

Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand
Editors' Report for 2014-2015

Editorship

Julia Gatley and Stuart King co-edited *Fabrications* in the 2014-2015 year.

Developments

In 2015, *Fabrications* is increasing from two issues per year (June and December) to three (February, June and November), with the November issue each year likely to be guest edited.

With the February 2015 issue, Taylor & Francis introduced an online submission process. Refereeing is dealt with through the Editorial Manager website, and the editing stages can potentially be too, once the editors fully master the system.

In February 2015, Taylor & Francis advised that ORCID author IDs would be integrated into their journals. They advised that: 'ORCID stands for (Open Researcher and Contributor ID). It is primarily a system for disambiguating one researcher from another and is designed to facilitate linkages to academic work. It is designed not just for scholarly articles, but datasets, outputs of research projects, patents, and more. The ability of authors to link their outputs brings greater discoverability and potential improvements in downloads to your journal.' It is not mandatory for *Fabrications* authors to use ORCID author IDs, but Taylor & Francis recommend it.

In April 2015, the Scopus Title Evaluation Team advised that they had evaluated *Fabrications* for inclusion in Scopus, and had agreed to accept it for inclusion. A reviewer commented that: 'This is a well organized and significant journal with citations well above the norm indicating that it is a leading journal in the field. For all of these reasons it fully merits inclusion in SCOPUS.' We await further progress with interest.

Recent and Current Issues

The following issues of *Fabrications* have been completed in the past year:

Vol. 24, No. 2, December 2014, Lost in Conversation

Guest edited by Janina Gosseye, following on from a symposium of the same name at the University of Queensland in November 2013.

Articles:

Naomi Stead, 'Architectural Affections: On Some Modes of Conversation in Architecture, Towards a Disciplinary Theorisation of Oral History'

Jesse Adams Stein, 'The Co-construction of Spatial Memory: Enriching Architectural Histories of "Ordinary" Buildings'

Silvia Micheli, 'Reassessing 1960s and 1970s Italian Architecture: Oral History as a Method of Investigation'

Louise Stevenson, '(Re)constructing Tropical Architecture in Solomon Islands: Conversations with my Father'

Julia Gatley, 'Life at the Rotherham House in the 1950s and 1960s'

Hannah Lewi, 'Plans on Film: "Scene Five – Cut to the Professional Smoking his Pipe"'

Reviews:

Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death, edited by Donald Kunze, David Bertolini and Simone Brott. Review by Paul Walker

Berthold Lubetkin: Architecture and the Tradition of Progress, by John Allan. Review by Cameron Logan

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943, by Lucy M. Maulsby. Review by Silvia Micheli

Leisure Space: The Transformation of Sydney 1945-1970, edited by Paul Hogben and Judith O'Callaghan. Review by Philip Goad

A Clinic for the Exhausted: In Search of an Antipodean Vitality: Edmond & Corrigan and an Itinerant Architecture, by Michael Spooner. Review by Cathy Smith

Vol. 25, No. 1, February 2015, Open

Articles:

Timothy O'Rourke, 'The Construction of Aboriginal Dwellings and Histories in the Wet Tropics'

Jeremy Treadwell, 'Unexpected Gusts and Digital Reconstruction: The Re-buildings of Tāne Whirinaki

Cathy Keys, 'Preliminary Historical Notes on the Transfer of Aboriginal Architectural Expertise on Australia's Frontier

Renee Muratore and Julie Willis, 'Building Salvation: The Architecture of the Salvation Army in Australia'

Tanja Poppelreuter, 'Raumplan after Loos: The European Work of Heinrich Kulka, 1930–1939'

Lee Stickells, 'Negotiating Off-Grid: Counterculture, Conflict and Autonomous Architecture in Australia's Rainbow Region'

Andrew P. Steen, 'Radical Eclecticism and Post-Modern Architecture'

Tanja Poppelreuter's paper resulted from research undertaken using the David Saunders' Founder's Grant she was awarded in 2011.

There are no book reviews in this issue because of the publication date was brought forward from June to February. That said, Taylor & Francis experienced a series of problems with production, including unidentified technical issues, using a new and less experienced copyeditor than usual and then having a typesetter who left, with a delay in securing a replacement. These problems led to delays for other journals too. The issue eventually appeared in June.

Vol. 25, No. 2, June 2015, Brutalism

Articles:

Mirjana Lozanovska, 'Brutalism, Metabolism and its American Parallel: Encounters in Skopje and in the Architecture of Georgi Konstantinovski'

Philip Goad, 'Bringing it All Home: Robin Boyd and Australia's Embrace of Brutalism, 1955-71'

Paul Walker and Antony Moulis, 'Finding Brutalism in the Architecture of John Andrews'
 Russell Rodrigo, 'Aesthetics as a Practical Ethic: Situating the Brutalist Architecture of the
 Sirius Apartments, 1975-80'
 Julia Gatley, 'Group-cum-Brutalism?: Highgate Spinney, London, 1964-66'

Reviews

Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire, c.1840-1870, by G. A. Bremner. Review by Ursula de Jong

The Architecture of Pleasure: British Amusement Parks 1900-1939, by Josephine Kane.
 Review by Hannah Lewi

Digital Archetypes: Adaptations of Early Temple Architecture in South and Southeast Asia, by
 Sambit Datta and David Beynon. Review by Peter Scriver

*Out of Place (Gwalia): Occasional Essays on Australian Regional Communities and Built
 Environments in Transition*, edited by Philip Goldswain, Nicole Scully and William M.
 Taylor. Review by David Beynon and Flavia Marcello

School Design Together, edited by Pamela Woolner. Review by Yusnidar Yusof

25:2 is currently being proofed and expected to be released shortly.

Future Issues

The following issues of *Fabrications* are forthcoming:

Vol. 25, No. 3, November 2015, In-Between: The Architecture of Border Thinking, is being
 guest edited by Anoma Pieris at the present time. The call for papers closed on 28 March.

Vol. 26, No. 1, February 2015, Open, has been advertised and the call for papers closed
 recently (20 June). Refereeing is underway.

Current / future calls for papers:

Vol. 26, No. 2, June 2015, Networks and Flows. Papers are due in by 10 October 2015.

Vol. 26, No. 3, November 2015, will be the next guest edited issue, with papers due in by 28
 March 2016.

We would like to thank all contributors to the above issues of the journal, including authors,
 referees and book/conference reviewers. We also thank Andrew Leach for advice and
 guidance, Robin Skinner for keeping our calls for papers up-to-date on the SAHANZ website
 and Taylor & Francis for their work on copy-editing, layout, printing and distribution.

Julia Gatley and Stuart King
 July 2015