

SAHANZ 2017: **Quotation, Quotation**

The Shine Dome, Canberra, Australia

Preliminary Conference Program at 13 June 2017

Wednesday 5 July 2017

3:30-5:00 p.m. SAHANZ Editorial Board Meeting, Becker Room
5:00 -7:00 p.m. Registration and opening drinks/canapes, Jaeger Room

Thursday 6 July 2017

Ian Walker Theatre	Becker Room	Ferner Room
9:30-11:00 a.m. SESSION 1		
<p>Kenneth Frampton: The Violence of Quotation GevorkHartoonian</p> <p>Representation as Quotation: The verbal and visual language of Kenneth Frampton in Architectural Design, 1962-1964 Sally Farrah</p> <p>Revisiting Quotations: Regionalism in Historiography Macarena De La Vega De Leon</p>	<p>Columns of light: Louis Kahn's design for sanctuary of the Mikveh Israel Synagogue (Philadelphia, 1961-72) Peter Kohane</p> <p>"Form and Design" for India: Achyut Kanvinde;s Reflections on Louis Kahn Maryam Gusheh and Prajakta Sane</p> <p>A Designed Incompleteness: Quotation and transfer in the later Australian work of Romaldo Giurgola Stephen Schrapel and Peter Scriver</p>	<p>To The Editor of the Australian: Francis Greenway's letter of Quotations Jennifer Preston</p> <p>An Architectural-Urban Strategy: Re-reading Rowe and Koetter's Collage City Michael Jasper</p> <p>The Compromised Slab: Koolhaas and Kollhoff interpreting Colin Rowe Christoph Schnoor</p>
11:00 – 11:30 a.m. Morning Tea, Jaeger room		
11:30 a.m. – 1:00 p.m. SESSION 2		
<p>Duelling Quotes: James Marston Fitch's 'Murder at the Modern' Harry Margalit</p> <p>Quotation in Wittkower's Neo-Palladianism Scott Colman</p> <p>Quoting Palladio Renata Jadresin Milic and Graeme McConchie</p>	<p>Jorn Utzon's Graphic Quotation: Le Corbusier and The Sydney Opera House, 1957-1966 Glenn Harper</p> <p>Alvar Aalto: The Organicity of Quotation Andrew Metcalf</p> <p>Philip Johnson's Crystal Cathedral: Citing the Loss of Citation Lori Smithey</p>	<p>From Outside Into Inside Out: The domestic interior as a foundational site in twentieth-century architecture, psychoanalysis and art. Anna Daly</p> <p>Elementary, my dear Watson? Don Watson's TAFE colleges, 1992-'97 Janina Gosseye</p> <p>Image Building: A Study of Australia's Domestic and Foreign Policy in Relation to Embassy Architecture Rowan Gower</p>
1:00 – 2:00 p.m. Lunch, Jaeger Room		
2:00 – 4:00 p.m. SESSION 3		
<p>Sleeping Beauty: Aesthetics of Ruin, Corruption and Rome Lina Malfona</p> <p>Assembled: John Ruskin's Architectural Ideal Anuradha Chatterjee</p> <p>Baroque Form Generation Practices: A Historical Study Lydia M. Soo</p> <p>Bracketing: The immediate historicity of Asia Francis Chia-Hui Lin</p>	<p>Before Scarborough: John Andrews in the office of Parkin Associates 1959-1961 Paul Walker and Antony Moulis</p> <p>The Met Breuer: From Sculpture to Art Museum and Back Again Rosemary Willink</p> <p>Boyd and the Brut: Quoting Robin Boyd's words on Brutalism Nugroho F. Utomo</p> <p>Robin Boyd and the quotation: Translating public words to public building Peter Raisbeck and Christine Philips</p>	<p>The Architect Says: Myth, Misquotation, and 'the Mating of a Building' Naomi Stead and Katrina Simon</p> <p>Out of Context Penelope Dean</p> <p>From Drawings to Drawls: Coy Howard's Artefacts of Architectural Production Benjamin Smith</p> <p>Quotation in the Architects' Sketchbook: Analysing Nell McCredie's sketchbook Kirsty Volz</p>
4:00 – 4:30 p.m. Afternoon tea, Jaeger Room		
5:00 – 6:30 p.m.: Keynote Lecture by Jean Louis Cohen, Ian walker Theatre		

Friday 7 July 2017

Ian Walker Theatre	Becker Room	Ferner Room
9:30-11:00 a.m. SESSION 4		
<p>After Pratolino: Costantino de' Servi and the Italian Renaissance Garden in England Luke Morgan</p> <p>Ideal urban space in Gainsborough's Charity Relieving Distress, 1784 Georgina Cole</p> <p>How a statue can shape a city: Sydney's first monument, Governor Sir Richard Bourke. Michael Hill</p>	<p>Rudolph Schindler's Church School Lecture on Decoration: A Preliminary Reading James Curry and Stanislaus Fung</p> <p>'Ernest Fooks - The House Talks Back': Between the Savage and the Scientific Mind Alan Pert and Philip Goad</p> <p>In search of invention: Buhrich's modern architectural 'quotations' Catherine Lassen</p>	<p>"The Pleasures Functions of Architecture": Postmodern architecture and the "culture of flimsiness" in Queensland Elizabeth Musgrave</p> <p>Avant-Quotation: Imitation, Conventionalization and Postmodern Practices of Reference Elizabeth M. Keslacy</p> <p>Citing the City as Artificial Landscape: Berlin's Teufelsberg Benedict Anderson</p>

Friday 7 July 2017 (continued)

