Amy Clarke, who contributed their view of the state of architectural history. This format allowed them to “be more reflective on the field that they could have ever been within the context of a paper.”⁴² Leach recalls that: “the stitching together into a position paper for the journal *Architectural Histories* [EAHN] was a neat way of capturing that discussion but also of positioning that discussion in front of a different disciplinary audience.”⁴³ Another of these plenary sessions focussed on Asia and “proved an important platform for disseminating this interest.”⁴⁴

In 2016, Pieris and Duanfang Lu reported on the Society of Architectural Historians of Asia’s (SAH-Asia, later changed to Society of Architectural and Urban Historians of Asia, SAUH-Asia), inaugural workshop, ‘Spaces in transition: globalisation, transnationalism and urban change in the Asia-

Pacific,' which was hosted on 4–5 July 2016 at the University of Melbourne.⁴⁵ The workshop was followed by a postgraduate student plenary, 'Rethinking Modern Asia-Pacific Architectures,' held on 6 July, before the 33rd annual conference of SAHANZ, 'Gold.' They presented SAH-Asia as a "transnational network conceived for our Asia-Pacific neighbourhood" which "responds to the increasingly robust interdisciplinary discourse on Asia and anticipates a growing membership of architectural and urban scholars who focus on the geopolitical region identified as Asia."⁴⁶ Regarding the event, they wrote:

Its overarching objective was to offer new, innovative insights into architecture and urbanism in the Asia-Pacific region, using "global modernisms" as a conceptual entry-point; to engage with multiple historical processes such as decolonisation, indigenisation, urbanisation, and globalisation within this broader aim; and to encourage critical reflection on the histories, pedagogies and practices of architecture in the Asia-Pacific. The proposed lines of critical inquiry were anchored in themes of urbanisation, governance, society, and heritage and explored how interdisciplinary spatial theories and methodologies interrogated regional change.⁴⁷

Pieris and Lu reflected on the eight years passed since the 2008 pilot symposium and the development from establishing some historiographical territory to examining methodologies.⁴⁸ This resulted in Asia becoming "a lens to engage in a broader conversation about 'Asia as a Method.'"⁴⁹ At the 2016 forum, a panel organised by CAMEA expanded the focus to include other Asian regions. This conversation continued the year after when the second annual workshop of SAUH-Asia was organised by CAMEA-based scholars and marked the twentieth anniversary of the centre founded by Samer Akkach, Stanislaus Fung and Peter Scriver at the University of Adelaide. To challenge conceptual preconceptions associated with Asia as a region such as site, place, and identity, they proposed to "activate and rigorously apply the discipline of Architecture itself as a distinctive theoretical framework and lens of inquiry."⁵⁰ Both SAUH-Asia and CAMEA continue collaborating with SAHANZ and sharing their research through its scholarly avenues. Their work advocates for a deeper trans-disciplinary engagement of Australia and Australian-based scholars with a broader Asian region.

Redefining/Making Region

This paper has presented the expansion of audiences, networks and themes experienced by the Society since it celebrated its first twenty years. Before concluding, it is worth mentioning, though only briefly, that at the aforementioned AGM of 2014, another important initiative was approved by membership: to convene an annual one-day PhD symposium on architectural history, "to support the next generation of architectural history scholars in our geographic region and encourage a network of contact between RHD students, through which future collaborations might arise."⁵¹ The initiative has not yet become an annual event, but three successful PhD symposiums have been organised to date: Brisbane (2015),⁵² Adelaide (2017),⁵³ and Melbourne (2020).⁵⁴

To conclude, SAHANZ is recognised for advancing knowledge in the discipline, not only within its region(s) of influence, but also globally. This paper evidences a certain fluidity in the use of the notion of region, whether it comprises Australia and New Zealand, the broader Pacific region, Australasia or the even broader Asia-Pacific region, in the research promoted by the Society. Together with the high standards of its journal *Fabrications* and annual meetings, this has resulted in a wider international attention that has steadily increased over the last fifteen years. For example, Sibel Bozdoğan refers to *Fabrications* in her classes and has publicly acknowledged its significance at the 4th international EAHN in 2016 and the conference 'A World of Architectural History' held at the Bartlett in 2018. She shares: "As I said in the Bartlett conference, I think Australian, New Zealand and Southeast Asian scholars have a sense of regional community with a complex, hybrid 'identity' that is irreducible to national, ethnic or religious identities."⁵⁵ Yet, at the aforementioned 2013 conference in the Gold Coast, Willis expressed her worry that the increasingly global focus was leading to absences in knowledge about Australian and New Zealand history.⁵⁶ In addition, in 2016, Pieris and King added that:

