

***Fabrications*, Journal of the Society of Architectural historians, Australia & New Zealand
Report for 2010-2011**

Publishing Schedule

The following issues of the journal have been completed by the editors in the past year:

Vol 19 no 2 (Special issue On Asia, with guest co-editor Anoma Pieris; distributed February 2011)

Anoma Pieris, South and Southeast Asia: The Postcolonial Legacy

Peter Scriver, Constructing Colonial and Contemporary South Asia: A View from Down Under
Abidin Kusno, Tropics of Discourse: Notes on the Re-invention of Architectural Regionalism in Southeast Asia in the 1980s

Lai Chee Kien, Southeast Asian Spatial Histories and Historiographies: A re-examination

Jianfei Zhu, Studies of Social Space in Chinese Architecture: Reflections on Their Rise, Methods and Conceptual Bases

Li Shiqiao, Memory Without Location

Lu Duanfang, Architecture, Modernity, and Knowledge

Vol 20 no 1 (open issue; as at 22 June, this is in press)

Fiona McAlpine & Andrew Leach, the Bank Buildings of Alexander Neumann: Prague, Vienna & Graz, 1906-20

Gevork Hatoonian, Harry Seidler: Revisiting Modernism

Harriet Edquist, Michael O'Connor's Pots: rethinking craft, architecture and modernism

Judith O'Callaghan, The Carlingford Homes Fair

Christine McCarthy, Before Official Statistics: The early commerce of wallpaper in New Zealand

This issue also contains a significant report by Ian Lochhead on the effects of the earthquakes of September 2010 and February 2011 on Christchurch architecture.

Vol 20 no 2 (a special issue on the Nineteenth Century) and **vol 21 no 1** (open issue) are currently in the process of being prepared. A call for papers for these numbers was distributed in January 2011. The editors plan to have 20: 2 published by the end of September, 21: 1 by the end of the year, and have a further number underway by then. This publication program will see the journal back on schedule in 2012. We note, however, that relatively few contributions were received for consideration for the numbers of *Fabrications* currently in preparation; the support of members of the Society – and in particular, senior members of the architectural history community in Australia and New Zealand – is necessary for the ongoing vitality of the journal.

Resourcing the journal

In our last report, we noted that the editorial work involved in editing *Fabrications* is entirely voluntary and entails all editorial activity from academic overview to copy-editing and layout. We recommended that the Editorial Board and SAHANZ find funding to support routine text editing and layout tasks so that the editorship of the journal is less onerous. We are grateful that the Chair of SAHANZ's Editorial Board, and the Secretary, Treasurer, and President of

SAHANZ, have made \$1000 available to pay for copy-editing and layout assistance for volume 20 no 1. The Editors point out that in SAHANZ's 'Fabrications Editorial Policy' document (http://www.sahanz.net/society_business/download/fabrications_editorial_policy.pdf), the Editors are responsible for 'production editing' only, and following this 'papers are copy-edited by an external reader appointed by the Editors.' In our view, this places an obligation on the Society to fund such copy-editing (and layout work) in an ongoing way.

Publisher

In December 2010, the current publisher of the journal, University of Queensland Press, indicated that they wished to withdraw from this role as they no longer want to publish journals. The task of finding an alternative publisher is being addressed by SAHANZ's Editorial Board. The editors have found UQP to be increasingly reluctant to cooperate in the production of the journal since they communicated their intention to us.

Editors

Paul Walker will shortly complete his 4 year term as co-editor.

Paul Walker & Deborah van der Plaats

July 2011