Ian Walker Theatre	Becker Room	Ferner Room
11:00 – 11:30 a.m. Morning Tea, Jaeger room		
11:30 a.m. – 1:00 p.m. SESSION5		
<p>Campus, Context and Community: Residential Colleges and Halls of Residence at Australia's Post-war Universities, 1945-1975</p> <p>Philip Goad</p> <p>Death Mask: Fetishizing tradition through citations</p> <p>Ali Mozaffari and Nigel Westbrook</p> <p>An Analogical Quotation</p> <p>Rom Amirjani</p>	<p>Who has Written What on the University of Auckland's Clocktower Building (1920-26)</p> <p>Bree Meyers and Julia Gatley</p> <p>Architectural Footnotes: The Chicago Tribune Tower</p> <p>Cristina Garduño Freeman and Vicki Leibowitz</p> <p>Poetic Structure and Popular Taste: Yamasaki, Emerson, and the Delicate Balance of Form and Tectonics</p> <p>Joss Kiely</p>	<p>The hidden territories of the digital line</p> <p>Linda Matthews and Gavin Perin</p> <p>Quoting the Familiar: Critical Image Making in the Age of Digital Reproduction</p> <p>Jacqui Alexander and Thomas Morgan</p> <p>Digital Fragments and Historiographies: Data mining the William J Mitchell archive</p> <p>Peter Raisbeck and Peter Neish</p>
1:00 – 2:00 p.m. Lunch, Jaeger room		
2:00 – 4:00 p.m. SESSION 6		
<p>Tradition in Mid-Century Houses of Shinohara and Kikutake</p> <p>Marika Neustupny</p> <p>Positioning Pluralism in "New Waves" of Post-Modern Japanese Architecture</p> <p>Ari Seligmann, and Sean McMahon</p> <p>Japanese module interpreted: De-quotations of re-quotations on Katsura Villa</p> <p>Marja Sarvimaki</p> <p>Difference and repetition: Reactivating Tokyo Architectural elements in Nezu</p> <p>Milica Muminovic</p>	<p>The Semblance of Use: history, function and aesthetics in the Serpentine Pavilions</p> <p>John Macarthur</p> <p>Rethinking Replicas: Temporality and the Reconstructed Pavilion</p> <p>Ashley Paine</p> <p>To be with architecture is all we ask: A critical history of the Serpentine Summer Pavilion</p> <p>Susan Holden</p> <p>Following the Folly: Quoting, constructing and historicising paper architecture</p> <p>Annalise Varghese</p>	<p>New Canaan in New Zealand: Alington House as Honest Architecture?</p> <p>Peter Wood</p> <p>Mothercraft and Model Cities: Ethno-Symbolism and Emblems of Nationalism during the 1927 Royal Visit to Wellington</p> <p>Christopher McDonald</p> <p>Allusions and Illusions in Spanish Architecture, 1898-1953</p> <p>Brett Tippey</p> <p>Quotation, Architecture and Chinese Ancestor Worship</p> <p>Mengbi Li</p>
4:00 –5:00 p.m. Celebration Drinks and canapes, sponsored by SAHANZ, Jaeger room		
5:00 – 6:30 p.m.: Keynote Lecture by Julie Willis, Ian Walker Theatre		
7:00 p.m. onwards: Conference Dinner, The Common Room, University House		

Saturday 8 July 2017

Ian Walker Theatre	Becker Room	Ferner Room
9:30-11:00 a.m. SESSION 7		
<p>Australia's Big Dilemma: Regional/National Identities, Heritage Listing and Big Things</p> <p>Amy Clarke</p> <p>Encoding and Transferring Transience in Housing: Linking the Architectural Heritages of Migrant Hostels and Public Housing in Victoria in the 1960s</p> <p>Renee Miller-Yeaman</p> <p>The sincerest form of flattery: Imitation and early prison design in New Zealand</p> <p>Christine McCarthy</p>	<p>Quoting Ian Ferrier (1928-2000) Contributing to Queensland's post-war modern church architecture</p> <p>Lisa Marie Daunt</p> <p>'Fitted for sacred use': Vatican II and Modernism in the physical, social and ritual space of three Australian churches</p> <p>Ursula de Jong and Flavia Marcello</p> <p>Negotiating modernism: Renewing image and relevance through church design within an increasingly secular post war Australia</p> <p>Elizabeth Richardson</p>	<p>Interpretation/Translation/Quotation? Contemporary Architects' Interventions into Multicultural Australia</p> <p>David Beynon and Ian Woodcock</p> <p>The Mediterranean on the West Coast: R.J. Ferguson and Rottneest Island</p> <p>Andrew Murray</p> <p>From the Acropolis to Kingaroy: Creating Civic Culture in Queensland</p> <p>Alice Hampson and Fiona Gardiner</p>
11:00 – 11:30 a.m. Morning Tea, Jaeger room		
11:30 a.m. – 1:00 p.m. SESSION 8		
<p>The spirit of adhocism and brilliant selective editing</p> <p>Andrew P. Steen</p> <p>Comparative (Post)Colonialisms: Residential School Architectures in Canada, USA, Australia, and New Zealand</p> <p>Magdalena Mitosz</p> <p>The Goorawin Shelter: Ed Oribin's contribution to the Aboriginal Housing Panel.</p> <p>Timothy O'Rourke</p>	<p>Stasis Through the Impermanence: Refugee Camps in Beirut and Jerash City</p> <p>Benedict Anderson and Dima Mouris Hanna</p> <p>Internment "Homes" as material texts: The architecture of Canada's New Denver Internment Camp</p> <p>AnomaPieris</p> <p>The Narrative of the Bungalow: Literary Depictions of the Colonial Bungalows of Colombo, Sri Lanka</p> <p>PamuduTennakoon</p>	
1:00 – 2:00 p.m. Lunch, Jaeger room		
2:00 – 4:00 p.m.: SAHANZ AGM, Becker Room		
4:00 p.m. onwards: Post-conference drinks		