Although much work has been done largely within historiographical boundaries inscribed by nationalist and regionalist frameworks, the webs of connection that operate within and between Australia and New Zealand, the Asia-Pacific and globally continue to present opportunities for further research in understanding architecture in Australasia and its agency beyond the Antipodes.⁵⁷

Acknowledging that there is still work to be done, the writing of architectural history in Australia and New Zealand since 2004 is undoubtedly worthy of close reading, deep and thorough, beyond the scope of this paper, because this solid body of knowledge has the capacity to blur national identities and establish transnational connections. SAHANZ as an institution, and *Fabrications* and the annual conferences as its vehicles not only inform its present condition but will also shape the future of the discipline.

Endnotes

- ¹ Andrew Leach, Antony Moulis and Nicole Sully, eds., *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand* (St. Lucia, QLD: University of Queensland Press, 2008).
- ² John Macarthur, interview with the author, 5 December 2019.
- ³ Julia Gatley, interview with the author, 27 February 2020. The SAHANZ Collection is currently lodged with the State Library of Victoria.
- ⁴ Hannah Lewi and Julie Willis, "Editorial," *Fabrications* 13:2 (2004): i.
- ⁵ Julia Gatley, "SAHANZ: The First 20 Years, 1984-2004," *Fabrications* 13:2 (2004): 63.
- ⁶ Andrew Leach, email to author, 13 March 2020.
- ⁷ Hannah Lewi, "Foreword," in *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand* edited by Andrew Leach, Antony Moulis and Nicole Sully (St. Lucia, QLD: University of Queensland Press, 2008), v.
- ⁸ Leach, Moulis and Sully, "Introduction," in *Shifting Views...*, xiii.
- ⁹ Leach, Moulis and Sully, "Introduction," in *Shifting Views...*, xiii.
- ¹⁰ Emina Petrović, "Shifting Views of Architectural History: A Review Essay," *Journal of New Zealand Studies* no. 8 (April 2009): 198.
- ¹¹ Lee Stickells, Review of *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand* edited by Andrew Leach, Antony Moulis, and Nicole Sully, *Journal of the Society of Architectural Historians* vol 68, no. 3 (September 2009): 420.
- ¹² Naomi Stead, 'President's Report, 2017-2019,' Annual General Meeting of the Society, Sydney, July 2019.
- ¹³ Robin Skinner, email to author, 4 June 2020.
- ¹⁴ Anoma Pieris, ed., 'In-between: Spaces for Border-thinking,' *Fabrications* 25:3 (2015).
- ¹⁵ Julia Gatley, email to author, 9 September 2020.
- ¹⁶ The first issue of *Fabrications* published by Taylor & Francis was Volume 22 Issue 1 in 2012. Deborah van der Plaats and Julia Gatley, "Editorial," *Fabrications* 22:1 (2012): 1.
- ¹⁷ Julie Willis, interview with the author, 21 May 2020.
- ¹⁸ Willis, interview with the author.
- ¹⁹ Stead, 'President's Report, 2017-2019.'
- ²⁰ Paul Memmott and James Davidson, "Indigenous Culture and Architecture in the South Pacific Region: 25 Years of SAHANZ Research," *Fabrications* 18:1 (2008): 107-108.
- ²¹ Memmott and Davidson, "Indigenous Culture and Architecture in the South Pacific Region," 106.
- ²² Paul Memmott, interview with the author, 22 January 2020. See for example Memmott and John Ting eds., 'Vernacular Transformations,' *Fabrications* 30:1 (2020).
- ²³ Julia Gatley, email to author, 8 September 2020.
- ²⁴ Julie Willis and Philip Goad, "A Bigger Picture: Reframing Australian Architectural History," *Fabrications* vol 18, no. 1 (2008): 8.
- ²⁵ Philip Goad and Julie Willis, eds., *The Encyclopedia of Australian Architecture*, Cambridge, UK: Cambridge University Press, 2011.

