

Society of Architectural Historians, Australia and New Zealand

Report of the Editorial Board 2008

Chair: John Macarthur

Board: Mike Austin, Deidre Brown, Philip Goad, Hannah Lewi, Ian Lochhead
Naomi Stead, Bill Taylor, Sarah Treadwell, Julie Willis

Feb Meeting and actions

1. The board met by teleconference on 26th February 2008
2. The board developed and has now promulgated an Editorial Policy for Proceedings which is binding on future conferences.
3. It was decided to maintain the principle of retiring the members of the Editorial Board after a 4 year period, but to clarify the Rule so as make clear that retired members can rejoin the Board, and that the Committee can extend the period of any board member. The Committee of SAHANZ should retire and make new appointments to the board and editors to be announced at the 2009 AGM.
4. The Board changed the Editorial Policy of Fabrications to allow for some circumstances in which an Editor may publish in the journal.
5. The Board supported a continued program of book publication and asked the Committee to scope the financial viability of this.
6. The Board asked the Committee to review the role of the annual conference in the light of research quality assessment and to consider a patterns such as tighter theming or further conferences that could be more selective and lead more directly to higher status publications.

Fabrications report

Shifting Views

Launched at the Conference and at UQ on 8th July

UQP will consider further SAHANZ project after they judge the success of *Shifting Views*

Matters currently being considered or waiting discussion

1. The Copyright Collection Agency wrote to say that SAHANZ is due \$2705.39 in copyright fees from an audit of public libraries which have agreements with CCA. Has this money been received? It is unclear to the Chair how this amount was derived and how regular such a source of income this will be.
2. Yet to establish what is holding up e-distribution of *Fabrications*
3. Should soon be able to publish back issues of *Fabrications* in UQ eSpace so that it appears on screen and in catalogues as an e-journal rather than a collection of articles.

4. Waiting to discuss with UQP an offer by HH Wilson to publish back issues of *Fabrications* in Wilson's electronic Art Full Text database (description at <http://www.hwwilson.com/databases/artindex.htm>.)
5. Yet to discuss on the Board an offer by Mark Jarzombek of MIT to propose *Fabrications* as a member of an architecture periodicals consortium called Fast-IP (includes Future Anterior)