- ²⁶ Willis, interview with the author.
- ²⁷ David Beynon, Brandon Gardiner, Ursula de Jong, Mirjana Lozanovska, Flavia Marcello, "An Issues Paper: The Roots/Routes of Australian Architecture: Elements of an Alternative Architectural History," in *Proceedings of the Society of Architectural Historians, Australia and New Zealand: 31, Translation*, edited by Christoph Schnoor (Auckland, New Zealand: SAHANZ and Unitec ePress; and Gold Coast, QLD: SAHANZ, 2014), 63-87.
- ²⁸ For example, see Mirjana Lozanovska and Cameron Logan eds., 'Aesthetic Anxiety,' *Fabrications* 30:2 (2020), and the roundtable 'Diasporic Architectures and Australia's Unfinished Histories' chaired by Lozanovska at the 37th annual conference of SAHANZ held online on 24 November 2020.
- ²⁹ Beynon, et al., "An Issues Paper...", 657-658.
- ³⁰ Andrew Leach, interview with the author, 5 March 2020.
- ³¹ Julia Gatley and Andrew Leach, "Editorial," *Fabrications* 26: 3 (2016): 253.
- ³² Leach, interview with author.
- ³³ Robin Skinner, "President's Report, 2010/2011," Annual General Meeting of the Society, Brisbane, July 2011.
- ³⁴ Gatley and van der Plaat, "Editorial," 1.
- ³⁵ Antony Moulis, "President's Report, 2013/2014," Annual General Meeting of the Society, Auckland, July 2014.
- ³⁶ Funded by the Asia Pacific Research Funding Network awarded to Anoma Pieris and held at the Institute of Post-Colonial Studies in Melbourne, on 20 September 2008.
- ³⁷ Anoma Pieris, Paul Walker and Deborah van der Plaat, "Editorial," *Fabrications* vol 19, no. 2 (2010): 4.
- ³⁸ Pieris, Walker and van der Plaat, "Editorial," 4.
- ³⁹ Anoma Pieris, interview with author, 21 February 2020.
- ⁴⁰ In her paper, Gatley highlighted the 1997 in Adelaide, as the first one with all abstracts and papers peer-reviewed in advance, though she acknowledged that a refereeing process was adopted for the 1991 in Christchurch (page 70). To this account, I can add that for the 1995 conference in Sydney, "the papers included [in the proceedings handed out at the conference] were all peer reviewed prior to publication." Desley Luscombe, email to author, 31 March 2020.
- ⁴¹ Leach, interview with the author.
- ⁴² Leach, interview with the author.
- ⁴³ Leach, interview with the author. See Andrew Leach, et al, "Open Brief," *Architectural Histories* 1: 1 (2013): article 27, 1-10.
- ⁴⁴ 'History,' in SAUH-Asia website: <https://www.sauhasia.org/history>. Accessed on 28 August 2020.
- ⁴⁵ Later changed to SAUH-Asia, Society of Architectural and Urban Historians of Asia. "It is SAUH because SAH objected to SAH-Asia, saying that it was their name, and then we said, most of us are urbanists, so let us put in a U... You cannot really look at Asia without understanding the cities." Pieris, interview with author.
- ⁴⁶ Anoma Pieris and Duanfang Lu, "Interrogating Asia: SAH-Asia Research Forum," *Fabrications* 26:3 (2016): 392.
- ⁴⁷ Pieris and Lu, "Interrogating Asia: SAH-Asia Research Forum," 392-393.
- ⁴⁸ Pieris and Lu, "Interrogating Asia: SAH-Asia Research Forum," 394.
- ⁴⁹ Peter Scriver, Amit Srivastava and Nigel Westbrook, "Architecture as Method: A Report on the Adelaide Congress 2017," *Fabrications* 27:3 (2017): 425.
- ⁵⁰ Scriver, Srivastava and Westbrook, "Architecture as Method...", 426.
- ⁵¹ Moulis, "President's Report, 2013/2014."
- ⁵² Organised by the Centre for Architecture, Theory, History and Criticism (ATCH), at the University of Queensland, convened by Antony Moulis and Alexandra Brown, 27 November 2015.
- ⁵³ This event together with the second SAUH-Asia symposium and the 20th anniversary of CAMEA, were part of the program of The Adelaide Congress, 1-4 July 2017.
- ⁵⁴ Organised by the Australian Centre for Architectural History Urban and Cultural Heritage (ACAHUH), at the University of Melbourne, convened by Hannah Lewi, 6 July 2020. It was held as an online event due to the covid-19 pandemic, which resulted in the participation of some doctoral students from Chinese universities.
- ⁵⁵ Sibel Bozdoğan, email to author, 7 July 2020.
- ⁵⁶ Leach, et al, "Open Brief," 5.
- ⁵⁷ Anoma Pieris and Stuart King, "Editorial," *Fabrications* 26:2 (2016): 131.